

FALL 2018 EVENTS

Sunday, October 14, 3.30 - 5.30 pm
Collection and Studio of Ginger Shulick Porcella and Don Porcella



Creating work from materials such as handmade wax and woven pipe cleaners, Don Porcella seeks to transform these low-brow materials and elevate them to a higher art context. His work is in public and private collections in the U.S. and Europe. Don is teaching at Pima Community College and recently completed commissions for Hermès in Singapore and New York.

Ginger Shulick Porcella is the Executive Director and Chief Curator of MOCA Tucson where she focuses largely on projects that expand the dialogue around the intersection of art, architecture, and anthropology. She holds an MA in Socio-Cultural Anthropology from Columbia and a BA in Art History from DePaul University.



Sunday, November 11, 3.30 - 5.30 pm
Tour of Creative Machines Public Art Production

Joe O'Connell says "Creative Machines makes the largest and most sophisticated public art in the world." And he should know. Joe founded the company in 1991 in Florida and a decade later moved it to Tucson. The company has created work for children's hospitals, children's museums, and science centers world-wide. *Desert O*, a work from 2006, resides in our own backyard—situated on the Alameda median just south of the Museum.

The 'donut-shape' has a distinct pattern of colored lights that circle slowly inside the sculpture nightly, creating long sequences of color changes and interactions. *Wings over Water* (left, bottom) is a kinetic sculpture in front of the Houston convention center since 2015. *Growing Home* (left, top) is nearly ready to be shipped to San Diego where it will be installed in Park 12 near Petco Park, home of the San Diego Padres. For exciting updates, please check their website: <https://creativemachines.com/>



FALL 2018 EVENTS, cont'd

Sunday, December 9, 3.30 - 5.30 pm
CAS HOLIDAY PARTY: Home and Collection of Joanne Stuhr



Art historian and independent curator Joanne Stuhr has worked with major museums and private collections throughout the U.S., Mexico, and Europe. Joanne has curated over 100 exhibitions and written or contributed essays to more than 15 books and other publications in her areas of specialization. She currently oversees two major private collections of Precolumbian art.

Joanne has an eclectic collection featuring, from Mexico, prints from the *Taller de Grafica Popular*, folk ceramics, and sketches by Frida Kahlo and Diego Rivera. You will also see contemporary works by Lou Bernal, Albert Kogel, Ken Shorr, Janiana Tschape, and Peter Young and earlier works by Georges Rouault and Jean Cocteau.

Come and enjoy a delightful winter afternoon with friends and some intriguing artworks!



photos by Tim Fuller

ARTSPEAK: THURSDAY, NOVEMBER 1, 4 PM

IN CONJUNCTION WITH THE CENTRAL TUCSON GALLERY ASSOCIATION

THE LOUIS CARLOS BERNAL GALLERY, PIMA COMMUNITY COLLEGE WEST,
2009 W. Anklam Rd

**SUSTAINED VISION: FRED BORCHERDT, BAILEY DOOGAN,
TOM PHILABAUM,
BARBARA ROGERS, JIM WAID**

Artist Talks for CAS members at 4 pm

Reception follows 5 - 7 pm



Bailey Doogan, *Chin Up*, oil on paper, Collection of Doug Nielsen



Tom Philabaum
Green Venerable Vessel
blown glass

REVIEW OF SPRING 2018 EVENTS

Sunday, April 8

A Walking Tour featuring the home and collection of Randy Spalding and the home and studios of Joseph Birdsong and Jon Lightfoot



On April 8th, CAS held a walking tour in the Armory Park neighborhood, with over 100 members attending. And a lovely spring day it was to visit the art collection of Randy Spalding, which includes sculpture by Eriks Rudans and photography by Francis Murray. Randy is on the board of the Arizona Friends of Chamber Music and International Friends of Tucson.



