TMA is a 501(c)(3) private, nonprofit organization.

July 1, 2018–June 30, 2019
Tucson Museum of Art and Historic Block
140 N. Main Avenue
Tucson, AZ 85701-8218
Phone: 520-624-2333
Fax: 520-624-7202
TucsonMuseumofArt.org

The Tucson Museum of Art and Historic Block connects art to life, inspiring discovery, creativity, and cultural understanding through meaningful, engaging experiences.

To achieve its mission, Tucson Museum of Art and Historic Block preserves and interprets its collections of Modern and Contemporary art, Native American art, art of the American West, Latin American, pre-Columbian, European, and Asian art; cares for and interprets five significant El Presidio historic properties; and produces related exhibitions, education programs, and publications which expand understanding and appreciation of these unique community resources.
Celebrating the 95th year of this organization provided many opportunities to look back at the dedication and foresight that made Tucson Museum of Art and Historic Block the community and cultural center it is today. We remembered those who first established the Tucson Fine Arts Association in 1924 and recognized the commitment and vision over nine decades that took the organization from the Kingan House on Franklin Street to the vibrant institution that now fills an entire city block bursting with Tucson history.

This celebratory year was also filled with accomplishments that laid the foundation for continued growth and innovation in the future, increasing the importance and efficacy of TMA in the community and the art world.

The museum's position as a regional leader for pre-Columbian and Latin American Art was bolstered by two important events. Construction began on the Kasser Family Wing of Latin American Art—a 6,000 square foot expansion to house works from ancient to contemporary. The Kassers’ extensive pre-Columbian art collection, combined with pieces from the museum’s collection and the collection of Alice and Paul Baker, will tell a story that covers nearly 3,000 years of creative and cultural production in Mesoamerica.

Along with this new facility for viewing Latin American art, Kristopher Driggers joined TMA in spring 2019 as assistant curator and Schmidt Curator of Latin American Art. Mr. Driggers’ international research and experience provides the vision and practical skills to present, interpret and build TMA’s pre-Columbian collection, install the Kasser Family Wing, and produce insightful publications, public lectures and symposia.

Two events this fiscal year increased educational potential now and in the future. Longtime museum benefactors Alice and Paul Baker gave a generous gift to completely renovate TMA’s education building. Work is nearly complete on the Alice Chaiten Baker Center for Art Education, which includes four classrooms, a state-of-the-art community room that seats up to 200, a research library, conference rooms, new exterior finishes and renovated administrative offices.

Backed by the programming to be provided in this wonderful facility, TMA received a $75,000 grant from the Hearst Foundations to support and expand youth education programming over two years. The grant funding will ultimately enable TMA to reach 10,000 underserved youth and their families with field trips, in-school and after-school programs, interactive family programs, and expanded opportunities for teens.

Another infrastructure improvement came in the form of a $100,000 technology grant by the Flinn Foundation. With this funding, TMA was able to implement another step toward future success. By upgrading to a new, comprehensive Customer Relations Management (CRM) system, the museum increased its ability to know and understand visitors and community needs. Efficiency and communication were increased across platforms.

We end this anniversary year filled with excitement for an even better future and gratitude for the support of donors, members, community partners and staff that made this possible. On behalf of the TMA Board of Trustees, I thank you all.

Frank Hamilton
President, Board of Trustees
In June of 2019, the Tucson Museum of Art and Historic Block closed a chapter in its history with a yearlong milestone celebration. Enclosed in this report, we look back with great admiration to the many captivating exhibitions, impactful programs, and exciting events that shaped our year. It also marked the start of new territories for TMA, as the museum embarked on two construction projects that will expand our campus and our ability to serve the public. Over the last 95 years, the museum has served as a civicly engaged institution. This past year our mission was to bring together a new community of ideas, thoughts, representation, and impact to the people of Southern Arizona. It was indeed an anniversary for the ages.

A year packed with highlights, much of this transformational work was made possible by our devoted staff, community partners, supportive board, and philanthropic donors. Guided by the museum’s mission of “Connecting Art to Life,” the season committed to providing access to diverse communities regardless of age, gender, religion, sexual orientation, ethnicity, race, ancestry, national origin, and physical ability. Opening our season, 30 Americans: The Rubell Family Collection featured 30 of the top African-American artists of our time. The exhibition ushered in a new type of audience dialogue for the institution.

