

ANNUAL REPORT 2018/19



TMA is a 501(c)(3) private, nonprofit organization.

July 1, 2018–June 30, 2019
Tucson Museum of Art and Historic Block
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Tucson, AZ 85701-8218
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TucsonMuseumofArt.org

COVER: Installation of the exhibition *30 Americans: The Rubell Family Collection*.

The Tucson Museum of Art and Historic Block connects art to life, inspiring discovery, creativity, and cultural understanding through meaningful, engaging experiences.

To achieve its mission, Tucson Museum of Art and Historic Block preserves and interprets its collections of Modern and Contemporary art, Native American art, art of the American West, Latin American, pre-Columbian, European, and Asian art; cares for and interprets five significant El Presidio historic properties; and produces related exhibitions, education programs, and publications which expand understanding and appreciation of these unique community resources.

MISSION



FROM THE BOARD PRESIDENT

Celebrating the 95th year of this organization provided many opportunities to look back at the dedication and foresight that made Tucson Museum of Art and Historic Block the community and cultural center it is today. We remembered those who first established the Tucson Fine Arts Association in 1924 and recognized the commitment and vision over nine decades that took the organization from the Kingan House on Franklin Street to the vibrant institution that now fills an entire city block bursting with Tucson history.

This celebratory year was also filled with accomplishments that laid the foundation for continued growth and innovation in the future, increasing the importance and efficacy of TMA in the community and the art world.

The museum's position as a regional leader for pre-Columbian and Latin American Art was bolstered by two important events. Construction began on the Kasser Family Wing of Latin American Art—a 6,000 square foot expansion to house works from ancient to contemporary. The Kassers' extensive pre-Columbian art collection, combined with pieces from the museum's collection and the collection of Alice and Paul Baker, will tell a story that covers nearly 3,000 years of creative and cultural production in Mesoamerica.

Along with this new facility for viewing Latin American art, **Kristopher Driggers joined TMA in spring 2019 as assistant curator and Schmidt Curator of Latin American Art.** Mr. Driggers' international research and experience provides the vision and practical skills to present, interpret and build TMA's pre-Columbian collection, install the Kasser Family Wing, and produce insightful publications, public lectures and symposia.

Two events this fiscal year increased educational potential now and in the future. Longtime museum benefactors Alice and Paul Baker gave a generous gift to completely renovate TMA's education building. Work is nearly complete on the Alice Chaiten Baker Center for Art Education, which includes four classrooms, a state-of-the-art community room that seats up to 200, a research library, conference rooms, new exterior finishes and renovated administrative offices.

Backing the programming to be provided in this wonderful facility, TMA received a \$75,000 grant from the Hearst Foundations to support and expand youth education programming over two years. **The grant funding will ultimately enable TMA to reach 10,000 underserved youth and their families** with field trips, in-school and after-school programs, interactive family programs, and expanded opportunities for teens.

Another infrastructure improvement came in the form of a \$100,000 technology grant by the Flinn Foundation. With this funding, TMA was able to implement another step toward future success. By upgrading to a new, comprehensive Customer Relations Management (CRM) system, the museum increased its ability to know and understand visitors and community needs. Efficiency and communication were increased across platforms.

We end this anniversary year filled with excitement for an even better future and gratitude for the support of donors, members, community partners and staff that made this possible. On behalf of the TMA Board of Trustees, I thank you all.

Frank Hamilton
President, Board of Trustees

Frank Howell, *White Buffalo Woman*, 1991
Oil on canvas, 72 x 55.75 in.
Collection of the Tucson Museum of Art.
Gift of Bruce and Joy Ullock. 2018.45

FROM THE CEO



Steve McCurry, *Tourists at a Resort, Bentota, Sri Lanka, 1995*
Fuji Crystal Archive print, edition 4/10 (printed 2018), 33.75 x 51 in.
Collection of the Tucson Museum of Art. Museum Purchase, funds provided by Robert and Sheryl Greenberg. 2018.35.2

In June of 2019, the Tucson Museum of Art and Historic Block closed a chapter in its history with a yearlong milestone celebration. Enclosed in this report, we look back with great admiration to the many captivating exhibitions, impactful programs, and exciting events that shaped our year. It also marked the start of new territories for TMA, as the museum embarked on two construction projects that will expand our campus and our ability to serve the public. Over the last 95 years, the museum has served as a civically engaged institution. This past year our mission was to bring together a new community of ideas, thoughts, representation, and impact to the people of Southern Arizona. It was indeed an anniversary for the ages.

