



For Immediate Release

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**Tucson Museum of Art to Exhibit 70 Plus Works of Carlos Estévez
First Major Mid-Career Survey in US by Cuban-born Artist**

The Tucson Museum of Art and Historic Block (TMA) presents the first significant mid-career survey by artist Carlos Estévez in *Carlos Estévez: Entelechy, Works from 1992 to 2018*, January 26 – May 5, 2019 in the James J. and Louise R. Glasser Galleries. This personal and reflective exhibit explores 25 years of work, with more than 70 paintings, drawings, installations and sculptures by Estévez, considered one of the most prominent Cuban artists of the late 20th century.

“This TMA exhibition is one of the most important of my career,” Estévez said about *Entelechy*. “I am unveiling my inner universe, thoughts, and dreams, hoping viewers can find answers or pose questions about their own experiences through the magic of art.” The exhibition title *Entelechy*, is derived from the Greek *entelecheia*, which references the concept of the dynamic transformation of an idea into a reality. The TMA retrospective reveals the artist’s decades-long interest in the link between human spirituality and the infinity of human experience.

Carlos Estévez was born in Havana, Cuba, in 1969. He graduated from the University of Arts (ISA), Havana, Cuba, and received the Grand Prize in the First Salon of Contemporary Cuban Art in Havana, Cuba, in 1995. Living all of his life in post-Revolutionary Cuba, Estévez sought both artistic and personal freedom. After years of extensive travel, Estévez left Cuba with his young family and moved to Miami in 2004.

The exhibition draws upon Estévez’s works from 1992 to 2018 and is guest-curated by Dr. Carol Damian, former Professor of Art and Art History and former Director and Chief Curator at the Patricia and Phillip Frost Art Museum at Florida International University. A specialist in the art of Latin America and the Caribbean, she is the author of several books, catalogs, and articles. Damian lectures and has curated numerous exhibitions throughout the country.

“Carlos Estévez is a unique artist with an extraordinary intellect, amazing creativity, and quest for knowledge,” Damian said. “An intrepid traveler and collector, Estévez has, over 25 years, produced a series of works across a diversity of media, from meticulous drawings of cityscapes and mechanical creatures of his own invention to paintings, whimsical assemblages, sculpture, and anything else that drives his imagination.”

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Tucson Museum of Art will be offering special events in addition to the **Friday, January 25, 2019 preview, 6-8 pm, for invited guests and TMA members:**

- **Artist/Curator Conversation + Book Signing, Saturday, January 26, 2019, 1 p.m., free with museum admission:** Estévez and exhibition curator Dr. Carol Damian will discuss Estévez's artistic career. Estévez and Damian will sign copies of *Carlos Estévez: Entelechy*.
- **TMA@CCP: Special screening of *Ana Mendieta: Fuego De Tierra* - Tuesday, February 5, 2019, 6 p.m., free and open to the public:** The Center for Creative Photography (CCP) at The University of Arizona hosts a special screening of the 1987 film, *Ana Mendieta: Fuego De Tierra* by Kate Horsfield, Nereida García-Ferraz, and Branda Miller. The film is a portrait of famed Cuban American artist Ana Mendieta, highlighting her work and tragic end.
- **TMA Leadership Circle Lecture Series - In Conversation: Nereida Garcia-Ferraz and Dr. Maribel Alvarez, Wednesday, February 13, 2019, 6 p.m., free and open to the public:** Nereida García-Ferraz, an internationally recognized Cuban American artist, and Dr. Maribel Alvarez, Executive Director of the Southwest Folklife Center at the University of Arizona, discuss Garcia-Ferraz's studio practice, life for Cuban artists living on the island, and the making of the film, *Fuego De Tierra*.

Carlos Estévez: Entelechy, Works from 1992 to 2018 is presented by the Kautz Family Foundation, James and Jocelyn Stoller, and the Tucson Museum of Art Latin American Art Patrons, with additional support by Ed and Cristine Hansen and Chris and Suzanne Armstrong.

Generous support of the 95th Anniversary exhibition season at the Tucson Museum of Art is provided by the Connie Hillman Family Foundation, James J. and Louise R. Glasser, and Jon and Linda Ender, with additional support by RBC Wealth Management: Richard A. Schaefer, Vance L. Falbaum, Bobby Present, Doug Mance, Tim Dunne, and Linda Immerman-Stoffers, and AC Hotel Tucson Downtown.

High-resolution images and a list of works from *Carlos Estévez: Entelechy, Works from 1992 to 2018* are available upon request.

#CarlosEstevezTMA

About the Tucson Museum of Art and Historic Block

The Tucson Museum of Art and Historic Block's mission is *Connecting Art to Life*. The museum was founded in 1924 and is located in the El Presidio Historic District of downtown Tucson. It is Southern Arizona's premier presenter of fine art and art education programs.

The museum features permanent and traveling exhibitions of Modern and Contemporary, Native American, American West, Latin American, pre-Columbian, European, and Asian art. The 74,000 square foot museum offers guided tours, and education programs. The museum's historic block of 19th and 20th C. adobe and Mission Revival-style buildings, encompassing a four-acre city block, includes the John K. Goodman Pavilion, the highly acclaimed museum restaurant Café a la C'Art, the Museum Store, and additional exhibition spaces.

TMA is a private 501(c)(3) charitable arts and education organization. For Tucson Museum of Art hours, admission prices, membership opportunities and exhibitions, please visit TucsonMuseumofArt.org or call (520) 624-2333.