TMA expanded its permanent collection significantly not only through the generosity of donors but also through acquisition purchases by TMA’s Contemporary Art Society and Western Art Patrons. The museum received a significant collection of Mexican folk art from Vicki Ragan and Shepard Barbash. Additionally, Cuban-born artist Carlos Estévez donated the pivotal work Noah II, a visitor favorite featured in the exhibition Carlos Estévez: Entelechy, Works from 1992 to 2018. The museum’s Collections Committee approved a major acquisition with the purchase of La Primera Caida by Paul Pletka, a pivotal work by the Santa Fe, New Mexico-based painter.

This Annual Report attests to the strong commitment of individuals who believe in our mission and feel strongly about participating in the future of the museum. Many of TMA’s new learning objectives emphasized the importance of relationships. I would like to recognize the 30 Americans Community Advisory Committee including Debi Chess Mabie, Dr. Michael Engs, Wanda F. Moore, Sandra Nathan, John-Peter Wilhite, Barbea Williams, and Timothy Williams. This group of local citizens was instrumental in the success and impact of the exhibition. New to TMA this year, the inaugural Teen Council took shape. With thanks to the Hearst Foundations for funding, the Teen Council provides a platform for our youth to explore museum operations while honing their communication, critical thinking, and leadership skills.

From world-class exhibitions to inclusive learning experiences, the 95th anniversary season at TMA truly created exceptional experiences to bring people together. In the first half of our coming season, we anxiously await the completion of the Alice Chaiten Baker Center for Art Education including the Stonewall Foundation Community Room, James H. and Frances R. Allen Library, and the Anne E. and Jeffrey W. Gartner Reception Area. We believe the expanded opportunities and benefits of the renovated building will enhance the experience for all users and develop new opportunities for the community.

We thank every one of you as visitors to the museum, supporters of our mission, and advocates for the essential role that this museum plays in the life of Southern Arizona.

Jeremy M. Mikolajczak
Chief Executive Officer
FEATURE EXHIBITIONS

Arizona Biennial 2018
July 6–September 16, 2018
Guest juror: Rebecca R. Hart

James G. Davis: A Tribute
July 6–September 16, 2018
Curated by Dr. Julie Sasse

30 Americans: The Rubell Family Collection
October 6, 2018–January 13, 2019

Carlos Estévez: Entelechy, Works from 1992 to 2018
January 26–May 5, 2019
Curated by Dr. Carol Damian

Blue Tears: Patricia Carr Morgan
January 26–April 21, 2019
Curated by Dr. Julie Sasse

Learning to See: Josef Albers, Selected prints from the Formulation: Articulation Series
May 3–July 7, 2019
Curated by Jeremy Mikołączak

Travelogue: Grand Destinations & Personal Journeys
May 18–September 29, 2019
Curated by Dr. Julie Sasse and Christine Brindza

PERMANENT COLLECTION GALLERIES

Contemporary Art Society/Joyce Broan Gallery
Contemporary Art
Curated by Dr. Julie Sasse

Kay Caouthorn/Berger-Hanft Gallery
Modern Art
Curated by Dr. Julie Sasse

Jon & Linda Ender Gallery
Watercolors from the Art of the American West Collection
Curated by Christine Brindza

Mary Jo Brown Gallery
Selections from the Kasser Mochary Art Foundation
Curated by Dr. Julie Sasse and Joanne Stuhr

Kenneth J. & Judith H. Riskind/Patricia Carr Morgan & Peter F. Salomon Gallery
Arthur Lazar Photographs
Curated by Christine Brindza

Sandra & Robert Maxfield Gallery
Art of the American Southwest
Curated by Christine Brindza and Dr. Julie Sasse

Bernard & Jeanette Schmidt Gallery
Native American Culture and Arts
Curated by Christine Brindza

Frank & Jean Hamilton Gallery
Art of the American West
Curated by Christine Brindza

Anne Y. Snodgrass Gallery
Art of East Asia
Curated by Christine Brindza

Palice Gallery of European and Latin American Art
European, Pre-Columbian, and Spanish Colonial Art
Curated by Dr. Julie Sasse and Jeremy Mikołączak

Count Ferdinand Von Galen Gallery
Art of the American West
Curated by Christine Brindza

Founders Gallery in the John K. Goodman Pavilion
Works of Art by Olaf Wieghorst
Curated by Christine Brindza

Free First Thursday attendees in the Contemporary Art Society/Joyce Broan Gallery.
In May 2019, TMA broke ground on the first expansion in more than four decades. Slated for completion in spring 2020, the Kasser Family Wing will exhibit Latin American art spanning millennia from pre-Columbian to contemporary works.