A year packed with highlights, much of this transformational work was made possible by our dedicated staff, community partners, supportive board, and philanthropic donors. Guided by the museum's mission of "Connecting Art to Life," the season committed to providing access to diverse communities regardless of age, gender, religion, sexual orientation, ethnicity, race, ancestry, national origin, and physical ability. Opening our season, *30 Americans: The Rubell Family Collection* featured **30 of the top African-American artists of our time**. The exhibition was the first of its kind for TMA, and in addition to **breaking all-time attendance records**, ushered in a new type of audience dialogue for the institution.

TMA expanded its permanent collection significantly not only through the generosity of donors but also through acquisition purchases by TMA's Contemporary Art Society and Western Art Patrons. The museum received a significant collection of Mexican folk art from Vicki Ragan and Shepard Barbash. Additionally, Cuban-born artist Carlos Estevez donated the pivotal work *Noah II*, a visitor favorite featured in the exhibition *Carlos Estévez: Entelechy, Works from 1992 to 2018*. The museum's Collections Committee approved a major acquisition with the purchase of *La Primera Caida* by Paul Pletka, a pivotal work by the Santa Fe, New Mexico based painter.

This Annual Report attests to the strong commitment of individuals who believe in our mission and feel strongly about participating in the future of the museum. Many of TMA's new learning objectives emphasized the importance of relationships. I would like to recognize the **30 Americans Community Advisory Committee** including Debi Chess Mabie, Dr. Michael Engs, Wanda F. Moore, Sandra Nathan, John-Peter Wilhite, Barbea Williams, and Timothy Williams. This group of local citizens was instrumental in the success and impact of the exhibition. New to TMA this year, **the inaugural Teen Council** took shape. With thanks to the Hearst Foundations for funding, the Teen Council provides a platform for our youth to explore museum operations while honing their communication, critical thinking, and leadership skills.

From world-class exhibitions to inclusive learning experiences, the 95th anniversary season at TMA truly created exceptional experiences to bring people together. In the first half of our coming season, we anxiously await the completion of the Alice Chaiten Baker Center for Art Education including the Stonewall Foundation Community Room, James H. and Frances R. Allen Library, and the Anne E. and Jeffrey W. Gartner Reception Area. We believe the expanded opportunities and benefits of the renovated building will enhance the experience for all users and develop new opportunities for the community.

We thank every one of you as visitors to the museum, supporters of our mission, and advocates for the essential role that this museum plays in the life of Southern Arizona.

Jeremy M. Mikolajczak
Chief Executive Officer

FEATURE EXHIBITIONS

Arizona Biennial 2018

July 6–September 16, 2018
 Guest juror: Rebecca R. Hart

James G. Davis: A Tribute

July 6–September 16, 2018
 Curated by Dr. Julie Sasse

30 Americans: The Rubell Family Collection

October 6, 2018–January 13, 2019

Carlos Estévez: Entelechy, Works from 1992 to 2018

January 26–May 5, 2019
 Guest curated by Dr. Carol Damian

Blue Tears: Patricia Carr Morgan

January 26–April 21, 2019
 Curated by Dr. Julie Sasse

Learning to See: Josef Albers, Selected prints from the Formulation: Articulation Series

May 3–July 7, 2019
 Curated by Jeremy Mikolajczak

Travelogue: Grand Destinations & Personal Journeys

May 18–September 29, 2019
 Curated by Dr. Julie Sasse and Christine Brindza



Installation of the exhibition *Carlos Estévez: Entelechy, Works from 1992 to 2018*.

