

CAS NEWSLETTER | FALL 2019

20
years

CONTEMPORARY ART SOCIETY

**20th Anniversary
CELEBRATION**

1999-2019

SUNDAY, OCTOBER 20, 2019

3:00 - 5:30 PM

AT THE TUCSON MUSEUM OF ART

Kindly RSVP via the event flyer sent by email



TUCSON MUSEUM of ART
CONTEMPORARY ART SOCIETY



CAS 20TH ANNIVERSARY CELEBRATION 1999-2019

Sunday, October 20, 2019

3.00 - 5.30 pm

Tucson Museum of Art

CAS began with a few individuals inspired by contemporary art and its importance for the Tucson Museum of Art. Today CAS has hundreds of members who have followed in the footsteps of these founders. And it is YOU, CAS members, who are responsible for the Society's proven achievements.

A Big "Thank You" to all CAS members!

The CAS Board and TMA is grateful for your trust and support over the years.

CONGRATULATIONS!

Join your fellow CAS members for this well-deserved celebration. Enjoy music, *hors d'oeuvres*, cake and bubbly to celebrate the past (see events history pp. 13-21) and toast to the years ahead.

**BE SURE TO RSVP VIA THE FLYER SENT
TO YOU A FEW DAYS AGO**

UNIVERSITY OF ARIZONA SCHOOL OF ART

Featuring a printmaking demonstration by
Assistant Professor Aaron Coleman
Sunday, November 17, 2019
3.30-5.30 pm

Spend an academic afternoon at the University of Arizona's School of Art and the Museum of Art (UAMA).

At the School, we will visit the printmaking studio where Assistant Professor Aaron Coleman will demonstrate lithographic printing.

Professor Coleman received his MFA from Northern Illinois University and has taught all levels and media in printmaking at California State



University Fresno as well as at Northern Illinois. His focus on political and social issues combines imagery from comic books and stained glass windows to illustrate today's society. His work is in public and private collections nationally and internationally.

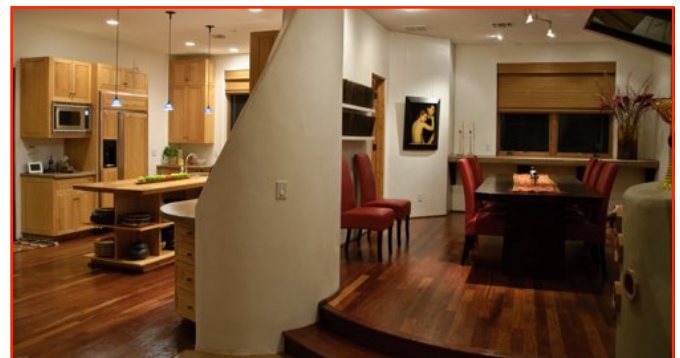
The always impressive School of Art Faculty Exhibition will be featured at the UAMA. Here we will get a glimpse of the faculty's newest work. This year's exhibition features work in media as diverse as painting, drawing, photography, sculpture, inter-media, and ceramics.



In 2003, the Lyman house was built in Oro Valley on the grounds of the Stone Canyon Club. Architect Randel Jacob shared the vision of the Lymans and created a home that mirrored the aesthetic of Mexican architects Luis Barragán and Ricardo Legorreta. During this time, the couple had exciting careers in Chicago: Ed as Vice Chairman of The Harris Bank/Bank of Montreal (BMO) and Anne as the principal of Lyman Art Advisory. They continue to divide their time between Tucson and the village of Winnetka, IL.

The Lymans began collecting over 50 years ago, buying their first artwork while on their honeymoon. According to Anne, "We have had the pleasure of knowing personally almost all of the artists whose work we have acquired for our homes. . . . We enjoy juxtaposing representational and abstract works in all mediums." Sculptures by Virginio Ferrari and Jay Sullivan and paintings by Andrew Young and Chicago imagist Hollis Sigler are featured among works by Tucson artists David Adix, Merlin Cohen, Tom Philabaum, Julie Sasse, and others.

