The Contemporary Art Society of the Tucson Museum of Art

CAS NEWSLETTER SPRING 2017

SPRING 2017 CAS EVENTS

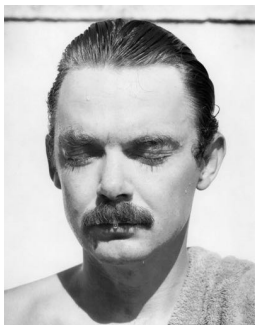
Homes and Studios of Harold Jones and Frances Murray Jones AND Herb and Kerry Stratford
Sunday, April 9, 2017, 3.30-5.30 pm

Harold Jones met Frances Murray in 1969 during his tenure as curator at the George Eastman House in Rochester, NY. They married a year later. Harold holds an MFA from the University of New Mexico in art history & photography and was the founding director of the Light Gallery in NYC, the first gallery to exclusively represent contemporary photographers. In 1975, he became founding director of the U of A's Center for Creative Photography and began the photography program in which he taught for 30 years.

Frances and Harold have twin girls who,at a young age, Frances considered her inspiration. Interested in self-portraits (lower right; Harold, upper right) and female nudes, she wrote short prose throughout her career.

For Harold, photographs of everyday life are often combined with elements that require a closer look by the viewer.

Unicycle, 1982

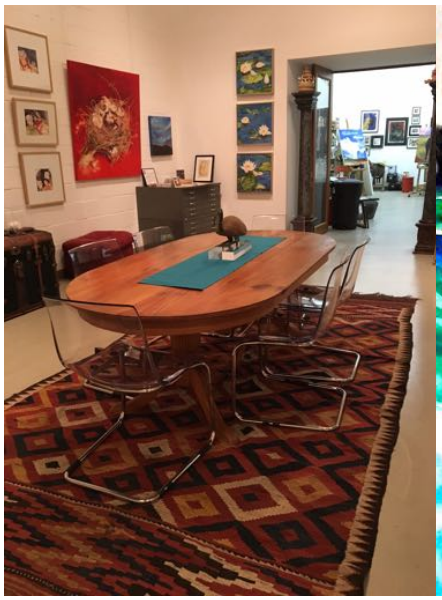


Lillies mingled, 2017

Herb Stratford received a BFA in photography and MFA in New Genre from the U of A. He is the resident film critic for KVOA-TV and arts writer for the *Desert Leaf*. Herb directed the renovation of The Fox Tucson Theatre downtown that he later managed and is the director of Film Fest Tucson. His art has been exhibited nationally (OK Harris Gallery, NY, Etherton Gallery, TMA, and the Helix Gallery, Santa Fe). His photographic constructions (two pictured above) evoke a sense of nostalgia. Kerry, a native Tucsonan, holds a Bachelor's degree in Visual Communication from the U of A where she taught for over a decade. She is an award-winning graphics designer. The Stratfords were founding board members of CAS.

SPRING 2017 CAS EVENTS Continued

CAS Annual Meeting at the Studio of Diane Dale
Sunday, May 7, 2017, 3.30-5.30 pm



Diane Dale has graciously invited us to her contemporary loft studio for the CAS annual meeting, and to view her work and others in her collection by Leonard Baskin, Ken Figueredo, Gene Kloss, Allan Mardon, Nancy Tokar Miller, and Fritz Scholder, to name a few.
Diane was born in Dallas and educated at Wayne State University, Detroit, in painting and intaglio and at the University of Texas, Austin. She also studied in Italy at the prestigious l'Accademia di Belle Arti in Rome and l'Universitá per Stranieri in Perugia.
Prior to moving to Tucson, Diane worked in Italy, Paris, London, and NY in the international fashion industry. Her colorful and lively works have been exhibited nationally and internationally.
A short Annual Meeting is scheduled during this afternoon at which new CAS board members will be introduced and the schedule for and locations of events for the 2017-2018 season will be revealed.

Many thanks to all the talented CAS chefs who have contributed to CAS events this year!
The CAS Hospitality Committee (aka Food & Wine) is growing and we welcome help. If you would like to participate, either by contributing or serving, join in the fun and contact Cita Scott at citascott@me.com.
Servers are always appreciated also at the bar!