Attendees then walked to the home and studios of Joseph Birdsong and Jon Lightfoot. Jon, a prolific painter and draftsman, was in the hospital at the time and passed away a week later at the age of 78 (1939-2018). In Jon's early years, he was a dancer, actor, and model in NYC before turning his focus to the visual arts. He will be missed by the art world. His partner, Joseph Birdsong, is a sculptor, jeweler, and painter and graciously showed us his jewelry and both of their studios. The tour was a great success.

Thank you Randy and Joseph.

CAS Trip to New York, May 1-6, 2018

Home base for this year's CAS trip was the Hotel Elysée, conveniently located in midtown Manhattan. Those who arrived early were treated to a special experience on Sunday, April 29, when TMA Director Jeremy Mikolajczak arranged for the group to attend the VIP brunch and preview of the Peggy and David Rockefeller Collection sale at Christie's in Rockefeller Center.

The evening of May 1 our group met our trip leaders, Lisa Hahn, president of Art Horizons International, and Bob Mattison, an art historian from Lafayette College who provided interesting background information on the architecture of New York and the various artists, collections, and exhibitions we visited. The first full day was to the VIP preview day at Art Frieze, the international art fair held on Randall's Island. The fair included a fascinating sampling of contemporary art from around the world.

The rest of the trip was devoted to visiting museums, private collections and galleries, and artist studios, in addition to enjoying several group meals at restaurants throughout New York. A delightful reception at the Carlyle Hotel was hosted by CAS member Judy Seinfeld. We visited the MET Breuer to see *Like Life* (photo right), an exhibition of hyperrealistic figurative art from 1300 to the present, and the Guggenheim for *Danh Vo: Take My Breath Away*, a multimedia exhibition from a Danish artist who focuses on his experiences as an immigrant from Vietnam.

In Brooklyn, members spent time at the studios of several artists whose work encompasses a wide variety of styles and mediums: Brad Kahlhamer (below, left), Leonardo Drew (center), Ursula von Rydingsvard (right), and Mickalene Thomas.



A highlight of all CAS trips is the chance to visit the homes of collectors of modern and contemporary art, and this time was no exception. Among the memorable homes we visited was the apartment of Agnes Gund, president emerita of MoMA, an exhibition of whose donations were on view at the museum. All the collectors were most gracious and shared interesting details of their collecting philosophies and histories.

REVIEW OF SPRING 2018 EVENTS, cont'd

Sunday, May 13 Annual Meeting at the home and studio of Ben Johnson



Eighty-two CAS members met at the central Tucson studio of Ben Johnson for the CAS Annual Meeting on the sultry Sunday afternoon of May 13th. Attendees voted on two new board members, Kate Phillips and Mark Flynn. Welcome Kate and Mark! CAS Officers were sworn in for 2018 -2019: President, David Andrés; Vice President, Denise Grusin; Secretary, Jeanne Pickering; and Treasurer, David Wohl.

Ben Johnson spoke about his paintings and curatorial career. (Ben was formerly the curator of Tohono Chul galleries.) He discussed his current work illustrating Artesian Springs in Mexico. This work will be displayed in the exhibition 6 & 6 (Dec 2018 - Mar 2019) at the University of Arizona Museum of Art. Ben is working with the Tumamoc Hill Desert Laboratory, traveling, recording, and painting sites as an artist-in-residence. Visiting Ben's studio was a rewarding, educational, and fun experience for members.

Thank you, Ben.



If you wish to assist with serving at a CAS event or adding your special dish to the distinctive displays, or bartend, set-up, or clean-up, please contact the CAS Hospitality Chair, Cita Scott, at citascott@me.com. Thank you!

And if you missed the Biennial Bash, Saturday September 15th, then not only did you miss your last chance to see *Arizona Biennial 2018* but also to purchase artworks by CAS artist members.

Over 50 CAS artists presented works available for sale in one of the finest such displays yet. Live music and dance performances entertained throughout the evening; drinks and light fare added to the festivities.

Funds raised assist the Museum and CAS in the presentation of the best in contemporary art exhibitions and provide resources for contemporary acquisitions. In addition, CAS support of local artists makes Tucson a vibrant city of the arts as outlined in the recent *New York Times* article of September 20th.

