

## WINTER 2019 EVENTS\*

\*For a review of the Phoenix Day trip of January 5, please see p. 6.



### Sunday, January 13, 3.30-5.30 pm Patrons and Benefactors Party at the Sherman Residence

CAS Patrons and Benefactors will have a wonderful opportunity to enjoy a stunning contemporary art collection in a new home in Pima Canyon. The owners wanted a Modernist home to flow seamlessly from exterior to interior, creating a serene ambience. Working closely with architect Clayton R. Joyce, a fellow CAS member, they wanted to be respectful of the awesome views in a setting that adjoins the Coronado National Forest on acreage studded with giant specimen saguaros on one side and valley views on the west. For the past four years, Shelley Sherman has worked with consultants to select art specifically for this home. Members will have the opportunity to see the work of noted contemporary artists from the U.S., Japan, and Israel. Two of the artists have Tucson connections: Bruce McGrew was a beloved artist who taught at the U of A, and Aaron Morse, who has his BFA from the U of A, is now based in LA. Michael John Kelly and Mimi Lauter are also LA-based; Paul Jenkins was New York-based as is William O'Brien. We are very grateful to Shelley for graciously sharing this very special place with our Patrons and Benefactors.



**PLEASE NOTE:** There is still time to upgrade your membership to Patron or Benefactor if you wish to attend this party. Please contact Denise Grusin, CAS Membership Chair:  
[denisegrusin@gmail.com](mailto:denisegrusin@gmail.com) Thank you.

### Sunday, Feb 11, 3.30-5.30 pm Home and Studios of photographer Kate Breakey

Born in Australia, Kate Breakey has had numerous gallery and museum exhibitions internationally and exhibits locally at the Etherton Gallery. Known for her bird images and gold leaf work, her large, richly hand-colored photographs begin with a silver photographic image. "Then I paint on this in many transparent layers of paint and pencil. If I am lucky, the media combine and become enmeshed, a curious union of what was real with my own exaggerations and embellishments. . . ." This is an exceptional opportunity CAS members have to meet and visit with this famed photographer living in northwest Tucson.



Kate Breakey, Hooded Oriole  
Courtesy of Etherton Gallery

## WINTER 2019 EVENTS, cont'd

**ARTSPEAK: March 9, 5-6 pm**  
**Davis Dominguez Gallery**

Featured exhibition: "On Our Watch," lithographs by Andy Polk, sculpture by John Davis and introducing Jenny Day, the newest gallery artist, with a suite of recent paintings. All three are formerly from Tucson and their works are themed on the environment.

Exhibition dates: March 1 to April 23

Public Reception: 6-8 pm following ARTSPEAK

Gallery Hours: Tues-Fri 11-5, Sat 11-4

Jenny Day, *Fin*, 2018  
 mixed technique, 66 x 66 in



**Sunday March 10, 3.30-5.30 pm**  
**Home and Collection of Jean and Jordan Nerenberg**



Merlin Cohen

Join us for a spring visit to the beautiful home and art collection of the Nerenbergs. Longstanding members of TMA and CAS, Jean and Jordan are from Chicago and enjoy their second home in the Tucson foothills. Their collection here includes many regional and local artists: David Andres, Fred Borchardt, Robert Cocke, Merlin Cohen, Howard Post, Jaune Quick-To-See-Smith, Jim Waid, and many others.

A big "Thank You" to Jean and Jordan for sharing their home and collection with us.





## REVIEW OF FALL 2018 EVENTS

Sunday, October 14  
Collection and Studio of Ginger Shulick Porcella and Don Porcella



Porcella works in Tucson studio

Porcella works  
in NY:  
Hermès,  
61st & Madison



Ginger Shulick, Director and CEO of MOCA Tucson, and her husband, artist Don Porcella, invited CAS members into their home and studio to view their private collection, consisting of cutting-edge pieces of two- and three-dimensional artwork. Don's work delighted us with colorful and amusing sculptural pieces. Made of pipe cleaners, these creations take the form of various animals like monkeys and squirrels, and other more fantastic images. Don invited members to create a small part of a work in progress (see photos of Hermès boutique on right) by manipulating pipe cleaners for its surface.

Thank you, Ginger and Don, for challenging us with refreshing new perspectives.