PERMANENT COLLECTION GALLERIES



Contemporary Art Society/Joyce Broan Gallery

Contemporary Art
 Curated by Dr. Julie Sasse

Kay Cauthorn/Berger-Hanft Gallery

Modern Art
 Curated by Dr. Julie Sasse

Jon & Linda Ender Gallery

Watercolors from the Art of the American West Collection
 Curated by Christine Brindza

Mary Jo Brown Gallery

Selections from the Kasser Mochary Art Foundation
 Curated by Dr. Julie Sasse and Joanne Stuhr

**Kenneth J. & Judith H. Riskind/
 Patricia Carr Morgan & Peter F. Salomon Gallery**

Arthur Lazar Photographs
 Curated by Christine Brindza

Sandra & Robert Maxfield Gallery

Art of the American Southwest
 Curated by Christine Brindza and Dr. Julie Sasse

Bernard & Jeanette Schmidt Gallery

Native American Culture and Arts
 Curated by Christine Brindza

Frank & Jean Hamilton Gallery

Art of the American West
 Curated by Christine Brindza

Burt & Brenda Lazar Gallery

Latin American Folk Art
 Curated by Dr. Julie Sasse

The Stonewall Gallery

Latin American Folk Art
 Curated by Dr. Julie Sasse

Anne Y. Snodgrass Gallery

Art of East Asia
 Curated by Christine Brindza

Palice Gallery of European and Latin American Art

European, Pre-Columbian, and Spanish Colonial Art
 Curated by Dr. Julie Sasse and Jeremy Mikolajczak

Count Ferdinand Von Galen Gallery

Art of the American West
 Curated by Christine Brindza

Founders Gallery in the John K. Goodman Pavilion

Works of Art by Olaf Wieghorst
 Curated by Christine Brindza

Free First Thursday attendees in the Contemporary Art Society/Joyce Broan Gallery.

KASSER FAMILY WING OF LATIN AMERICAN ART



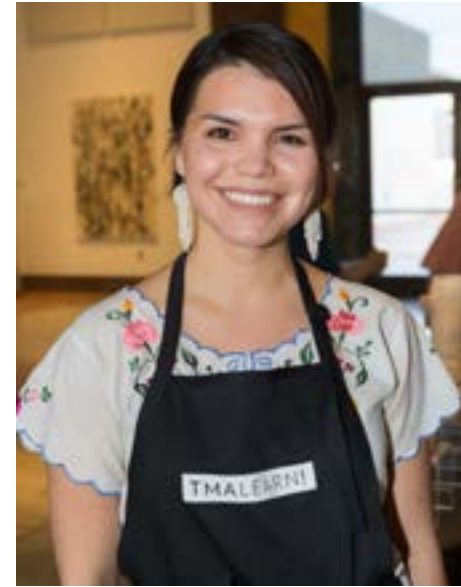
In May 2019, TMA broke ground on the first expansion in more than a four decades. Slated for completion in spring 2020, the Kasser Family Wing will exhibit Latin American art spanning millennia from pre-Columbian to contemporary works.

Construction of the Kasser Family Wing was made possible by a gift from long time arts supporters I. Michael and Beth Kasser. It is the largest individual donor gift in the museum's history.

The 6000 sq. ft. expansion will enable TMA to better serve visitors and the community by unifying the main museum building with the John K. "Jack" Goodman Pavilion, connecting east and west entrances, and increasing exhibition space. Additional updates to TMA's four-acre campus include significant outdoor improvements to the sculpture garden, redesign of the plaza, improved accessibility of the main entrances, and completion of critical HVAC and safety measures.

Architect's rendering, façade, Kasser Family Wing of Latin American Art.

ALICE CHAITEN BAKER CENTER FOR ART EDUCATION



The TMA Education Center has enabled the museum to serve approximately 27,000 children and adults every year. However, the building—former City Court quarters—had several limiting factors directly impacting the museum's capacity to respond to children and community needs.

Alice and Paul Baker, long time museum benefactors, made a gift to support the renovation of the Education Center and established a fund for long-term financial sustainability.