Join your CAS friends for some holiday cheer at this magnificent home!





Phoenix Day Trip

January 11, 2020

The ever-popular CAS day trip to the Phoenix area will take place on Saturday, January 11. Plans are still being developed, but the itinerary will include contemporary-themed exhibitions, visits to artist studios, and more. As always, bus transportation and lunch will be included.

Watch your email inbox for more details and instructions on how to register coming later this fall.

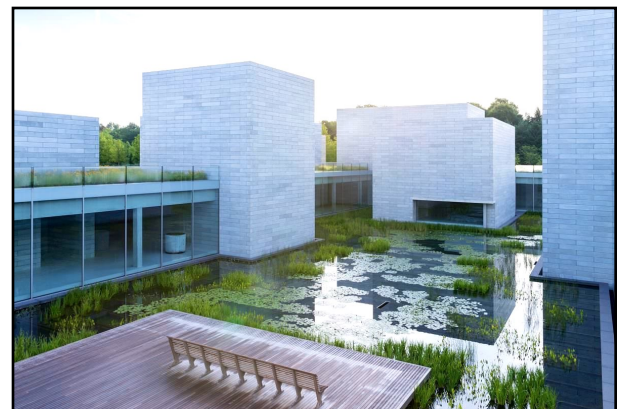
And in keeping with the celebration of the CAS 20th, here are some snapshots of past Phoenix trips:



Washington, D.C. and Baltimore

May 25 - 30, 2020

The Contemporary Art Society is planning an exhilarating visit to the nation's capital, along with a day trip to Baltimore. Highlights will include the National Museum of African American History and Culture, the National Gallery, the Hirshhorn Museum, the Baltimore Museum of Art, and the recently expanded Glenstone, the museum of modern and contemporary art in Maryland (below). We will also visit several artist studios, private collections, and private galleries. Accommodations will be at the Hotel Sofitel Lafayette Square, and a number of group meals are included.



A flyer and registration form will be emailed later in October. Places are limited, so mark your calendar and register early!

All CAS events are on Sundays, 3.30-5.30 pm unless otherwise noted.

2019

- Oct 20 CAS 20th Anniversary Celebration, 3 - 5.30 pm, TMA
- Nov 17 Printmaking demonstration by Aaron Coleman, UA School of Art
- Dec 15 Holiday party, home of Ed & Anne Lyman

2020

- Jan 11 Bus trip to Phoenix, **Saturday**
- Jan 19 Patrons & Benefactors Party, home of Elaine Litvak & Bill Bieber
- Feb 16 CAS Artists Sale, Copenhagen Showroom
- Mar 15 Private collection, home of Kathy Ilyin
- Apr 19 Artists' studios, Alfred Quiroz & Mel Dominguez
- May 17 Annual Meeting, home of Lee & Martin Karpiscak

Additional Activities:

- Spring 2020 Travel to Washington, D.C. & Baltimore
- TBD Artspeaks
- Apr 9 *Southwest Rising* - Presentation & guided tour by Dr. Julie Sasse (Public event)
- Apr 23 *Critical Eye* - Panel discussion moderated by Dr. Julie Sasse in conjunction with *Biennial 2020*

Dates and times are subject to change. Please watch your email for CAS event invitations.

HOME AND COLLECTION OF JOHN-PETER WILHITE

Sunday, April 14, 2019



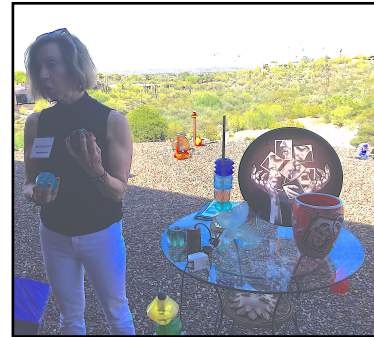
A sunny day, a lovely hilltop home full of glass, and a group of art lovers to enjoy it all – what could be better?