## REVIEW OF FALL 2018 EVENTS, cont'd

### ARTSPEAK: Thursday, November 1 Louis Carlos Bernal Gallery, Pima Community College

In conjunction with the featured exhibition *Sustained Visions*, this gallery talk (under the auspices of the Central Tucson Gallery Association) presented talks by five of the most renowned Tucson artists: Fred Borchardt, Bailey Doogan, Tom Philabaum, Barbara Rogers, and Jim Waid. They spoke about their careers as artists and teachers, and shared their experiences as working artists in Tucson. There were 125 CAS members who attended, making this the largest Artspeak audience thus far.



### Sunday, November 11 Creative Machines Public Art Production

CAS members (89) were treated to a tour of the 77,000 square foot studio and production space – one of the largest art-making facilities in the world. Creative Machines, based in Tucson for 20 years, has a staff of 35 responsible for the concept, design, engineering, fabrication, and project management of the company's international site-specific public art and interactive exhibits.

Project manager Chrissy McMillan toured us through each room of projects—some ready to install, some still in progress. She explained the process and the equipment necessary to fabricate, activate, and light the large scale works. Company founder, Joe McConnell, is responsible for the initial concept while researchers, designers, and engineers join in the hands-on process of fabrication and siting.

Creative Machines is yet another marvel we have in our own backyard and CAS members were privileged to get a peek at the magic that makes it all happen.





## REVIEW OF FALL 2018 EVENTS, cont'd

Sunday, December 9

CAS HOLIDAY PARTY: Home and Collection of Joanne Stuhr



A delightfully festive time was spent at the mid-century home of Joanne Stuhr. Our awesome shuttle driver deposited each CAS member safely at the home, situated at the end of a narrow driveway. Here we were treated to a viewing of Joanne's collection dispersed throughout the rambling house. Joanne refers to her collection as an "accumulation." But all is curated and hung carefully as only a trained art historian and curator would insist. As Curator of the Kasser Mochary collection, a portion of which is seen currently at TMA, Joanne travels, works, and writes on on behalf of this and other collections. Thanks to Joanne for introducing members to her abode and eclectic "accumulation."

A bountiful array of holiday treats and flowers were available to members indoors and out thanks to the efforts of Cita Scott and her dedicated assistants. Thank you all!



If you wish to join volunteers like Selma Gevirtzman, pictured here at the Porcella event, and assist with serving, adding your special dish to the distinctive displays, or bartend, set-up, or clean-up at a future CAS event, please contact CAS Hospitality Chair Cita Scott at [citascott@me.com](mailto:citascott@me.com). Thank you!

## CAS ANNUAL PHOENIX TRIP 2019

SATURDAY, JANUARY 5

Filled within days of its announcement, the annual Phoenix adventure was enjoyed by fifty enthusiastic CAS members. At the studio of Denise Yaghmourian (right), we were reminded of her inclusion in two Arizona Biennials at TMA, most recently in 2018. Her interest in textiles and patterns inspire her creations that may be seen regularly at the Bentley Gallery, Phoenix.

At the Phoenix Art Museum, contemporary Icelandic artist Ragnar Kjartansson's "Scandinavian Pain and Other Myths" was especially captivating. Of the three installations included, most mesmerizing was the haunting hour-long, nine-screen video installation featuring nine performers singing songs with limited, simple lyrics. (Do see it before April 15. LP available in PAM Museum Store for \$85.)

Following a savory lunch at Blanco Tacos + Tequila in Scottsdale, it was on to the Lehmann residence, a home built by Tennen Studio architects over a three-year period.

Drama, simplicity, and attention to detail are perceived in every room. Art was chosen specifically for this house and pieces by Tom Philabaum, Kevin Sloan, Dorothy Fratt, and Jun Kaneko may be seen. Many thanks to the Lehmanns for their hospitality.



At the Udinotti Museum of Figurative Art in Paradise Valley, Agnese Udinotti, artist and gallerist, led us on a tour of the collection that includes work by Stephen De Staebler, Roberto Márquez, and Fritz Scholder.

The final stop was The Gallery at Mountain Shadows where its Curator, John Reyes, introduced us to exhibiting artists, the Fortoul Brothers, Gabriel and Isaac. Their charcoal and acrylic work evokes emotional and mysterious sensations in a graphic style.

As always, the return bus ride was accented with wine as we contemplated our experiences. A BIG "thank you" to Pam Parry and Julie Sasse for organizing the day.