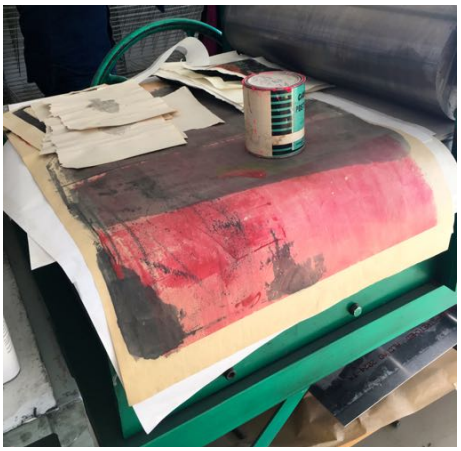
REVIEW OF JANUARY, FEBRUARY, MARCH EVENTS

Annual Phoenix Trip, January 8th

CAS members took the annual sold-out pilgrimage to the Phoenix area arranged so expertly by Julie Sasse, Chief Curator and Pam Parry, Chair of CAS Travel Committee. First stop was at the headquarters of Armstrong-Prior, Inc., a multi-faceted full-service art consulting firm. Owners Joan Prior and John Armstrong shared their fascinating experiences of 30 years of helping to build corporate art collections and running a sophisticated print studio. Then it was on to the Heard Museum for *Kay Walkingstick: An American Artist*, a retrospective exhibition covering the career of one of today's best-known American Indian artists whose varied work explores her ethnic heritage, feminism, and Minimalism.

The major Phoenix Art Museum exhibition was *Kehinde Wiley: A New Republic*. Wiley explores issues of race, gender, and politics by portraying contemporary African-American men and women using the conventions of traditional European portraiture, with influences from Early Netherlandish painting and large-scale Baroque portraits of royalty and the nobility.

The day concluded with visits to the Mesa Arts Center and Art Intersection in Gilbert, an impressive community resource that gives local photographers access to top-of-the-line equipment and production facilities, as well as exhibition space for emerging and well-known photographers. The bus trip back to Tucson was enlivened as always by good wine and camaraderie at the end of an enjoyable, art-filled day.



REVIEW OF JANUARY, FEBRUARY, MARCH EVENTS, Continued

Patron and Benefactor Party at the Home of Louise and James Glasser, January 15th

Seventy-two Patron and Benefactor members journeyed to the far east side of town on a drizzly winter afternoon to experience a fabulous blend of contemporary design and antiques and a remarkable collection of painting, photography, mixed media art, and sculpture by regional, national, and international artists.
The contemporary Santa Fe house, entered through a dramatic cactus garden by Tom Black and punctuated by Fred Borcherdt sculpture, features a collection of Native American rugs, pottery, and Talavera with contemporary, Western, Alaskan, and Cuban art. Artworks by Norman Bluhm, Ed Mell, Luis Gonzales Palma, Howard Post, Jim Waid, Ansel Adams, Edward Weston, and many more may be seen throughout the house.
The Glassers were perfect hosts, gladly touring members through their collection and sharing stories about how they collected particular pieces. They also encouraged us to view their lush citrus and flower gardens by Bill Garber that frame their sweeping panoramic views. Louise provided some fabulous desserts to complement the feast prepared by Cita Scott and other CAS members.

Artspeak, Louis Carlos Bernal Gallery, Pima Community College West Campus, February 9th

David Andres, CAS Vice-President and Director of the Bernal Gallery, hosted fifty CAS members for *Stillness*, an exhibition featuring work by Colin Blakely (seen in photo above), Kate Breakey, Sean-Paul Pluguez, and Claire A. Warden. "Artspeak," is the perfect resolution to the CAS mission of "the study, discussion, and appreciation of contemporary art." Here, the exhibiting artists commented on their work and answered questions as part of the CAS collaboration with the Central Tucson Gallery Association of which the Bernal Gallery is a member.
The CAS members who attended were very appreciative of the artists' perspectives on their work and were enthusiastic about the work itself.