Construction of the Kasser Family Wing was made possible by a gift from long time arts supporters I. Michael and Beth Kasser. It is the largest individual donor gift in the museum’s history.

The 6000 sq. ft. expansion will enable TMA to better serve visitors and the community by unifying the main museum building with the John K. ‘Jack’ Goodman Pavilion, connecting east and west entrances, and increasing exhibition space. Additional updates to TMA’s four-acre campus include significant outdoor improvements to the sculpture garden, redesign of the plaza, improved accessibility of the main entrances, and completion of critical HVAC and safety measures.

The TMA Education Center has enabled the museum to serve approximately 27,000 children and adults every year. However, the building—former City Court quarters—had several limiting factors directly impacting the museum’s capacity to respond to children and community needs.

Alice and Paul Baker, long time museum benefactors, made a gift to support the renovation of the Education Center and established a fund for long-term financial sustainability. The interior renovation, which began in early 2019, includes the consolidation and rearrangement of classrooms, a state of the art community room, andsignificant changes and upgrades to the research library, conference rooms and administrative offices. These changes will increase accessibility and enable TMA to serve more people with a broader range of programs and activities.

TMAlearn! programs include docent-led tours and Art Talks, K-12 field trips, In-School Art for grades 1-8, Second SundAZe Family Day, Summer Art Camp, Little Tykes for preschoolers, and TMA Teen Council.
Community Engagement at TMA broadens the museum’s impact in the community related to permanent collections, feature exhibitions, and programmatic endeavors. TMA develops internal and external strategies to embed inclusive practices in all activities, including exhibitions, interpretation and programs.

In 2018–19, TMA collaborated with scholars, community organizations, educators and artists to provide public programs at the museum and in the community to enhance opportunities for conversation and partnerships in support of the 95th anniversary season.

An important new initiative this year was the implementation of Community Advisory Committees to support selected exhibitions. These committees discuss works of art, identify exhibition presentation strategies for a wide variety of audiences, build local connections, find community partners and support trainings for TMA staff and volunteers.

**FY19 Quick Facts:**
- Programs: 153
- Partners: 97
- Total Exposure: 12,324

**30 Americans:**
THE RUBELL FAMILY COLLECTION
October 6, 2018–January 13, 2019

30 Americans showcases works by many of the most important African American artists of the last three decades. This provocative exhibition focuses on issues of racial, sexual, and historical identity in contemporary culture while exploring the powerful influence of artistic legacy and community across generations.

A record-setting 1,902 people attended the opening of 30 Americans at TMA. Total attendance for the exhibition was 28,111.

In conjunction with 30 Americans, TMA formed its first Community Advisory Committee comprised of seven individuals from the Tucson community who shared their expertise and brought new perspectives to TMA in order to make stronger and more relevant connections between local communities and the exhibition. The seven members supported outreach and engagement strategies, promoted 30 Americans throughout the community, and ensured that the museum engaged in meaningful and transformational dialogue in response to artworks on view.

Visitor quotes from the response wall:
- “For the first time I see myself hung in a museum in glory... not in/as spectacle, artifact, fiction or gaze. Thank you for bringing it to TMA.”
- “The most striking and powerful exhibit I’ve seen at TMA. Tells me we are expanding into new territory.”
- “Talking is key.”
Free First Thursdays are admission-free evenings that position TMA as “the place to be” on the first Thursday of the month. Activities include: art-making, guided gallery experiences, live music, site-specific installations, lectures, special performances, strategic partnerships with community collaborators, and a cash bar serving local beer and wine.

While it is art-based, Free First Thursday is about people rather than objects. It is an ongoing series that reflects the diversity of the community, making art accessible and relevant to all.