<https://www.nytimes.com/2018/09/20/travel/what-to-do-in-tucson.html>



CURATOR'S CORNER

Occasionally, I hear that the Tucson Museum of Art does not have a major collection like other noted institutions around the country. Often, I find that some of our lesser-known paintings are in fact by artists of great acclaim or have been recently rediscovered by East Coast galleries and museums. Sometimes, those "hidden gems" have entered the TMA collection because they were made by emerging artists when they were donated, or the artists temporarily fell out of favor by collectors and the press.

Last week, in the *New York Times*, I read a great review by Robert Smith about paintings from the late 1950s by Ralph Humphrey (1932-1990), shown at the Garth Green Gallery. In her review, Smith declares, "These paintings deserve a place in the history of New York painting, operating as they do, for example, in the gap between Mark Rothko and Jasper Johns, and Pollock and Frank



Ralph Humphrey, *Untitled*, 1987, oil on canvas

Stella." Through personal connections I forged in the 1980s, TMA received a gift of two Humphrey paintings (1971 and 1987) from the Richard Gray Gallery in New York. I have

Hidden Gems

included these works in *On the Grid* (2005) and *The Shape of Things* (2012) and hope to include them in future installations of our permanent collection. I'm pleased to see that his work is being given a new examination and proud that we have two works representing different decades of his career.



Paul Waldman, *Al's Brothers*, 1992, oil on gesso

Another gem in our collection is a painting by New York artist Paul Waldman (b. 1936) entitled *Al's Brothers*, from his "Gangster Series." This painting came to TMA from Susan and Richard Fisher through Diane Waldman, a former curator at the Solomon R. Guggenheim Museum and wife of the artist, a connection made when he was included in *Paint on Metal* in 2005. First showing at Alan Stone Gallery, Leo Castelli Gallery, and Lennon, Weinberg, Inc. over his sixty-year career, Waldman has been collected by many of the most prestigious museums in the country. Among them are the Museum of Modern Art and the Solomon R. Guggenheim Museum in New York, the Los Angeles County Museum of Art, and the Smithsonian and the Hirshhorn Museum in Washington, DC. Never before exhibited at TMA, this painting will finally go on display in 2019. There are dozens more hidden gems at the museum, and I delight in sharing them with the public and making their stories known.

Dr. Julie Sasse

CAS Welcomes Two New Board of Directors Members



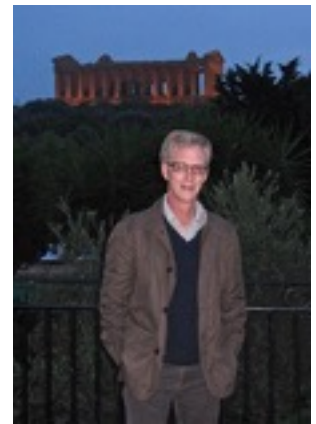
KATE PHILLIPS

Kate has lived in Tucson for 8 years and, through CAS, has met many artists and greatly enjoys CAS programming. She has served as President of the UA School of Art Advisory Board, as a docent at the UA Museum of Art, as President of the Banner University Medical Center Friends Board, and is the "art lady" at the Assistance League. While in living in Washington, D.C., Kate served as CEO of an organization of high-level representatives from major research universities. From the time of her arrival in Tucson, Kate knew she would be devoting her time and support to the arts community.

MARK FLYNN

In his retirement from a career as an appellate attorney, Mark keeps actively engaged in a variety of volunteer work from tutoring students in English as a Second Language at Pima Community College to performing docent duties at Mission San Xavier del Bac. Mark has the experience of working collaboratively, successfully managing people and projects, and is committed to "getting the job done." As a member of CAS for several years, Mark is impressed with the number and caliber of CAS activities and looks forward to learning more about the local artist community.

Both Mark and Kate have already plunged into CAS duties by assisting in the organization of "Biennial Bash 2018." Thank you both!



