



School Tour Request Form

INSTRUCTIONS - PLEASE, ONLY ONE PROGRAM PER REQUEST FORM.

1. Please fill out the form completely. Incomplete information will cause delays in scheduling your request.
2. Fax or mail one copy for each tour/program requested.

Today's Date _____

SCHOOL INFORMATION

School Name _____

School Address _____

City _____ State _____ Zip _____

Current Principal _____

School Phone _____ School Fax _____

Check One: Public School Private School
 Home School Charter School

School District _____

TEACHER CONTACT INFORMATION

Teacher Name _____

Home Address _____

City _____ State _____ Zip _____

Phone _____ Alt. Phone _____ Email _____

Names of Teachers Coming on Trip _____

Would you prefer to receive your confirmation and other materials through email?

YES

NO

CLASS INFORMATION

Grade _____ # of students _____ # of chaperones _____

Special Needs* _____

*Information on your students' special needs (learning disabilities, physical limitations, gifted, ELL, etc.) helps us customize and plan your visit.

TRANSPORTATION AND ADMISSION SCHOLARSHIPS (Public Schools Only)

I am requesting a transportation scholarship and understand that my school is limited to one bus scholarship per school year.

I am requesting an admission scholarship
In order to be considered for an admission scholarship a letter defining your school's financial need, submitted on official school letterhead, and signed by the school principal must be mailed at least six weeks prior to the program date. No faxes will be accepted. Admission scholarships are limited and funds are not guaranteed. You will receive notification of receipt of your request letter.

SCHEDULING INFORMATION

Please list three dates when you would like to schedule your tour/program. We will make every effort to accommodate you. All dates are filled in the order received. Reservations are not transferable. Reservation for a Docent guided tour must be received **3 weeks** in advance to guarantee a Docent. Tours are one (1) hour. If you are interested in a program with an art-making component please allow for two (2) hours.

Museum Hours*Tuesday- Saturday 10:00 am – 5:00 pm**Last tour scheduled at 3:00 pm**Sunday 12:00 – 5:00 pm**The Museum is closed to the public Mondays and major holidays.*

Which day of the week would you prefer for your program? _____

1st choice date _____2nd choice date _____3rd choice date _____

Please choose one or several programs below that you are interested in:

Introduction to the Tucson Museum of Art and Historic Block

Designed for the first time visitor and museum-goer, this is an overview of the permanent collections and five historic houses. Visit one of the historic houses, the Corbett house which features an extensive collection of beautiful and unique decorative objects from the Arts and Crafts era. The house was furnished with rich mahogany furniture and European imports. There was also an elaborately carved buffet decorated with animal motifs and handmade brass hardware made for the Corbett family by a grateful employee. The house has a full basement which once housed a water cooling tower, one of Tucson's first air conditioning systems. Docents will provide interactive tours of a selection that highlights from the collection. Learn what a museum is, and discover the different objects you can find in it. **All ages. 60 minutes.**

Special Exhibitions

Spend your visit focused on the issues and objects explored in the temporary and long-term exhibitions. We can design this tour around thematic links in your curriculum. These tours come with education study guides to help assist with your classroom curriculum. **All ages. 60 minutes.**

Temporary Exhibitions for 2009 – 2010

Ansel Adams: A Legacy, October 10, 2009 – February 14, 2010

Andy Warhol Portfolios: Life & Legends, February 27 – July 3, 2010

¡Viva David Tineo! A Retrospective of Tucson's Muralist and Art Educator, February 27 – July 3, 2010

Long-Term Exhibitions

Han and Beyond - The Renaissance of China: The James Conley Collection

Goodman Pavilion of Art of the American West

Palice Pavilion/ Art of the Americas

Thinking Visually

Works of art are complex visual objects that invite multiple interpretations. Students become the participant and learn how to look at art recognizing elements of art, principles of design, and discovering how artworks are made learning about process and materials. This engaging of either the permanent collection or special exhibition starts students thinking about their own thinking as they consider meaning from visual information. **Grades 9-12. 90 minutes.**

Sense-Sational Self-Portraits

Discover portraiture and understand the elements of art such as shapes, colors, and lines. We will discuss parts of the face while learning about the related five senses and the techniques artists use to tell the viewer about the character of their subject. In the Art School students will use hand-

held mirrors to study facial features and create a self-portrait. **Pre-Kindergarten- Grade 2. 90 minutes.**

Animal Art

Many artists like to include animals in their work and represent them in many different ways. Students will explore how artists in the permanent collection illustrate animals in paintings, drawings, and sculptures. In related art-making activities, students create a take-home work of art of a real or imaginary animal friend. **Pre-Kindergarten – Grade 5. 2 hours.**

Learning to Look

Students will identify colors, lines, shapes, texture and patterns throughout the museum and will learn to investigate art objects through observation and discussion-based tours. Objects from the museum's study collection, which can be touched, are available for these tours. Students then have the option to create their own works based on what they have seen on the docent-led tour. **Pre-Kindergarten – Grade 5. 2 hours.**

Arizona History: Selections from the Historic Block and Art of the American West Collection

During the 19th century artists traveled a great deal to capture the American frontier, its people and ways of life. The result of their travels, paintings, drawings and sculptures provide the viewer with a glimpse of a special time in American history. During the interactive tour, students will learn about geography of the United States, cowboy history, and what life was like between 1830-1875. We'll walk back in time exploring the historic Casa Cordova and discovering paintings by Nicolai Fechin, Olaf Weighorst, and Charles M. Russell. Following the tour, students will make an original painting in the Tucson Museum of Art School. **Grades 2-5. 2 hours.** Pre-visit materials available upon request.

Latin American Journey

Examine a variety of objects made by the indigenous peoples of North, Central, and South America from ancient times to the present. Students examine Pre-Columbian art, Mexican folk art, and enjoy gallery lessons highlighting Latin American culture. Students will make their own tree of life based on the traditional folk art in the Palace Pavilion of Art of the Americas. **Kindergarten - Grade 3. 2 Hours.**

COSTS AND PAYMENT OPTIONS

Tours are \$2 per student or \$4 per student with an art-making component. Teachers and chaperones are free.

Payment Options

School Invoice

Check enclosed (please make checks payable to Tucson Museum of Art)



TUCSON MUSEUM of ART
AND HISTORIC BLOCK

Credit Card – payment may be made on the phone at 624-2333 ext. 111 or on the day of your visit.

Please mail, fax or email the completed form to:

Tucson Museum of Art and Historic Block
140 N. Main Ave.
Tucson, AZ 85701
Attention: Manager of Youth and Family Programs
Fax: (520) 624-7202
Tours@TucsonMuseumofArt.org

For more information about scheduled tours, please email Tours@TucsonMuseumofArt.org or call 520-624-2333 ext. 121.

Visit Us Online:

Learn about upcoming exhibitions, membership information, new teacher resources, or education events at www.TucsonMuseumofArt.org