**FY19 Quick Facts:**
- Average visitors: 600+
- Total participation: 7,235 visitors (44% increase over FY18)
- 66 unique Free First Thursday programs
- 93% of visitors to Free First Thursday are NOT museum members
- 55% of visitors are under the age of 44
- 50% of visitors have a household income of less than $50,000

Second SundAZe offers free museum admission for residents of Arizona and Sonora, Mexico through the generous support of The Stonewall Foundation with additional support from the David and Lura Lovell Foundation.

In September 2016, Tucson Museum of Art launched a family-oriented program called Second SundAZe: Family Day @TMA. On the second Sunday of every month the museum provides an entire day of family-friendly programming with gallery activities, special performances, community collaborations, and hands-on art-making projects.

With a mission to connect art to life, TMA is committed to providing barrier-free access to Southern Arizona’s largest visual arts museum.
MEMBERSHIP NUMBERS

<table>
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<th>Membership Level</th>
<th>Number</th>
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<tr>
<td>Ambassador Circle</td>
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<tr>
<td>Director Circle</td>
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<tr>
<td>President</td>
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<td>Sustaining</td>
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<td>Dual/Family</td>
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<tr>
<td>Individual</td>
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<td>Total Household Memberships</td>
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Membership to Tucson Museum of Art and Historic Block is a commitment to the arts and cultural history of Tucson. Members’ support means the museum endures as one of Arizona’s most accessible, diverse, and innovative arts organizations. Members are important to help TMA extend the mission of Connecting Art to Life by providing world-class exhibitions, educational programming, and celebrations of culture.

**TMA LEARN! DOCENTS**

TMA’s 158 volunteer docents serve as a vital component of family, K-12 and adult programs, providing educational opportunities on campus and throughout the community. They share a knowledge of the museum’s collections and historic properties, an understanding of art history including major periods and important artists, and a passion for education. Activities include museum tours and Docent Art Talks on the museum campus and at Dusenberry-River Library and Joyner-Green Valley Library.

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**SUPPORT ORGANIZATIONS**

**Contemporary Art Society**
The Contemporary Art Society (CAS) had a busy 2019 season, including trips to Phoenix and London to visit museums, galleries, studios and private collections. Highlights of the season include visits in Tucson to see the contemporary art collections of Jean and Jordon Neremberg, new board member John-Peter Wilbrie, and Jim Tharp and Jim Lindheim. CAS also visited Creative Machines Public Art Production and the studio of noted photographer Kate Breakey, among other destinations.

**Latin American Art Patrons**
Latin American Art Patrons (LAAP) is dedicated to the support and expansion of the Museum’s Latin American Art exhibits, publications and educational presentations. It provides acquisition funds to expand the permanent collection which encompasses the pre-Columbian, Spanish Colonial and contemporary periods, as well as a strong representation of folk and Indigenous art. Throughout the year the organization organizes special events including visits to private and public collections, lectures, and private home tours showcasing Latin American-themed collections and decor.

**Tucson Museum of Art League**
The Tucson Museum of Art League is a vibrant group sharing a passionate interest in the arts and supporting the Museum through a variety of events and fundraising activities. TMA League meetings often focus on local artists and include social luncheon and dinner gatherings. Annual fundraising events include Treasure House Estate Sale, Dinner A L’art, and Garden in the Galleries.

**Western Art Patrons**
The mission of the Western Art Patrons (WAP) is to encourage interest and foster knowledge of art of the American West through educational and social programs, trips, exhibition underwriting, and support of museum acquisitions. WAP was a major contributor this year to the purchase of Paul Pletka’s La Primera Caida, which the museum will receive in fall 2019. Travel in FY19 included “Artists of the Hidden Canyons and Open Skies,” a trip to the Four Corners area. Photographer Jay Dusard, mixed media painter Tony Abeyta (Dine), and watercolor and travel artist Chuck Albanese spoke at WAP events.

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**AMBASSADOR CIRCLE LIFETIME ACHIEVEMENT AWARD**

The Ambassador Circle Lifetime Achievement Award, first presented in 2017, celebrates the career of an artist, patron or community member who has demonstrated a passion and commitment to the advancement of Southern Arizona arts and the Tucson Museum of Art and Historic Block.