CAS BOARD 2018-19

David Andres, President
 Mark Flynn
 Moira Geoffrion, Past President
 Bob Gevirtzman
 James Glasser
 Denise Grusin, Vice President
 Regina Heitzer-Momaday
 Marilyn Joyce
 Lee Karpiscak
 Barbara Jo McLaughlin
 Pam Parry
 Kate Phillips
 Jeanne Pickering, Secretary
 Cita Scott
 Marvin Shaver
 David Wohl, Treasurer

Julie Sasse, Chief Curator and
 Curator of Modern, Contemporary,
 and Latin American Art,
 Staff Liaison

CAS MISSION

Established in 1999, the mission of the Contemporary Art Society (CAS) is to foster a greater community awareness of the role contemporary art plays in the region's cultural identity. Objectives include furthering the goals of the Tucson Museum of Art by actively acquiring contemporary art for the permanent collection, supporting exhibitions of contemporary art at the museum, and sponsoring lectures by contemporary artists, curators, and critics. In addition, CAS organizes studio visits, salons, tours, workshops, and events that promote the study, discussion, and appreciation of contemporary art.

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CAS 2018/19 FALL/WINTER EVENTS

(Sunday events are 3.30 - 5.30 pm)

2018

Sunday, October 14 Studio and collection of Ginger Schulick Porcella and Don Porcella, studio

Thursday, November 1 ARTSPEAK at Bernal Gallery, Pima Community College West, 4 pm

Sunday, November 11 Creative Machines Public Art Production

Sunday, December 9 CAS Holiday Party: Home and collection of Joanne Stuhr

2019

Saturday, January 5 Annual Metro-Phoenix Trip

Sunday, January 13 Patron and Benefactor Party: Home and collection of Shelly Sherman

Sunday, February 10 Home and studio of photographer Kate Breakey

Sunday, March 10 Home and collection of Jean and Jordan Nerenberg

Sunday, April 14 (1) Home and glass collection of John-Peter Wilhite and Valetta Canouts
(2) Arizona-Sonora Desert Museum, Ironwood Gallery, and Art Institute tour with Director Holly Swangstu

Thursday, April 18 *Cross Pollination*, CAS artist group show, Visual Artist Gallery, Pima Community College West, reception 3 - 5 pm

Sunday, May 12 Annual Meeting: Home and collection of Jim Tharp and Jim Lindheim



TRIPS TO LONDON: May 29 - Jun 4 and Jun 7 - 13
Each trip has 23 registrants. It may be possible to add a few more people to each set of dates. If interested, please contact Pam Parry, CAS Travel Chair, at pamparry@gmail.com



Featured Exhibition:

30 Americans

Drawn from the acclaimed holdings of the Rubell Family Collection in Miami, Florida
On view through January 13, 2019

Xaviera Simmons, *One Day and Back then (Standing)*, 2007, color photograph, ed. 2/5, Courtesy of Rubell Family Collection

Curator Walk Through with Dr. Julie Sasse, October 17, 1 - 2 pm

FREE for TMA members; others with paid admission

Please RSVP to rsvp@tucsonmuseumofart.org

Leadership Circle Lecture Series: *30 Americans* artist Leonardo Drew; Dec 13, 6 - 8 pm (free and open to the public)

Want a look at the wild world of the contemporary art market including the artists, galleries, curators, and collectors who fuel a fascinating segment of the industry? See:

"The Price of Everything"

October 12, 7 - 10 pm, Scottish Rite Cathedral, 160 S. Scott

The Tucson Museum of Art is proud to sponsor the Tucson Film Fest (<https://filmfesttucson.com/>) premiere of this new documentary with special post-screening Q&A with producer Debi Wisch and TMA CEO Jeremy Mikolajczak.