The interior renovation, which began in early 2019, includes the consolidation and rearrangement of classrooms, a state of the art community room, and significant changes and upgrades to the research library, conference rooms and administrative offices. These changes will increase accessibility and enable TMA to serve more people with a broader range of programs and activities.

TMA Learn! programs include docent-led tours and Art Talks, K-12 field trips, In-School Art for grades 1-8, Second SundAZE Family Day, Summer Art Camp, Little Tykes for preschoolers, and TMA Teen Council.

COMMUNITY ENGAGEMENT

30 AMERICANS: THE RUBELL FAMILY COLLECTION

October 6, 2018–January 13, 2019



FY19 Quick Facts:

Programs: 153

Partners: 97

Total Exposure: 12,324

Community Engagement at TMA broadens the museum's impact in the community related to permanent collections, feature exhibitions, and programmatic endeavors. TMA develops internal and external strategies to embed inclusive practices in all activities, including exhibitions, interpretation and programs.

In 2018–19, TMA collaborated with scholars, community organizations, educators and artists to provide public programs at the museum and in the community to enhance opportunities for conversation and partnerships in support of the 95th anniversary season.

An important new initiative this year was the implementation of Community Advisory Committees to support selected exhibitions. These committees discuss works of art, identify exhibition presentation strategies for a wide variety of audiences, build local connections, find community partners and support trainings for TMA staff and volunteers.

BOTH PAGES: Installation of the exhibition
30 Americans: The Rubell Family Collection.
Photo courtesy of Willo Art.

30 Americans showcases works by many of the most important African American artists of the last three decades. This provocative exhibition focuses on issues of racial, sexual, and historical identity in contemporary culture while exploring the powerful influence of artistic legacy and community across generations.

A record-setting 1,902 people attended the opening of *30 Americans* at TMA. Total attendance for the exhibition was 28,111.

In conjunction with *30 Americans*, TMA formed its first Community Advisory Committee comprised of seven individuals from the Tucson community who shared their expertise and brought new perspectives to TMA in order to make stronger and more relevant

connections between local communities and the exhibition. The seven members supported outreach and engagement strategies, promoted *30 Americans* throughout the community, and ensured that the museum engaged in meaningful and transformational dialogue in response to artworks on view.

Visitor quotes from the response wall:

“For the first time I see myself hung in a museum in glory... not in/as spectacle, artifact, fiction or gaze. Thank you for bringing it to TMA.”

“The most striking and powerful exhibit I've seen at TMA. Tells me we are expanding into new territory.”

“Talking is key.”

FREE FIRST THURSDAY



FY19 Quick Facts:

Average visitors: 600+

Total participation: 7,235 visitors
(44% increase over FY18)

66 unique Free First Thursday programs

93% of visitors to Free First Thursday
are NOT museum members

55% of visitors are under the age of 44

50% of visitors have a household income
of less than \$50,000

Free First Thursdays are admission-free evenings that position TMA as “the place to be” on the first Thursday of the month. Activities include: art-making, guided gallery experiences, live music, site-specific installations, lectures, special performances, strategic partnerships with community collaborators, and a cash bar serving local beer and wine.

While it is art-based, Free First Thursday is about people rather than objects. It is an ongoing series that reflects the diversity of the community, making art accessible and relevant to all.

Free First Thursday attendees. Photo courtesy of Willo Art.

SECOND SUNDAZE



FY19 Quick Facts:

Average visitors: 480+

Total participation: 5,784 visitors
(57% increase over FY18)

59 unique Second SundAZE programs

89% of visitors to Second SundAZE
are NOT museum members

47% of visitors are under the age of 44

29% of visitors have a household income
under \$35,000; 61% are under \$74,999

In September 2016, Tucson Museum of Art launched a family-oriented program called Second SundAZE: Family Day @TMA. On the second Sunday of every month the museum provides an entire day of family-friendly programming with gallery activities, special performances, community collaborations, and hands-on art-making projects.

With a mission to connect art to life, TMA is committed to providing barrier-free access to Southern Arizona’s largest visual arts museum. Second SundAZE offers free museum admission for residents of Arizona and Sonora, Mexico though the generous support of The Stonewall Foundation with additional support from the David and Lura Lovell Foundation.