## CAS IN LONDON 2019

May 29-June 4 and June 7-13

There have been a few cancellations, so places are available for both CAS 2019 trips to London. If you are interested, please contact Pam Parry, CAS Travel Chair, at [pamparry@gmail.com](mailto:pamparry@gmail.com)

A copy of the flyer for the first trip is presented on the last page of this newsletter. Details for both trips are the same, other than the dates.





## CURATOR'S CORNER

### A TRIBUTE TO JOE GROSS

I first met Joe Gross in 1995 when I came to the University of Arizona to become the Gallery Director at the School of Art; the new Joseph Gross Gallery building was only two years old. Joe was always so enthusiastic and supportive of the exhibitions that I organized, and he never failed to attend every event and opening I planned. He made me feel like everything I presented was special and that my exhibitions mattered to him and the university. An opening wasn't officially launched until Joe arrived, and he was always in high spirits and complimentary. He told me repeatedly that the gallery never looked better—he was the model of positive thinking and encouragement.

When the time came for me to move on to new experiences at the Tucson Museum of Art, I couldn't allow myself to leave until the exhibition for the 20<sup>th</sup> Anniversary of the Joseph Gross Gallery was launched in 1998. I knew how much it meant to him to celebrate 20 years of the gallery and I was determined to make it special. Included in that exhibition were James G. Davis, Bailey Doogan, Rudy Fernandez, Bruce McGrew, Jim Waid, and many other important artists who I would continue to exhibit and collect for the Tucson Museum of Art.

Joe served on the Museum's Collections Committee and was a member of the Contemporary Art Society, so I got to see him at events and meetings at the museum and in the community. He always cared about my work and he truly seemed happy to know me. As his health began to fail, Joe was eager to discuss his intention to donate his art collection to the Tucson Museum of Art. I cannot think of a



James G. Davis, *Portrait of Joe Gross*, 1993  
oil on canvas, 58 x 69 in.

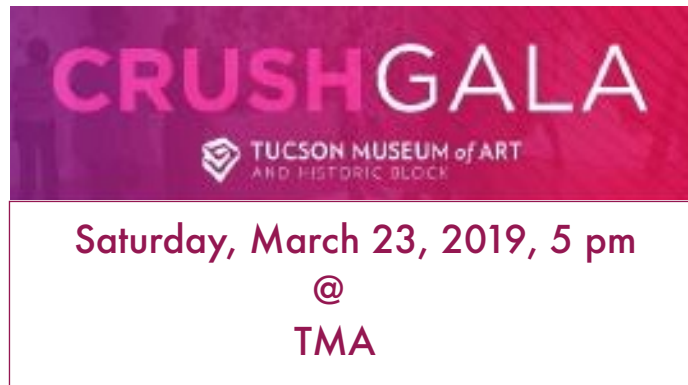
Collection of the Tucson Museum of Art. Gift of the Estate of Joseph Gross.

better tribute to such an important supporter of the arts than to continue to work with his collection and to share it with the community.

Last December, the museum accepted selections of Joe's collection into the permanent collection and reserved works for upcoming fund raisers to benefit the museum. Among the new treasures from Joe are prints by noted artists Robert Motherwell, Frank Stella, Larry Bell, Karel Appel, and Claire Falkenstein, as well as works by Tucson favorites James G. Davis, Bruce McGrew, Joy Fox, Chris Rush, and Jim Waid. I feel truly blessed to have had his friendship and support, and the museum and the community will continue to benefit from his generosity.

Dr. Julie Sasse

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#### CAS MEMBERS!!

Once again there will be CAS tables at the CRUSH Gala and we would love to have you join us! The evening begins with cocktails and hors d'oeuvres while you view (and buy!) the fabulous items on the Art Bar and Silent Auction. Come early for the best selection. Then the excitement of the Live Auction followed by the Paddle Raise begins! You will then be welcomed into the Museum to enjoy a sumptuous dinner catered by Café à la C'Art. The music of Naim Amor may be heard throughout the evening.

FOR TICKETS: On sale now at the advanced purchase price of \$225 until February 4.

[www.tucsonmuseumofart.org/crush-gala](http://www.tucsonmuseumofart.org/crush-gala)

For *Seating Preference*, enter CAS. Seating is limited, so be sure to purchase your tickets soon! Last year we had four CAS tables grouped in one area so we could all enjoy the evening together.

Please contact CAS Board member Marilyn Joyce, Chair of CRUSH Gala 2019, with any questions: [mljoyce@comcast.net](mailto:mljoyce@comcast.net) or 520-906-8731.