For tickets:

<https://www.brownpapertickets.com/event/3602351>



FALL 2018 OPEN STUDIO TOURS

SOUTH October 27 & 28, 2018

NORTH November 3 & 4, 2018

<https://www.openstudiotours.com>

ANNUAL TREASURE HOUSE ESTATE SALE

Foothills Mall

October 26, 5 - 8 pm

General public: Oct 27, 10 am -

Oct 28, 3 pm

<https://tucsonmuseumofart.org/event/treasure-house-estate-sale/>

CRUSH PARTY 2018
FRIDAY, NOVEMBER 9, 2018
6-9 pm
Plaza of the Pioneers

For tickets:

<https://tucsonmuseumofart.org/event/crush-party-2018/>**NOVEMBER 16 – 18, 2018**

Friday, 10 am - 7 pm

Saturday & Sunday, 10 am - 5 pm

<https://tucsonmuseumofart.org/holiday-artisan-market/>

CAS Artist Listings

All locations are in Tucson unless otherwise noted.

Barbara Jo

Stranger, sculpture, Raices Taller 222 Gallery and Workshop, 218 E. 6th St, Sep 8 - Oct 20.

Vroom and Pods, sculpture, GLOW! Festival, Triangle L Ranch, Oracle; Oct 20 and Oct 27, 6-10p. TriangleLRanch.com

Cloud Forest on the Inca Trail, Davis Dominguez Gallery, 154 E. 6th St, Sep 21 - Nov 3.

Sea Monster, sculpture, Tohono Chul Gallery,



7366 E. Paseo Del Norte, Nov 16 - Feb 2; reception Nov 16, 5:30-8p.

Barbara Brandel

In This Together: 60 years of daring to create a more perfect Arizona. Group exhibition touring AZ. Opens at



The Enduring Hope, 2017

ASU Gammage, Tempe; Oct 31 - Dec 16; Etherton Gallery, 135 S. 6th Ave, Jan 2019. Tours thru 2019.

Fall Open Studio, Steinfeld Warehouse Community Art Center, 101 W. 6th, collages & paintings, Oct 27 - 28, 10a-5p each day.

Jacqueline Chanda

Love letters to Tucson - Unique Visions and Observations, oil paintings, YWCA Galleria, 525 Bonita Ave, Sep 21, 2018 - Jan 4, 2019.



Kathryn Gastelum

Sunrise or Sunset, group show, Herberger Theatre Center Art Gallery, 222 E.



Desert Fury, acrylic

Monroe St, Phoenix, Sep 7 - Oct 30.

Fall Open Studio, paintings & hand painted silk scarves, 5085 N. Valley View Rd., Nov 3 - 4, 10a-5p.

Moira Marti Geoffrion

4 Artists, transluents, Yun Gee Park Gallery & Atelier, 4226 E. 2nd St, Sep 21 - Nov 10; reception Oct 27, 6-9p.



Human Impact
Mirrored and
Stretched

CAS Artist Listings, **cont'd**

Elliott Heiman

Trajectory, oil paintings, Jewish Community Center, 3800 E. River Rd, Dec 11, 2018 - Jan 23, 2019; reception Dec 16, 2-4p.



Karen Hymer

Age & Seduction, photopolymer gravures and photographs on silk, Light Art Space, 209 W. Broadway, Silver City, NM; Sep 1 - Dec 22.



Marius Johnston

Crossroads, 30 mixed media works on paper, 1Art, 1 E. Broadway and 1 W. Broadway, Oct 12, 2018 - Jan 3, 2019; receptions Oct 12, 5-7p; Nov 10, 3-7p; Dec 8, 3-7p.

Fran McNeely

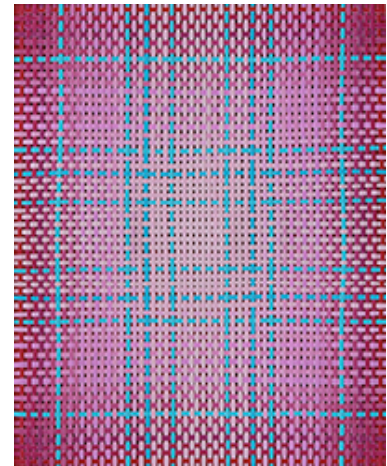
Conferring With the Clouds, watercolor, watercolor pencil, gesso, ink on paper. Pittsburgh International Aqueous Show, Spinning Plate Gallery, 5821 Baum Blvd, Pittsburgh, PA; opening reception, Oct 9, 5-9p. Show runs through Oct 27.