Printmaking with found materials at Second SundAZE Family Day.

FUNDRAISING EVENTS



- Crush Party** November 9, 2018
- Holiday Artisan Market** November 16-18, 2018
- Fashion Fête** February 1, 2019
- Spring Art Market & Flower Festival** March 16-18, 2019
- Crush Gala** March 23, 2019

Crush Gala 2019. Photo courtesy of Willo Art.

MEMBERSHIP



Membership to Tucson Museum of Art and Historic Block is a commitment to the arts and cultural history of Tucson. Members' support means the museum endures as one of Arizona's most accessible, diverse, and innovative arts organizations. Members are important to help TMA extend the mission of Connecting Art to Life by providing world-class exhibitions, educational programming, and celebrations of culture.

MEMBERSHIP NUMBERS

Ambassador Circle	29
Director Circle	78
President	26
Patron	65
Sustaining	367
Dual/Family	1444
Individual	751

Total Household Memberships 2760

Installation of the exhibition *Carlos Estévez: Entelechy, Works from 1992 to 2018*.

TMA LEARN! DOCENTS

TMA's 158 volunteer docents serve as a vital component of family, K-12 and adult programs, providing educational opportunities on campus and throughout the community. They share a knowledge of the museum's collections and historic properties, an understanding

of art history including major periods and important artists, and a passion for education. Activities include museum tours and Docent Art Talks on the museum campus and at Dusenberry-River Library and Joyner-Green Valley Library.



Bill Dambrova, *YOU ARE THE NEXT TO BE EATEN*, 2017
Mixed media on canvas, 84 x 48 in.
Collection of the Tucson Museum of Art.
Gift of the Artist. 2018.21

SUPPORT ORGANIZATIONS

Contemporary Art Society

The Contemporary Art Society (CAS) had a busy 2019 season, including trips to Phoenix and London to visit museums, galleries, studios and private collections. Highlights of the season include visits in Tucson to see the contemporary art collections of Jean and Jordon Neremberg, new board member John-Peter Wilhite, and Jim Tharp and Jim Lindheim. CAS also visited Creative Machines Public Art Production and the studio of noted photographer Kate Breakey, among other destinations.

Latin American Art Patrons

Latin American Art Patrons (LAAP) is dedicated to the support and expansion of the Museum's Latin American Art exhibits, publications and educational presentations. It provides acquisition funds to expand the permanent collection which encompasses the pre-Columbian, Spanish Colonial and contemporary periods, as well as a strong representation of folk and Indigenous art. Throughout the year the organization organizes special events including visits to private and public collections, lectures, and private home tours showcasing Latin American-themed collections and décor.

Tucson Museum of Art League

The Tucson Museum of Art League is a vibrant group sharing a passionate interest in the arts and supporting the Museum through a variety of events and fundraising activities. TMA League meetings often focus on local artists and include social luncheon and dinner gatherings. Annual fundraising events include Treasure House Estate Sale, Dinner A L'art, and Garden in the Galleries.

Western Art Patrons

The mission of the Western Art Patrons (WAP) is to encourage interest and foster knowledge of art of the American West through educational and social programs, trips, exhibition underwriting, and support of museum acquisitions. WAP was a major contributor this year to the purchase of Paul Pletka's *La Primera Caida*, which the museum will receive in fall 2019. Travel in FY19 included "Artists of the Hidden Canyons and Open Skies," a trip to the Four Corners area. Photographer Jay Dusard, mixed media painter Tony Abeyta (Diné), and watercolor and travel artist Chuck Albanese spoke at WAP events.

AMBASSADOR CIRCLE LIFETIME ACHIEVEMENT AWARD



Andy Anderson

The Ambassador Circle Lifetime Achievement Award, first presented in 2017, celebrates the career of an artist, patron or community member who has demonstrated a passion and commitment to the advancement of Southern Arizona arts and the Tucson Museum of Art and Historic Block.