Andy Anderson has provided decades of Board of Trustees participation and pro bono expertise to TMA, helping to improve TMA facilities and promote success. In addition to serving on the Board, being a former Board president and current Trustee emeritus, Anderson has been integral to TMA’s design, renovation and master planning for nearly 50 years. He helped to design the downtown museum while with William Wilde and Associates in the 1970s. He later created a master plan and designed renovations in 1983 and 2017. He designed the Kaiser Family Wing of Latin American Art, currently under construction, and the new Alice Chaiten Baker Center for Art Education, slated to open in fall 2019.
THANK YOU TO OUR DONORS

$1,000,000+
I. Michael and Beth Kaseo**
Alice and Paul Baker

$100,000+
John and Fran Allen
James J. and Louise R. Glauser**
Frank and Jean Hamilton**
The Stonewall Foundation**

$50,000 to $99,999
Mary Jo Brown
Patricia Carr Morgan and Dr. Peter F. Solomon
Jon and Linda Ender**
Flinn Foundation
Tucson Museum of Art League
Western Art Patrons
William Randolph Hearst Foundation

$25,000 to $49,999
Richard and Linda Anderson
Joyce G. Braun/Greater Mankato Foundation**
Jeffrey W. and Anne E. Gartner
Jeffrey W. and Anne E. Gartner
Richard and Linda Anderson

$2,500 to $4,999
Alzheimer’s Association, Desert Southwest Chapter
Betsy and Frank Babb
Harriett and Constance Bischof
Denis and Doris Brathwaite
Richard and Jolene Gertman
Katherine Gregge and Maureen Mellel
Ilian
John and Helen Murphy Foundation
Curtis Johnson
Elinor Littwick and Bill Rober
Steve Mack and Michael Grassinger
Marshall Foundation
John and Diane Patience
Jeanne Pickering and Mike Andrew
Presidio Group Wealth Management, LLC
Peggy Rawls
RBC Wealth Management
Richard and Stella Schafer
Andy Schuler and Lisa Nelson

$1,000 to $2,499
Pamela and Richard Adler
AFP of Southern Arizona
David and Julia Andres
Artists of the SAAC
Charles Northrup
the United Way of Tucson and Southern Arizona
Sandra C. Maxfield/Frances Chapin Foundation of
Imago Dei Middle School
Connie Hillman Family Foundation
Bank of America
Amy Adams

$500 to $999
Larry and Florence Adamson
American Family Insurance
Anonymous
Blue Cross-Blue Shield of Arizona
Michael Blyloma and Mark Flouy
Linda Caplan
Community Foundation for Southern Arizona
David C. and Laura M. Lowell Foundation

$250 to $499
Jessie and Gary Van Ness
Vida V. Thomas
Shelley and Doug Stewart
Shirley & David Allen Foundation

$100 to $249
Susan and Alfred Chandler
Susan Dubow
William and Barbara Dantzler
Frank and Janice Cicero
Amy Charles and Steve McMillan
RBC Wealth Management
Presidio Group Wealth Management, LLC
John and Diane Patience

$50 to $99
Judy and Mirle Freel Jr.
Charlotte “Charlie” Burson
Bill Dambrova
Carlo Estvez
Judy and Mole Frecl Jr.
Gloria Giffords
James J. and Louise R. Glaser

LEGACY SOCIETY
The Tucson Museum of Art and Historic Block wishes to thank the following founding members of our Legacy Society.
Bonnie Bradford
Joyce G. Braun
Michael S. Byhova
Carolyn Brown and Tim Wernette
The Estate of Earl Kail Chann
Marion and Clayton R. Joyce
Michael and Susan Kennedy
Dr. Robert and Juna Knittel
Roy Kurke
William D. Starver
Howard and Marilyn Steele
Loren A. Vance and Virginia Long Vance

GIFTS OF ART
Nancy Albertson
Davie Andrews
Gary Auerbach
Shepard Barbash and Viki Ragan
Charlotte “Charlie” Burson
Bill Dambrova
Carlo Estvez
Judy and Mole Frecl Jr.
Gloria Giffords
James J. and Louise R. Glaser

Paul Gold and Greer Warren
The Estate of Joseph Gross
Amici Helmersrocks-Louder
Jean Honeman
Mindi Horwich
Lisa Iglesias
Dick Johnson
Douglas Johnson
The Hal Eric Myers Trust
Harold Jones
Jane Latarie
Sheila and Cy Lehrer
Paul Leaman
John Louder
Rick Manne
Jerry Meyer and Nina Zingale
Marti Morrison
Douglas Nelson
The Patrick Mather Trust
Mary Pea chin
James Pry
Julie Saw
Mary Sawa
Sylvia Noble Tesh
Jared Tomlin
Shelton L. Trubatch and Kathleen Phillips
Bonnie and Joe Ullick
Virginia Johnson Fund

Santiago Soriano and father, Racoon, 1989
Wood, pigment, 9.5 x 17 x 4 in.