King Friday, watercolor, gesso, ink on paper, and *Percussion*, watercolor on paper; Tucson Symphony Orchestra Offices, 2175 N. 6th Ave, Sep 16, 2018 through Jan 2019.

Claire Campbell Park

Art Miami, linen and painted paper weavings with Goya Contemporary Gallery, Dec 4 - 9.



Cita Scott

Paint Factory Series & New Stillscapes, photographs & jewelry, Fall Open Studio, The Axle, 301 W. 4th St, studio 8, Oct 27 - 28, 11a-5p.



CAS Artist Listings, cont'd

Elizabeth Quinn

"Language & Landscape of Collage," in Brooklyn Art Library's "Sketchbook Project" (sketchbook project.com-digital library); permanent and ongoing.



Journey On

Laura Tanzer

MUSEUM STORE @ TMA PRESENTS: LAURA TANZER Artist • Clothing Engineer • A Trunk Show: Fri, Oct 12 – Sun, Oct 14, 10a–4p each day.



Shirley Wagner



Arc

Healing Art Program/One Thousandth Work of Art Celebration, six life-size images, Tucson Medical Center, 5301 E. Grant Road, Oct 10; reception 4-6p; rsvp by Oct 2 to: tmcfevents@tmcaz.com

Shirley Wagner, cont'd

Atelier II, sponsored by University of Arizona School of Art Advisory Board, live figure drawing, Steinfeld Warehouse Community Arts Center, 101 W. 6th St, Oct 24, 5:30-7:30p. Contact ginetteg@email.arizona.edu or (520) 621-1251 for reservations.

Jim Waid

"Sustained Visions," group exhibition, Louis Carlos Bernal Gallery, Pima College, 2009 W. Anklam Rd, Oct 29 - Dec 29; reception Thurs, Nov 1, 5-7p. Gallery Talk, Thurs, Nov 1, 6p.



Hip Hop

CAS Member Galleries**Louis Carlos Bernal****Gallery****Pima Community College
West**pima.edu/community/the-arts/louis-carlos-bernal-gallery/2009 W. Anklam Rd.
206-6942

Sustained Visions, Fred Borchardt, Bailey Doogan, Tom Philabaum, Barbara Rogers, Jim Waid, Oct 29-Dec 7; reception Nov 1, 5-7p, ArtSpeak 4p (please see p. 2), music by Meghan Morganfield.

Davis Dominguez Gallerydavisdominguez.com

154 E. 6th St; 629-9759

James P. Cook, Bruce McGrew (1937-1999), Keith Marroquin, Eric Twachtman, *Lay of the Land*, modern landscape paintings, watercolors, photographs, Sep 21 - Nov 3.

Eric Twachtman
*Friday Without
Warning*, watercolor

**Davis Dominguez
Gallery, cont'd**

James P. Cook, *Sonoran Spring*, oil on canvas



Bruce McGrew (1937-1999)
Santa Catalina
watercolor



Keith Marroquin, *Ephedra*
photograph, wood, plaster

**Davis Dominguez
Gallery, cont'd**

Alfred Quiroz, Katherine Polk, *Alternate View*, socio-political paintings, prints, Nov 9 - Dec 29; reception Nov 17, 6-8p.

CAS Member Galleries, cont'd

Etherton Gallery

ethertongallery.com

135 S. 6th Ave; 624-7370

Steve McCurry, Takeshi Ishikawa: *The Unguarded Moment*, photographs, Sep 4 - Nov 10.



Tourists at a Resort, Bentota, Sri Lanka, 1995 Fuji Crystal Archive print, © Steve McCurry, Courtesy Etherton Gallery

Kate Breakey: *Trees*, mixed media photographs, Legacy Gallery, Tucson Botanical Gardens, 2150 N. Alvernon, Oct 1, 2018 - Jan 13, 2019.