See you there!!



# W I N T E R H A P P E N I N G S

## CAS 2019 WINTER EVENTS

(Sunday events are 3.30 - 5.30 pm unless otherwise noted)

### 2019

Saturday, January 5

Annual All-Day Metro-Phoenix Trip

Sunday, January 13

Patron and Benefactor Party: Home and collection of Shelley Sherman

Sunday, February 10

Home and studio of photographer Kate Breakey

Saturday, March 9, 5pm

Artspeak: Davis Dominguez Gallery

Sunday, March 10

Home and collection of Jean and Jordan Nerenberg

Sunday, April 14, 2-5.30

(1) Home and glass collection of John-Peter Wilhite and Valetta Canouts

(2) Arizona-Sonora Desert Museum, Ironwood Gallery, and Art Institute tour with Director Holly Swangstu

Thursday, April 18

Cross Pollination, CAS artist group show, Visual Artist Gallery, Pima Community College West, reception 3 - 5 pm

Sunday, May 12

Annual Meeting: Home and collection of Jim Tharp and Jim Lindheim



### VERY Important!

We want to be sure you receive the monthly CAS event invitations via Mailchimp (the email will be coming from [ContemporaryArtSoc@gmail.com](mailto:ContemporaryArtSoc@gmail.com)), and that it doesn't go to your Trash or Spam folder.

We ask that you do the following:

Add the Contemporary Art Society as a new contact to your Contacts list by typing Contemporary Art Society into the *First Name* slot, and TMA into the *Last Name* slot, and, as our email address, type exactly:

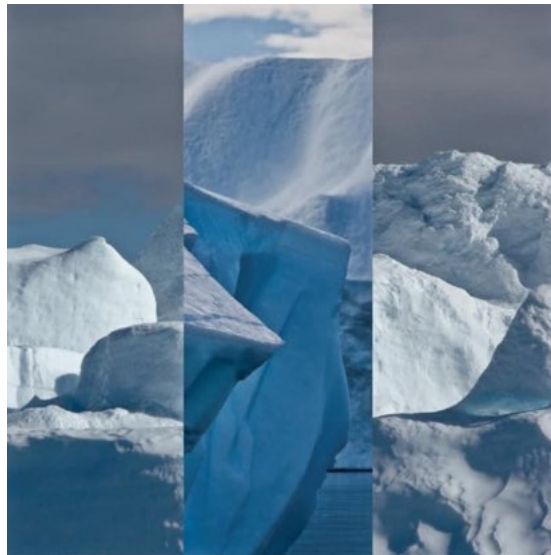
[ContemporaryArtSoc@gmail.com](mailto:ContemporaryArtSoc@gmail.com)

Thank you so much for your cooperation.

We appreciate every one of our members and enjoy seeing you at the monthly events.

If you have any questions, please send your email to the above Contemporary Art Society email address.

## TWO EXHIBITION OPENINGS, FRIDAY, JAN 25, 2019, 6-8 PM:



*Blue Tears: Patricia Carr Morgan*

January 26- April 21, 2019

Members-only Preview: Friday, January 25, 6-8 pm

Artist/Curator Conversation: Wednesday, March 20, 6 pm

This installation by Tucson artist and CAS member Patricia Carr Morgan expresses the inspiring, elegant, unaltered photographs, digitally captured by the artist in Antarctica and Greenland, with a performative aspect that reinforces the fragility of these regions.



*Carlos Estévez: Entelechy.*

*Works from 1991-2018*

January 26-May 5, 2019

Members-only Preview:

Friday, January 25, 6-8 pm

Artist/Curator Conversation + Book

Signing: Saturday, Jan 26, 1 pm

Full color catalog available for purchase (\$50) in the Museum Shop.

The exhibition of work by this Cuban-born artist is guest-curated by Dr. Carol Damian, former Director and Chief Curator at the Patricia and Phillip Frost Art Museum, Florida International University.



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## FASHION FÊTE

February 1, 6 - 9 pm

A night of art + culture

For tickets: <https://tucsonmuseumofart.org/product/fashion-fete-member/>



## CAS ARTIST LISTINGS

All are Tucson locations unless otherwise noted.