REVIEW OF JANUARY, FEBRUARY, MARCH EVENTS, Continued

Visit to the Studio of Barbara Grygutis, February 12

Over 100 CAS members visited the studio of noted artist and sculptor, Barbara Grygutis, who gave an excellent presentation about the evolution of her work and signed copies of her elegant new book *Public Art/Public Space*.
Barbara creates public spaces that enhance the built environment, enable civic interaction, and reveal relationships between nature and humanity. Barbara is recognized internationally for her sculpture gardens, public plazas, gateways, monuments, and art created to enhance pedestrian and mass transportation systems. She has created more than 75 large-scale public works, each commissioned for a specific site in North America.

Kino Pkwy @ 22nd St Interchange, Tucson

We are all grateful to Barbara for her hospitality and for sharing her work with us.

Juried Exhibition of CAS Artists at Copenhagen Imports, March 19

CAS provides artist members an annual opportunity to offer their art for sale to other CAS members at one of the monthly events. This year a special opportunity presented itself through the efforts of Shirley Wagner and Lee Karpiscak, working with Cynthia and Jorgen Hansen and interior designer Maurice Brantley at Copenhagen Imports. The jurors, Cynthia Hansen, Dr. Paul Eli Ivey, Marylou George, and William Parker selected 42 works by 36 CAS artists.
What a festive event the opening was! More than 110 members gathered and were delighted by the wide range and quality of CAS artists' work. Occasionally the art was paired with Copenhagen's contemporary and mid-century modern furniture. Members had the opportunity to talk with the artists and learn more about their work. Many works sold, and so both the artists and the CAS Acquisition Fund benefited, thanks to the generosity of the Hansen's who graciously offered a two-week run for the exhibition.

CAS and TMA welcome the community partnership with Copenhagen and look forward to future collaborations.

CURATOR'S CORNER

Great Expectations

The curators at the Tucson Museum of Art are busy making plans for the exciting new reinstallation of the permanent collection and the transformation of the current Museum Store space into a new exhibition gallery. Walls will be removed and rebuilt, and the galleries will get fresh coats of paint. But more important is the announcement of new named galleries. The new, upper-level exhibition space will join with the entry gallery to be named the James J. and Louise R. Glasser Gallery. This space will become the feature exhibition gallery which will include touring shows, Arizona Biennials, and exhibitions organized by the Museum's curators.

The space currently referred to as Gallery 2 will be called the Contemporary Art Society/Joyce Broan Gallery, and will be the new home of the Tucson Museum of Art's collection of contemporary art. The Arizona gallery is now named the Jean and Frank Hamilton Gallery and will become the new home of the Museum's Art of the American West collection, and other generous donors will be announced soon. These named spaces provide the Museum with much-needed funds to support the many programs and projects created to enrich, enlighten, and entertain diverse audiences of art lovers, tourists, students, and community residents of all ages.

In addition to the newly named galleries, other spaces will feature different aspects of the collection including modern art, Latin American folk art, photography, prints and works on paper, Asian art, and Native American art. Furthermore, changes will be made in the Palice Gallery of Latin American art—textiles will be rotated out and 20th century folk art will be moved to the new display in the Stonewall Gallery. These permanent collection displays will be on view for a three-year period. Such works are selected for their importance to the history of art, to the history of the region, and for their artistic merit.

The main museum building will go "dark" from July 10-October 20 for renovations. Please check the museum website at: tucsonmuseumofart.org for summer programs and historic building viewing times.

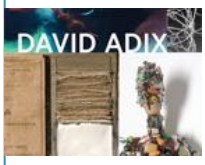
And mark your calendar for the fall grand opening of the renovated galleries on Friday, October 20, 2017!

Dr. Julie Sasse

CAS ARTIST MEMBERS EXHIBITIONS

All locations are in Tucson unless otherwise noted.

David Adix



30 Years of Construction, Collage and Composition, Ventana Gallery, 1910 E. Innovation Park Dr., Apr 21-Jul 11; reception, Fri, Apr 21, 5-7p.

Sandy Brittain

Feathered Friends, contemporary fine art show featuring art that represents birds, Toscana Gallery, 9040 N. Oracle Rd, Oro Valley, Mar 18-Aug 5.
Book Cover Exhibit, Tubac Center of the Arts, 9 Plaza Rd, Tubac, Feb 24-Apr 9.