Andy Anderson has provided decades of Board of Trustees participation and pro bono expertise to TMA, helping to improve TMA facilities and promote success. In addition to serving on the Board, being a former Board president and current Trustee emeritus, Anderson has been integral to TMA's design, renovation and master planning for nearly 50 years. He helped to design the downtown museum while with William Wilde and Associates in the 1970s. He later created a master plan and designed renovations in 1983 and 2017. He designed the Kasser Family Wing of Latin American Art, currently under construction, and the new Alice Chaiten Baker Center for Art Education, slated to open in fall 2019.

THANK YOU TO OUR DONORS

\$1,000,000+

I. Michael and Beth Kasser**
Alice and Paul Baker

\$100,000+

Jim and Fran Allen
James J. and Louise R. Glasser**
Frank and Jean Hamilton**
The Stonewall Foundation**

\$50,000 to \$99,999

Mary Jo Brown
Patricia Carr Morgan and Dr. Peter F. Salomon
Jon and Linda Ender**
Flinn Foundation
Tucson Museum of Art League
Western Art Patrons
William Randolph Hearst Foundation

\$25,000 to \$49,999

Richard and Linda Anderson
Joyce G. Broan/Greater Milwaukee Foundation**
Jeffrey W. and Anne E. Gartner
Sheryl and Robert Greenberg
Michael and Christine Hanson
Estate of Jeanette H. and L. Bernard Schmidt
Anne Y. Snodgrass**

\$10,000 to \$24,999

Amy Adams
Bank of America
Shepard Barbash and Vicki Ragan
Connie Hillman Family Foundation
Contemporary Art Society
Imago Dei Middle School
James Huntington Foundation
Marilyn and Clayton R. Joyce
Kautz Family Foundation
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Sandra C. Maxfield/Frances Chapin Foundation of
the United Way of Tucson and Southern Arizona
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Kenneth and Judith Riskind**
Alan Willenbrock and Peggy Jones
William and Roberta Witchger

\$5,000 to \$9,999

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Michael Bylsma and Mark Flynn
Linda Caplan
Community Foundation for Southern Arizona
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Latin American Art Patrons
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James and Jocelyn Stoller
Nancy K. Strauss
Drs. Mark and Kathleen Sublette/Medicine Man Gallery
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Jane and Bob Wienke

\$2,500 to \$4,999

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Andy Schulz and Lise Nelson

\$1,000 to \$2,499

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Viola Steinfeld O'Neil
Target Corporation
Tucson Federal Credit Union
Ajay Tuli
U.S. Trust
Carol and Jerry Ward
Roger and Barbara Wheeler
John-Peter Wilhite

\$500 to \$999

Lee and Barbara Beach
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Darryl and Mary Ann Dobras
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Walter & Juliet J. Absolon Foundation

\$250 to \$499

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Rachel and Stephen Sattinger
Ed and Robyn Schwager
Kim and Chris Sparling
Joseph Tabor
Janice Warne and Joe Douglas
Caron Weinstein
Neil and Carol Weinstein
Mary Lou Wood

**Includes TMA/100: A Vision for the 21st Century Naming Opportunity. For a listing of all contributions made in Fiscal Year 2019, please visit tucsonmuseumofart.org.