### Rameen Ahmed

*Classification: Weapon Or Adornment 004, Wearable Sculpture, Copper State, Tohono Chul Park Exhibit Hall, 7366 Paseo del Norte; Nov 16, 2018-Feb 6, 2019.*

*Spiral Series 10, Wearable Sculpture, Aurum: The Golden Year, Exhibition In Motion(EIM), 48th Annual SNAG Conference, Palmer House Hilton, Chicago, IL; May 25.*

### Carol Alleman



*Love Blooms, bronze, Mesa Contemporary Museum of Art, 40th Annual Crafts Exhibition, One E. Main St, Mesa; Feb 8-Apr 21; reception Feb 8, 6-9pm.*

### Carol Alleman, cont'd



*In Vino Veritas 1, bronze, Medicine Man Gallery, 6872 E. Sunrise Dr, # 130; ongoing.*

### Charlotte Bender

*"Art of Water," Phoenix Airport; Jan 26-Jul 28.*



Arizona's Ancient Seas

### Barbara Brandel

*"In This Together: 60 years of daring to create a more perfect Arizona," Etherton Gallery, 135 S. 6th Ave; Jan 5-25, and Arizona History Museum, 949 E. 2nd St, Jan 29-Mar 6.*

### Barbara Brandel, cont'd



The Enduring Hope

*"2019 El Corazón Exhibition", Bath House Cultural Center, Dallas, TX; Feb 2-Mar 9.*



Earth and Silver Heart

*A Little Something for the Kiddies, giclée print of collage. Silent Auction and Fundraiser for 2019 Tucson Women's March. Auction, Monday, Jan 14, 5-8 pm, La Cocina, 201 N. Court Ave.*





## **CAS ARTIST LISTINGS,** **cont'd**

### **Pat Frederick**



Corazón

Open Studio Art Trails,



May Betty Bucking

steel sculpture, 6202 W. Ina Rd at n. end of driveway; Feb 2-3, 10-4pm.

### **Kathryn Gastelum**



### **Kathryn Gastelum** **cont'd**

La Encantada Fine Arts Festival; hand painted, abstract, stonewashed silk scarves, 2905 E. Skyline Dr; Jan 19-20, Sat 10am-5pm, Sun 11am - 4pm.

### **Moirra Geoffrion**

Three new landscape paintings, oil paintings, Medicine Man Gallery, 6872 E. Sunrise, Set 130; Dec 8, 2018 - Mar 30, 2019.

Seven new translucent sculptures, Yun Gee Park Gallery & Atelier, 4226 E. 2nd St, Dec 8, 2018 - Apr 30, 2019.

Two new sculptures, [www.sculpturetucson.org](http://www.sculpturetucson.org) Brandi Fenton Park, Mar 4,5,6; reception Mar 4, 6pm.

### **Barbara Gurwitz**

Four new pieces, oil paintings, Tubac Center of the Arts, Annual Juried Exhibition; Dec 7, 2018 - Jan 13, 2019.

### **Lawrence Lee**



"Winds of Change", acrylic paintings, Madaras Gallery, 3035 N. Swan Rd; Feb 24- Mar 9, reception Feb 24, 11am-2pm.

### **Lynn Rae Lowe**

*Plant the Seed*, steel, copper and Arizona picture rock, Tucson Botanical Garden, 2150 N. Alvernon Way; permanent installation.

### **Fran McNeely**

*The Faceless*, watercolor

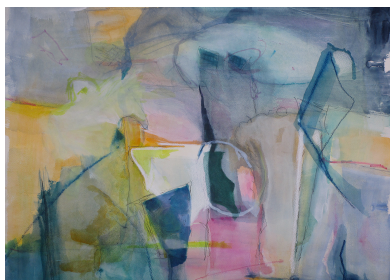
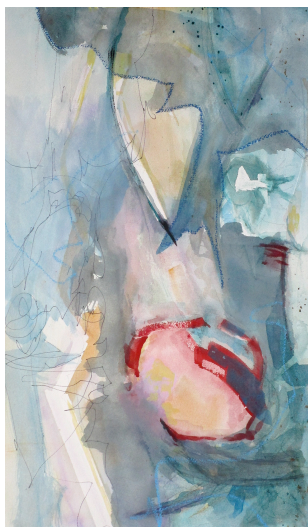


on board, Arizona Aqueous XXXIII, Tubac Center of the Arts. National juried show of water media; Jan 18-Feb 24; reception Jan 18, 5-7pm.