Jacqueline Chanda

Observations, oil paintings, Joel D. Valdez Main Library, 101 N Stone Ave., Apr 1-30; reception Apr 6, 4-6p.

Craig Cully

Catch and Release, Wee Gallery, 439 N 4th Ave, Apr 1-30.

Diane Dale

Marfa Moos and Western Skies, Upper Link Gallery at Tucson International Airport, Jul 10-Sep 28.

Caduta Libera (Book Cover), Published in Italy, Mid-Sep 2017.

Monica Zavala Durazo

Near and Far, felted chocolate alpaca, Conrad Wilde Micro-Gallery at the Sand Reckoner Tasting Room, 501 N 7th Ave, Feb 16–May 31.
Migrants and Refugees, sewing patterns/gel medium, "Fatal Beauty: The Border and the Sonoran Desert", University of La Verne College of Law, 320 E. D Street, Ontario, CA, 28 Feb 28–May 15.

Moira Geoffrion

Group Exhibit, 7 new oil paintings, Medicine Man Gallery, 6872 E. Sunrise Dr. #130, Mar 21-May 1.

FACES, 4-person exhibit, ONE1ART on Broadway, 1 E. Broadway, Sep 1-Oct 15.

Karen Hymer

Arrivals and Departure/TAG 2017, Tucson International Airport, Mar 6– May 31.
Workshop and Lecture on Photogravure, Art Intersection, 207 N. Gilbert Rd. #201, Gilbert, AZ; Apr 7, 8, 9.
Alternative Processes, Photogravures, SE Center for Photography, Greenville, SC, May 5–28; reception May 5, 6–8p.

CAS Artist Members, contd

Barbara Jo
The Dream, sculpture, Raices Taller, 222-218 E 6th St, Apr 8-May 20.
Untitled sculpture, Davis Dominguez Gallery, 154 E 6th St, May 5- Jun 24; reception Jun 3, 6-8p.

Lawrence Lee

Summer Show, acrylic paintings, Settlers West Galleries, 6420 N Campbell Ave, May 6-31; re-

ception May 6, 5:30-8p.
Honorary Artist Member Show, acrylic paintings, Mountain Oyster Club, 6400 E El Dorado Circle, Apr 21-Jun 9, private reception Apr 21, 5.30-8p.

Fran McNeely
Looking Back and Facing You, watercolor paintings, Tubac Center of the Arts, Book Cover Show, through April 16.

Teri Pursch

What's the Big Idea? (group show), acrylic paintings, Contreras Gallery, 110 E 6th St, May 6-27; reception May 6, 6-9p.

Marvin Shaver

Arizona Abstract, Tohono Chul Park, 7366 Paseo del Norte, Apr 27-Aug13; reception Apr 27, 5:30-8p.
Exhibition of 11 works at Feast, 3719 E Speedway, Apr through Jun.

Shirley Wagner

Kaleidoscope: Contemporary Paint & Wood, group show with Ed Mell and Shonto Begay, 1 W Broadway, Apr 29-Aug 31.

Jim Waid

Arizona Abstract, Tohono Chul Park, 7366 Paseo del Norte, Apr 27-Aug 13; reception Apr 27, 5:30-8p.
Desert: Real & Imagined, Mark Klett & Jim Waid, Mountain Shadows Resort, 5445 E. Lincoln Dr, Paradise Valley, AZ, May 2-Jun 25.

Carolyn Wayland
13 Latest Works, Recipient of the Tubac Center of the Arts Best In

Show award, Tubac Center of the Arts, 9 Plaza Road, Tubac, Mar 28-Apr 21.

Marti White
Arizona Watercolor Association Spring Exhibit, acrylic painting, ASU Gammage Theater, Tempe, Mar 9-Apr 25; reception Apr 13.

Abstracts Matter, abstract collages, 311 Gallery, 311 W Martin, Raleigh, NC, Apr 6-29; reception Apr 7, 6-9p.

Experimental Show, watercolor pours on Yupo, Southern Arizona Watercolor Guild Gallery, 5420 E Broadway, Apr 4-30; reception Apr 6, 5-7p.