**Includes FMA 100: A Vision for the 21st Century Naming Opportunity for a fraction of all contributions made in Fiscal Year 2019. please visit tucsonmuseumofart.org.
**Statement of Activities**

Support and Revenue
- Gifts and Grants: $1,140,477
- Fundraising Events: $638,958
- Membership: $284,087
- Admissions: $159,532
- Program Income: $185,218
- Rental Income: $177,266
- Investment Income: $227,234
- Restricted Income: $163,041
- Total Support and Revenue: $3,013,852

Expense
- Program Services: $2,651,979
- Fundraising: $657,364
- Fundraising Event Expense: $384,448
- Management & General: $436,698
- Total Expense: $4,170,489

Change in Net Assets: $(1,156,637)

**Financial Position**

Assets
- Current Assets: $4,254,191
- Fixed Assets: $4,077,119
- Total Assets: $8,331,310
- Liabilities: $477,080
- Net Assets: $7,854,230

**Staff**

Administration
- Jeremy Mikolajczak, Chief Executive Officer
- Cami Cotton, Chief of Staff
- Debra Zeller, Special Projects Assistant

Finance and Admissions
- Christopher Gordon, Chief Financial Officer
- Andrea Allen, Director of Accounting and HR
- Justin German, Admissions & Retail Manager

Facility
- Dave Hopkins, Jr., Chief of Buildings, Grounds & Security
- Rauwil Ross, Security Supervisor
- Mike Plum, Building & Security Assistant

Curatorial & Collections
- Dr. Julie Sasse, Chief Curator
- Christine Brindza, Senior Curator, Glasser Curator of Art of the American West
- Christopher Driggers, Assistant Curator, Schmidt Curator of Latin American Art
- Dr. Mariana Pegno, Curator of Community Engagement
- Dennis Brito, Assistant Curator of Community Engagement
- Morgan Wells, Curator of Education
- Kendall Crable, Assistant Curator of Education (through May 2019)
- Rachel Adler, Collection Manager/Registrar
- Katie Jones-Weinert, Assistant Registrar

External Affairs
- Alba Rojas-Sukkar, CFRE Chief Development Officer (through March 2019)
- Andrea Delfunction, Chief Development Officer (beginning May 2019)
- Kelly Wiese, Director of Communication & External Affairs (through October 2018)
- Dr. Anne Thwaits, Director of Marketing and Communications (beginning May 2019)
- Jordan Bohannon, Digital Content & Marketing Coordinator
- Jessica Nenadic, Events & Development Director (through December 2018)
- Leah Majalca, Events & Development Director (beginning January 2019)
- Nancy Weant, Grants Manager

**Board of Trustees**

- Frank Hamilton, President
- Michael Bylenga, Immediate Past President
- Mary Jo Brown, Vice President
- Steven B. Ratoff, Treasurer
- Joyce Brum, Secretary
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- Larry Adamson
- Melvin Cohen
- The Honorable Jean Cooper
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- Kit Kimball
- The Honorable Steve Leal
- Anne LeVan
- Sandra Maxfield
- Jeremy Mikolajczak
- Richard A. Schafer
- Anne Y. Snodgrass
- Sheldon Trubatch
- Anne Wiebe
- John-Peter Wilhite

**Support and Revenue**

- Gifts and Grants: 38%
- Fundraising Events: 21%
- Program Income: 7%
- Membership: 5%
- Rental Income: 6%
- Retail Income: 8%
- Investment Income: 5%
- Restricted Income: 1%

**Expense**

- Program Services: 64%
- Fundraising: 17%
- Fundraising Event Expense: 9%
- Management & General: 10%
- Adsmissions: 5%
- Membership: 9%
- Retail Income: 8%
- Rental Income: 6%
- Program Income: 7%
- Restricted Income: 1%
- Investment Income: 5%
- Gifts and Grants: 38%