## **CAS ARTIST LISTINGS,** **cont'd**

### **Fran McNeely, cont'd**

*Tripodi* (top) and *Looking*



*Through* (bottom), watercolors on paper. Southern Arizona Watercolor Society's Annual Juried Show at the SAWG Gallery; Plaza at William Center, 5420 E. Broadway; Jan 17 - Feb 3; reception Jan 17, 5-7pm.

### **Jim Waid**

"Dreaming: Works by Jim Waid, Clark Ellithorpe, Teresa Pankratz, Anne Hughes, Reginald Coleman," Christopher Art Gallery, Prairie State College, 202 S. Halsted St, Chicago Heights, IL; Jan 2-24; reception Jan 16, 11.30am-2pm.



*Bel Canto*

"Jim Waid: Paintings & Works on Paper," J. Willott Gallery, 73300 El Paseo, Palm Desert, CA; Jan 12 - Feb 9; reception Jan 12, 5-8pm.

### **Shirley Wagner**

Gem Show Lounge, art jewelry, Yun Gee Park Gallery & Atelier, 4226 E. 2nd St, Feb 7-9, 3-9pm.



### **Shirley Wagner, cont'd**

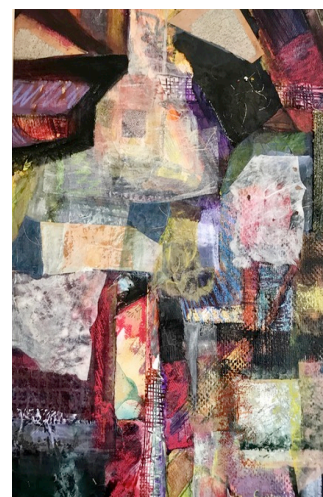
Trunk Show, art jewelry, Museum Store at Tucson Museum of Art, 140 N Main; Jan 12-13, 10am-3pm.



"The Expression of Grief and the Power of Art," figure drawings, Roche Tissue Diagnostics Ventana Gallery, 1910 Innovation Parkway, Oro Valley; Jan 11-Apr 9; reception Jan 11, 5-7pm.

### **Elizabeth Quinn-Worrell**

*Interwoven III*, mixed media painting (below), Tubac Center of Arts; Member's Juried show through Jan 13.



## **CAS Member Galleries**

### **Louis Carlos Bernal Gallery**

**Pima Community College West**

[pima.edu/community/the-arts/louis-carlos-bernal-gallery/](http://pima.edu/community/the-arts/louis-carlos-bernal-gallery/)

2009 W. Anklam Rd.  
206-6942

*Seperados por Frontera/ Separated by Borders:* Carlos Iván Hernández, Francisco Larios Osuna, Nahatan Navarro, Miriam Salado. Feb 4-Mar 8; reception and gallery talk, Feb 7, 5-7pm.

Annual Juried Student Exhibit. All PCC Campuses: Apr 8-May 3; Reception, Apr 11, 3-5pm; award ceremony 4pm.

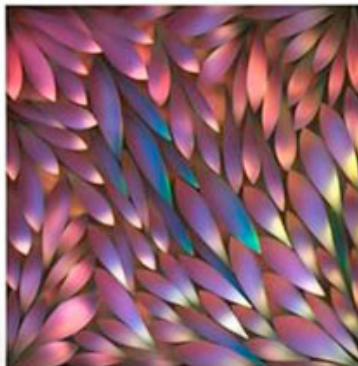
### **Davis Dominguez Gallery**

[davisdominguez.com](http://davisdominguez.com)

154 E. 6th St  
629-9759

*"Post-Modern Dialogue,"* David Mazza, steel sculpture, David Pennington, paintings, Carrie Seid, wall sculpture; Pamela Marks, paintings, *Living Earth Series*; Jan 4-Feb 23; reception, Jan 12, 6-8pm.

### **Davis Dominguez Gallery, cont'd**



Carrie Seid  
*Lightswatch*

*"On Our Watch,"* John Davis, wood and metal sculpture, Jenny Day, mixed media paintings, Andy Polk, lithographs. Mar 1-Apr 20; reception Mar 9, 6-8pm. Artspeak: 5pm.



Jenny Day  
7:15 pm, 2018  
mixed technique

### **Medicine Man Gallery**

[www.medicineman-gallery.com](http://www.medicineman-gallery.com)

6872 E. Sunrise Dr,  
Ste 130, 722-7798

*"Expressions in Paint,"* Francis Livingston and *"All Aboard! Trains in the Southwest,"* Dennis Zieminski; Jan 11-Feb 6; Artists reception Jan 11, 5-7pm.