CAS Gallery Members

Ray W. Parish

Louis Carlos Bernal Gallery
pima.edu/community/the-arts/louis-carlos-bernal-gallery/
Pima Community College West Campus
2009 West Anklam Rd; 206-6942

Annual Student Juried Award Exhibition, Apr 3-May 12; reception Apr 13, 2-4p.
Paperworks: The Sonoran Collective for Paper & Book Artists, Apr 17-Sep 1; reception Apr 19, 12-2p.
Surroundings, Aaron Coleman, Patricia Carr Morgan, Ray W. Parish, Michael Stack, Sep 5-Oct 6; reception Sep 7, 5-7p.

James Cook, *Lower Sabino Spring #1*

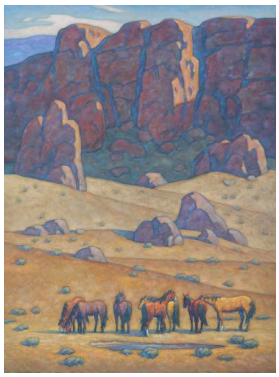
Davis Dominguez Gallery
davisdominguez.com
154 E. 6th St; 629-9759

Natural Order, James Cook, Tim Murphy, landscape paintings by James Cook and figurative work by Tim Murphy, Mar 17-Apr 29.
Small Things Considered-25th Small Works Invitational, small works by over 80 local artists (paintings, mixed media, and sculpture). May 5- Jun 24; reception Jun 3, 6-8p in conjunction with the Summer Art Cruise.

July-August Open by appointment.

Etherton Gallery
ethertongallery.com
135 S. 6th Ave; 624-7370

Color Theory, Kate Breakey, Gail Marcus-Orlen, Andy Burgess, Mar 14-May 31.
Pop-Up Gallery: Albert Chamillard, pen and ink drawings on vintage paper until after Labor Day.
Temple Gallery: *Dinnerware Artists Today, Part 2: 1990-2003*, Mar 4-May 5.



Howard Post, *Canyon Water*

Medicine Man Gallery
medicinemangallery.com
6872 E. Sunrise, Ste, 130; 722-7798

Hawai'i, The Paintings of John and Terri Moyers, through May 15.
Howard Post - New Works, Apr 8-May 15.
Homage to the Square, Sep 2017.

CAS Gallery Members, contd

Philabaum Glass Gallery and Studio
philabaumglass.com
711 S. 6th Ave; 884-7404

New Works, Rock Sculptures and Fused Glass Paintings, Jun 3-Sep 30.

Tom Philabaum,
Black Canyon Totem #3

SPRING 2018 IN NEW YORK CITY!

Feelin' Groovy? Then the much anticipated CAS trip to NY in spring of 2018 is for you!

More information will be sent to you as time goes by. With world-class art in public and private collections, galleries, iconic landmarks, distinctive restaurants, New York could not be a better choice for CAS members. So watch your notices carefully—you know by now how quickly CAS trips are sold out and this one will be no exception!

CAS BOARD 2016-17

David Andres, *Vice President*
Joyce Broan
Moira Geoffrion, *President*
James Glasser
Denise Grusin
Regina Heitzer-Momaday
Marilyn Joyce
Lee Karpiscak, *Past President*
Claire Park
Pam Parry
Jeanne Pickering, *Secretary*
Julie Sasse, *Chief Curator and Curator of Modern, Contemporary, and Latin American Art, Staff Liaison*
Cita Scott
Marvin Shaver
David Wohl, *Treasurer*

CAS Mission

Established in 1999, the mission of the Contemporary Art Society (CAS) is to foster a greater community awareness of the role contemporary art plays in the region's cultural identity.