Lone She-Oak Tree by Ocean, Kangaroo Island, South Australia (n.d.) hand-colored, archival pigment print © Kate Breakey, Courtesy Etherton Gallery

Etherton Gallery, cont'd

Danny Lyon: *The American Southwest and Mexico*, photographs, PLUS Film Screening, and Artist Talk, Nov 17, 2018 - Jan 5, 2019; reception Nov 17, 7-10p.



A Mexican Worker at Ezequiel's House, Bernalillo, NM, 1973 gelatin silver print © Danny Lyon, Courtesy Etherton Gallery

Film Screening, *Wanderer*, Center for Creative Photography, University of Arizona, Nov 16, 6p, followed by artist talk: "Danny Lyon in Conversation with Chief Curator, Rebecca Senf." Arrive at least 30 minutes early to get a seat.

Yun Gee Park Gallery & Atelier

yungeepark.com

4226 E. 2nd St; 901-0013

Moira Geoffrion, Terrol Dew Johnson, Kate Long Hodges, and Dong Hyun Kim, Group Exhibition, Sep 21 - Nov 10; reception Oct 27, 6-9p.

Jounghye Park, (Korea), Silke Spitzer (Germany), Cindy Sumner (USA), and Hee Joo Kim (Korea), Annual Art Jewelry Exhibition, Nov 17, 2018 - Jan 12, 2019; opening reception Nov 17, 6-9p.

Gary Swimmer, *Works on Paper*, Nov 17, 2018 - Jan 12, 2019; opening reception Nov 17, 6-9p.



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New members since Spring 2018 newsletter:

Sally Ayres	D/F
Rochelle Abell	I
David Farneth & David Gilbert	D/F
Judy Gans*	D/F
Gerald & Barbara Goldberg	D/F
Emily Hansen	I
Ryan Hill*	I
Nancy Jacques*	I
Karen Justice	I
Amy Magnon*	I
John Martin	I
Pamela Morey*	I
Gerald Rockwell*	I
Edlynne Sillman*	I
Cynthia Spencer*	I
Christina & Bryn Tierney	D/F

* Artist

Editor's Note:

My gratitude to the CAS Newsletter Committee:
David Andres, Barbara Jo, Denise Grusin,
Regina Heitzer-Momaday, Pam Parry, Julie
Sasse, Cita Scott, Marvin Shaver.

Lee Karpiscak



New Renewal Gift

Name(s) _____

Address _____

City & State _____ Zip _____

Phone (Day) _____ Evening _____ Cell: _____

Email (required) _____

CAS Membership Levels:

Benefactor – (Includes 2 people and the Benefactors and Patrons Party)	\$500	_____
Patron – (Includes 2 people and the Benefactors and Patrons Party)	\$250	_____
Dual/Family – (Includes 2 people)	\$100	_____
Gallery membership – (Includes 2 representatives of the Gallery)	\$100	_____
Individual – (Includes individual only, no guests)	\$ 50	_____
Student – (Includes 1 student under age 30, no guests)	\$ 35	_____

Sub Total \$ _____

CAS Acquisition Fund

\$50 _____ \$100 _____ \$500 _____ \$1000 _____ Other _____

CAS Exhibition Support Fund

\$50 _____ \$100 _____ \$500 _____ \$1000 _____ Other _____

CAS Catalog Support Fund (Donor Name(s) will be listed in catalogs when they are published.)

\$100 _____ \$250 _____ \$500 _____ \$1000 _____ Other _____

Payment **Grand Total** \$ _____

Enclosed is my Check made payable to CAS (preferred method of payment)

Visa MasterCard American Express # _____ Exp. Date _____

CVV Code _____ (3 or 4 digit code on credit card)

I am an artist

Name _____ E-mail address _____

TMA Membership

To be a member of CAS, you must be a member of Tucson Museum of Art. Please join or renew directly with the Museum. If you have any questions about the status of your TMA membership, please contact Lisa Jensen at 520-616-2699 or ljensen@TucsonMuseumofArt.org.

Mail to:

Contemporary Art Society, Tucson Museum of Art, 140 N. Main Ave., Tucson, AZ 85701. Thank you.