LEGACY SOCIETY

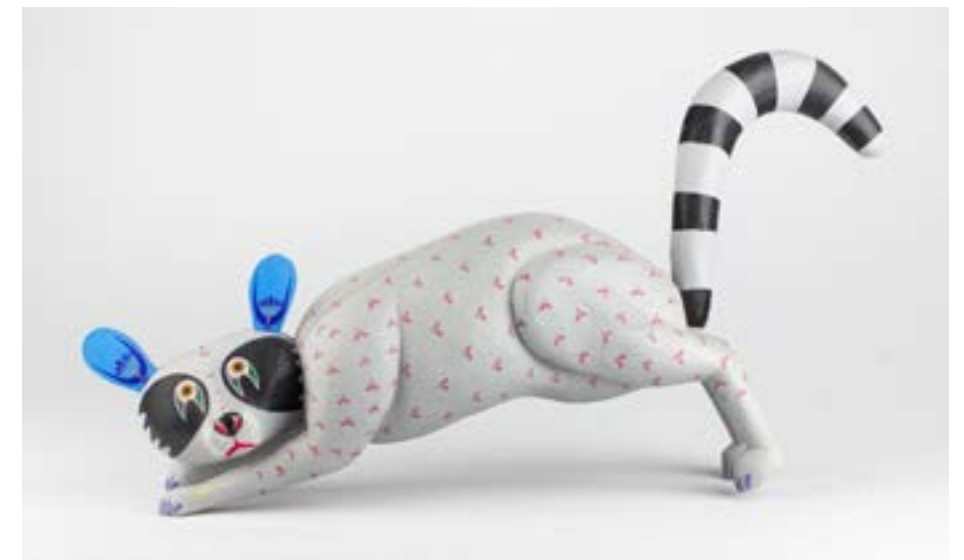
The Tucson Museum of Art and Historic Block wishes to thank the following founding members of our Legacy Society:

Bonnie Bradford
Joyce G. Broan
Michael S. Bylsma
Carolyn Brown and Tim Wernette
The Estate of Earl Kai Chann
Marilyn and Clayton R. Joyce
Michael and Susie Kennedy
Dr. Robert and Jana Knight
Roy Kurtz
Dan Leach
William D. Sawyer
Howard and Marilyn Steele
Loren A. Vance and Virginia Long Vance

GIFTS OF ART

Nancy Albertson
Davis Andres
Gary Auerbach
Shepard Barbash and Vicki Ragan
Charlotte "Charlie" Burton
Bill Dambrova
Carlos Estévez
Judy and Mirle Freel Jr.
Gloria Giffords
James J. and Louise R. Glasser

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The Estate of Joseph Gross
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James Pray
Julie Sasse
Mary Sasse
Sylvia Noble Tesh
Sara Tomchin
Sheldon L. Trubatch and Katharina Phillips
Bruce and Joy Ullock
Virginia Johnson Fund



Santiago Soriano and father, *Raccoon*, 1989
Wood, pigment, 9.5 x 17 x 4 in.
Collection of the Tucson Museum of Art. Gift of Shepard Barbash and Vicki Ragan. 2018.22.327

FINANCIALS

STATEMENT OF ACTIVITIES

Support and Revenue

Gifts and Grants	\$1,140,477
Fundraising Events	\$638,958
Membership	\$284,087
Admissions	\$159,532
Program Income	\$185,218
Rental Income	\$177,266
Retail Income	\$227,234
Investment Income	\$163,041
Restricted Income	\$38,039
Total Support and Revenue	\$3,013,852

Expense

Program Services	\$2,651,979
Fundraising	\$697,364
Fundraising Event Expense	\$384,448
Management & General	\$436,698
Total Expense	\$4,170,489

Change in Net Assets \$(1,156,637)