Objectives include furthering the goals of the Tucson Museum of Art by actively acquiring contemporary art for the permanent collection, supporting exhibitions of contemporary art at the museum, and sponsoring lectures by contemporary artists, curators, and critics. In addition, CAS organizes studio visits, salons, tours, workshops, and events that promote the study, discussion, and appreciation

Tucson Museum of Art Exhibitions

Now - July 9, 2017

Body Language: Figuration in Modern and Contemporary Art

Now - July 23, 2017

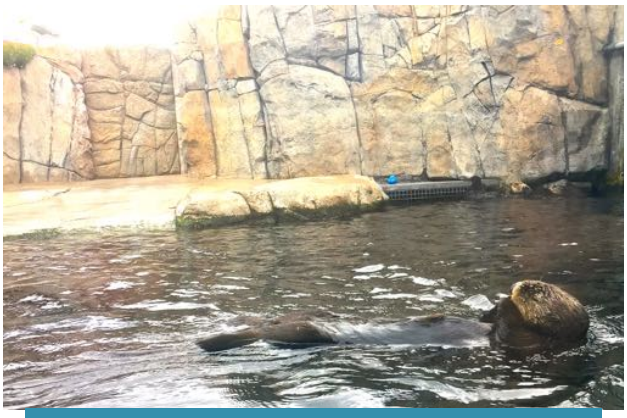
From Modern Into the Now: Masterworks from the Kasser Mochary Art Foundation
On the Cusp: Modern Art from the Permanent Collection
Poetic Minimalism
Henry C. Balink: Native American Portraits

Now - July 30, 2017

Palice Gallery of Latin American Art
Welcome to the American West!

Please support your local artists and galleries by joining in the *Summer Art Cruise, the* special event of the summer for the Central Tucson Gallery Association.
THEIR SUCCESS IS OUR SUCCESS!

For more information:
http://ctgatucson.org



Wishing you all a relaxing summer!!

NEW CAS MEMBERS!

Many thanks and a warm welcome to the following members who have joined CAS since the Winter 2017 Newsletter:

Jean Bassett	I
Judith Kohn*	I
Carol Laesecke	I
Willie Ray Parish* & Becky Hendrick*	D/F
Barbara Schneider	I
Cathy Slatas*	I
Guna Mundheim*	I
Fleurette Wallach	D/F
Jim Webb	I

D/F = Dual/Family
I = Individual
Asterisk denotes Artist

Editor's Note: I send my gratitude to the following Newsletter contributors (writers, proofreaders, format assistants): Moira Geoffrion, Denise Grusin, Regina Heitzer-Momaday, Marilyn Joyce, Pam Parry, Julie Sasse, Cita Scott, Marvin Shaver.

Lee Karpiscak

The Contemporary Art Society
of the Tucson Museum of Art

2016-2017 Membership Form

☐ New ☐ Renewal ☐ Gift

Name(s)_____

Address_____

Phone (Day)_____Evening_____Cell: _____

Email (required)_____

CAS Membership Levels:
(All memberships include free admission to TMA talks related to CAS events.)

Benefactor – (Includes 2 people and the Benefactors and Patrons Party)	$500	_____
Patron – (Includes 2 people and the Benefactors and Patrons Party)	$250	_____
Dual/Family – (Includes 2 people)	$100	_____
Gallery membership – (Includes 2 people)	$100	_____
Individual – (Includes individual only. No guests)	$ 50	_____
	Sub Total	**$** _____

CAS Acquisition Fund
$50_____$100 _____$500 _____$1000 _____Other_____ _____

CAS Exhibition Support Fund
$50_____$100 _____$500 _____$1000 _____Other_____ _____

CAS Catalog Support Fund*
$100_____$250 _____$500 _____$1000 _____Other_____ _____
*Donor Name(s) will be listed in catalogs when they are published.

Payment **Grand Total** **$** _____

☐ Enclosed is my Check made payable to CAS (preferred method of payment)

☐Visa ☐MasterCard ☐American Express #_____ Exp. Date_____

CVV Code_____ (3 or 4 digit code on credit card)

☐ I am an artist
Name_____ E-mail address _____

TMA Membership
To be a member of CAS, you must be a member of Tucson Museum of Art. Please join or renew directly with the museum. If you have any questions about the status of your TMA membership, please contact Katie Beaty at 520-624-2333 x107 or kbeaty@TucsonMuseumofArt.org.

Mail to:
Contemporary Art Society, Tucson Museum of Art, 140 N. Main Ave., Tucson, AZ 85701. Thank you.