*"Along the Distant Mesa,"* works by over 40 nationally and internationally recognized artists influenced by Maynard Dixon will be for sale; Mar 8-



Ed Mell

Apr 15; artists reception Mar 8, 5-7pm.



## **CAS Member Galleries, contd**

### **Yun Gee Park Gallery & Atelier**

[yungeepark.com](http://yungeepark.com)

4226 E. 2nd St; 901-0013

"Patricia Carr Morgan, Ron Kovatch, Don Porcella, Now and Beyond," 2d & 3d contemporary art; Jan 18-Mar 6; reception, Jan 18, 6-9pm.



Patricia Carr Morgan  
*Metallic Moon Jar*



Patricia Carr Morgan  
*Moon Jar with Beige Hatch Marks*



Patricia Carr Morgan  
*Concentric Crackle 3*



Don Porcella  
*Amp*



Don Porcella  
*Little Gray*

"Gem Show Lounge: Exclusive Selections After Dark," art jewelry & fashion; Feb 7-9, 3-9pm daily.

"Aurore Chabot, Joseph Sivilli, Frank Tomizuka, Now and Beyond," 3-d contemporary ceramic art. Mar 15-May 15; reception Mar 15, 6-9pm.

# M E M B E R S H I P

## New members since Fall 2018 newsletter:

Chris Chandler*	S
Karen Dolsberry Dixon*	D/F
Sara Shifrin	I
Marcia Chatalas	I
Sabina Wohlfeiler*	I
Tamara Scott Anderson*	I
George Selders	I

\* Artist

### CAS MISSION

Established in 1999, the mission of the Contemporary Art Society (CAS) is to foster a greater community awareness of the role contemporary art plays in the region's cultural identity. Objectives include furthering the goals of the Tucson Museum of Art by actively acquiring contemporary art for the permanent collection, supporting exhibitions of contemporary art at the museum, and sponsoring lectures by contemporary artists, curators, and critics. In addition, CAS organizes studio visits, salons, tours, workshops, and events that promote the study, discussion, and appreciation of contemporary art.

### CAS BOARD 2018-19

David Andres, President  
Mark Flynn  
Moira Geoffrion, Past President  
Bob Gevirtzman  
James Glasser  
Denise Grusin, Vice President  
Regina Heitzer-Momaday  
Marilyn Joyce  
Lee Karpiscak  
Barbara Jo McLaughlin  
Pam Parry  
Kate Phillips  
Jeanne Pickering, Secretary  
Cita Scott  
Marvin Shaver  
David Wohl, Treasurer

Julie Sasse, Chief Curator and Curator of Modern, Contemporary, and Latin American Art, Staff Liaison

### Editor's Note:

*My gratitude to the CAS Newsletter Committee:*

*David Andres, Barbara Jo, Denise Grusin, Regina Heitzer-Momaday, Marilyn Joyce, Pam Parry, Julie Sasse, Cita Scott, Marvin Shaver.*

*Lee Karpiscak*



**TUCSON MUSEUM of ART**  
CONTEMPORARY ART SOCIETY

**2018–2019 Membership Form**

☐ New ☐ Renewal ☐ Gift

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City & State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (Day) \_\_\_\_\_ Evening \_\_\_\_\_ Cell: \_\_\_\_\_

Email (required) \_\_\_\_\_

**CAS Membership Levels:**

Benefactor – (Includes 2 people and the Benefactors and Patrons Party)	\$500	_____
Patron – (Includes 2 people and the Benefactors and Patrons Party)	\$250	_____
Dual/Family – (Includes 2 people)	\$100	_____
Gallery membership – (Includes 2 representatives of the Gallery)	\$100	_____
Individual – (Includes individual only, no guests)	\$ 50	_____
Student – (Includes 1 student under age 30, no guests)	\$ 35	_____

**Sub Total** \$ \_\_\_\_\_

**CAS Acquisition Fund**

\$50 \_\_\_\_\_ \$100 \_\_\_\_\_ \$500 \_\_\_\_\_ \$1000 \_\_\_\_\_ Other \_\_\_\_\_

**CAS Exhibition Support Fund**

\$50 \_\_\_\_\_ \$100 \_\_\_\_\_ \$500 \_\_\_\_\_ \$1000 \_\_\_\_\_ Other \_\_\_\_\_