FINANCIAL POSITION

Assets

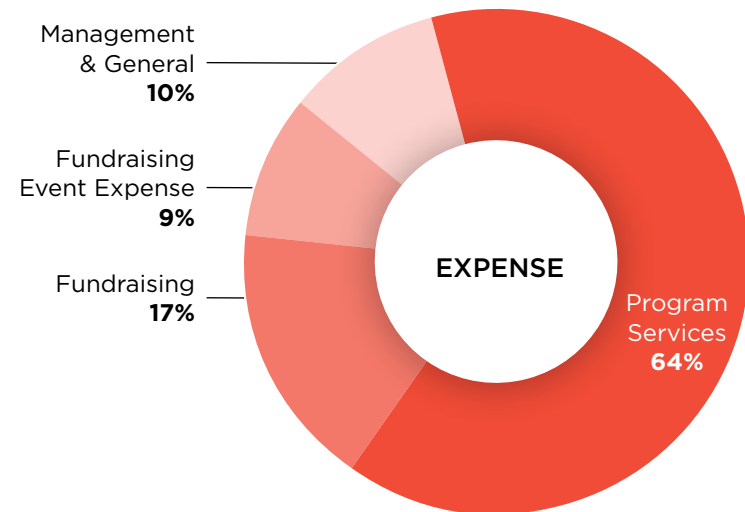
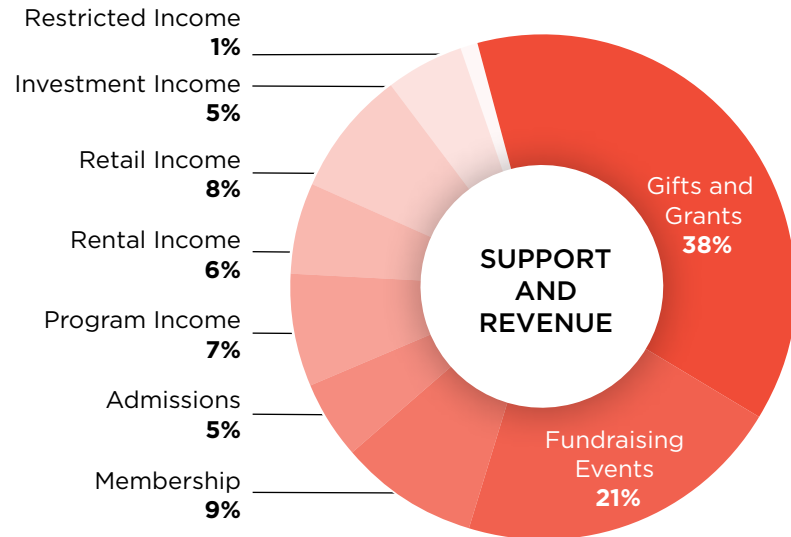
Current Assets	\$4,254,191
Fixed Assets	\$4,077,119
Total Assets	\$8,331,310

Liabilities \$477,080

Net Assets

Permanently Restricted	\$3,513,725
Restricted	\$1,792,420
Unrestricted	\$2,548,085
Total Net Assets	\$7,854,230

Total Assets & Liabilities \$8,331,310



Robert Cocke, *Events*, 2016
Oil on panel, 7 x 44 in.
Collection of the Tucson Museum of Art. Museum
Purchase, funds provided by Robert and Sheryl Greenberg. 2018.35.1

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Ex-Officio Members

David Andres, Contemporary Art Society, President
Deborah Curran, Docent Council President
Stevie Mack, Latin American Art Patrons, President
Linda Ender, Western Art Patrons, President
Sharon Hessoun, Tucson Museum of Art League President

STAFF

Administration

Jeremy Mikolajczak, Chief Executive Officer
Cami Cotton, Chief of Staff
Debra Zeller, Special Projects Assistant

Finance & Admissions

Christopher Gordon, Chief Financial Officer
Andra Allen, Director of Accounting and HR
Justin Germain, Admissions & Retail Manager

Facility

Dave Hopkins, Jr., Chief of Buildings, Grounds & Security
Russell Bos, Security Supervisor
Mike Plum, Building & Security Assistant

Curatorial & Collections

Dr. Julie Sasse, Chief Curator
Christine Brindza, Senior Curator, Glasser Curator of Art of the American West
Kristopher Driggers, Assistant Curator, Schmidt Curator of Latin American Art
Dr. Marianna Pegno, Curator of Community Engagement
Denisse Brito, Assistant Curator of Community Engagement
Morgan Wells, Curator of Education
Kendall Crabbe, Assistant Curator of Education (through May 2019)
Rachel Adler, Collection Manager/Registrar
Katie Jones-Weinert, Assistant Registrar

External Affairs

Alba Rojas-Sukkar, CFRE Chief Development Officer (through March 2019)
Andrea Dillenburg, Chief Development Officer (beginning May 2019)
Kelly Wiehe, Director of Communication & External Affairs (through October 2018)
Dr. Anne Thwaits, Director of Marketing and Communications (beginning May 2019)
Jordan Bohannon, Digital Content & Marketing Coordinator
Jessica Nenadic, Events & Development Director (through December 2018)
Leah Majalca, Events & Development Director (beginning January 2019)
Lisa Jensen, Membership Manager
Nancy Weant, Grants Manager