**CAS Catalog Support Fund** (Donor Name(s) will be listed in catalogs when they are published.)

\$100 \_\_\_\_\_ \$250 \_\_\_\_\_ \$500 \_\_\_\_\_ \$1000 \_\_\_\_\_ Other \_\_\_\_\_

**Payment**

**Grand Total** \$ \_\_\_\_\_

☐ Enclosed is my Check made payable to CAS (preferred method of payment)

☐ Visa ☐ MasterCard ☐ American Express # \_\_\_\_\_ Exp. Date \_\_\_\_\_

CVV Code \_\_\_\_\_ (3 or 4 digit code on credit card)

☐ I am an artist

Name \_\_\_\_\_ E-mail address \_\_\_\_\_

**TMA Membership**

To be a member of CAS, you must be a member of Tucson Museum of Art. Please join or renew directly with the Museum. If you have any questions about the status of your TMA membership, please contact Lisa Jensen at 520-616-2699 or [ljensen@TucsonMuseumofArt.org](mailto:ljensen@TucsonMuseumofArt.org).

**Mail to:**

Contemporary Art Society, Tucson Museum of Art, 140 N. Main Ave., Tucson, AZ 85701. Thank you.



**Reserve now!!!**

**May 29—June 4, 2019**



**The Contemporary Art Society**  
of the Tucson Museum of Art

## **London: Tate Modern & More**

**Join the Contemporary Art Society for another great art trip!**

### **Trip Highlights**

- Fly to London on your own. **Be sure to extend your stay** if you want to visit venues not included in the group trip.
- Check into the **5-Star newly refurbished Royal Garden Hotel overlooking the Kensington Gardens.**
- Enjoy a curator-led guided tour of the **Tate Modern**, with emphasis on current exhibitions.
- Tour the **Government Art Collection** and the **Royal Academy of Arts** with introductions from their staffs.
- Visit collectors' homes and hear about their collections and collecting styles.
- Enjoy curator-led tours of the best private and public galleries in London, including **Whitechapel Gallery, Serpentine Gallery, and Damien Hirst's Newport Street Gallery.** Listen to talks by the gallerists and artists.
- Visit internationally **renowned artists** in their studios to hear them discuss their art.
- Meet and see the work of **emerging artists** at the **Camden Art Centre** and in their galleries where the artists and gallerists will talk about the work.
- Enjoy receptions, coffees, as well as lunches and dinners in noted restaurants.
- Learn from our tour leader, Jill Sheridan, an art professional who heads Visual Art Study Tours and conducts tours for museum and university groups. She will arrange for other professionals in the field to share their expertise at various venues.
- Explore London on your own in the evenings! Our hotel is across from a tube station & near restaurants, historical sites, Victoria & Albert Museum, the Science Museum, Royal Albert Hall, gardens, shops!

**A fabulous trip—a fabulous city!**

**Reservations are limited to 28 current CAS members on a first come-first served basis.**

The cost is \$3,900 per person (single supplement \$700) which includes a \$500 tax-deductible non-refundable contribution to the Contemporary Art Society. The package includes: 6 nights' accommodations; 6 English breakfasts; 3 lunches; 2 dinners; 2 receptions; all related events. (The cost does not include airfare.)

### **Registration Form - CAS Trip to London - May 29—June 4, 2019\***

I (we) enclose a deposit of \$1000 per person (\$500 per person represents a non-refundable, tax deductible contribution to the Contemporary Art Society and is included in the cost of the trip.)

Name(s) \_\_\_\_\_ Cell Phone \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_

I request a single supplement \_\_\_\_ I wish to share with \_\_\_\_\_

Enclosed is my CHECK for \_\_\_\_ deposit(s) @ \$1000/ea = \$ \_\_\_\_\_. Made payable to Contemporary Art Society.

\*\*If there is enough demand for a second trip, would you also be interested in the dates of June 7-13? Yes \_\_\_\_ No \_\_\_\_

**SEND via USPS mail, Fed Ex or UPS to: CAS London Trip, Tucson Museum of Art, 140 N. Main Ave., Tucson, AZ 85701**  
(You **cannot** bring a check to the museum or call or email TMA with a credit card.)

TMA Staff /CAS Board Members will open the envelopes daily & notify participants.

Questions? Contact Pam Parry: [pamparry@gmail.com](mailto:pamparry@gmail.com)

Phone: (cell) 520-404-4679 or (home) 749-4424