The home and glass art collection of John-Peter Wilhite and Valetta Canouts was the setting for this event. John-Peter, a trustee of the Tucson Museum of Art and former Executive Director of the Sonoran Glass School, has collected art glass for a long time and his collection includes glass of many colors, styles, and techniques—some traditional, some contemporary, some whimsical, and all beautiful.

Guest glass artists Michael and Margaret Joplin (below) established Design Collaborations in 1990. The couple discussed their glass creations and techniques.



Michael fashions blown glass platters with 1940's pin-up-style images that require labor intensive processes involving painting and sand-blasting. Margaret (below) uses the lost wax method to cast large glass beads that she uses in lighting, on heavy strings, and in rain chains.



We all enjoyed the day and the color and sparkle of glass will stay with us for a long time.

Thank you, John-Peter!

CROSS POLLINATION

An exhibition of CAS Artists at the Visual Arts Gallery, Pima Community College West
Thursday, April - September 2019
Opening reception: April 18th

Cross Pollination included fifty-nine CAS artists whose paintings, photography, prints and sculpture were presented in the Visual Arts Gallery at Pima Community College - West Campus. The exhibit was on display from April - September 2019, marking the longest CAS artists exhibition to date.

One hundred and twenty-five CAS members enjoyed a reception provided by the Louis Carlos Bernal Gallery in support of TMA/CAS. Organized by CAS Past President and Director of the Bernal Gallery, David Andres, the exhibition helped to bring awareness to both organizations and artists.

HOME AND COLLECTION OF JIM THARP AND JIM LINDHEIM

CAS Annual Meeting
Sunday, May 12, 2019

The CAS 2019 Annual Meeting took place at the extraordinary home of Jim Tharp and Jim Lindheim. Members enjoyed browsing the superb collection that features a Sol LeWitt/Stephen Schermeyer designed coffee table, and works by David Hockney and Robert Motherwell among many others. CAS Outgoing CAS President David Andres reviewed the season's events and then read the list of Board members, new and continuing. Members present voted to accept the slate (please see p. 9).

TMA/CEO Jeremy Mikolajczak (above) greeted the members and discussed the museum's building projects. He also explained the new membership renewal policies (please see p. 9). TMA and CAS, and the other support organizations, are moving to a fixed annual membership. This will assist the museum in many ways, including the transition to a new financial system in the first quarter of FY20.

Many thanks to our gracious hosts.



CAS in London

May 29-June 3, 2019

June 7-12, 2019

A total of thirty-five CAS members plus Chief Curator Dr. Julie Sasse traveled to London on two separate trips. Headquarters for both groups was the Royal Garden Hotel on Kensington High Street at the west end of Kensington Gardens. Each trip took in the Tate Modern, but the emphasis of the tours was on private collections and galleries and visits to artist studios.



Highlights included breakfast and a private tour of the Phyllida Barlow exhibition at the Royal Academy of Arts; a review of the career of Anthony Caro by his long-time studio assistant at Annely Juda Fine Art Gallery; and visits to the studios of Liliane Lijn and (for group #2) celebrated British-Nigerian artist Yinka Shonibare CBE (below). As always, there were convivial group meals, with the dinners at the Spring and the Ned (contented CAS members pictured above) being most memorable.



CURATOR'S CORNER

ART GAL

When Cattle Track and Historic Preservation asked me to write a book about the gallerist Elaine Horwitch, my old employer, I thought it would be a piece of cake—just write about her top artists and five galleries and tell a few good stories about the old days. That was the spring of 2015. After four and a half years, two fellowships, and 540 pages, I finally finished the manuscript and am now waiting for the first draft of the design while organizing an exhibition on the same topic. I know what caused me to take so much time to write the book. In the course of researching about Horwitch, I felt that I had to share the bigger history of art in the American Southwest so as not to leave out any gallerist, artist, or art institution—the story was just too compelling.

Elaine Horwitch was a major force in contemporary art from the mid-1970s until her death in 1991. She was responsible for launching the careers of hundreds of contemporary artists from Arizona, New Mexico, and the nation. Coming to Arizona from Chicago in 1955, Horwitch opened her first art business from the back of her station wagon in the early 1960s and went on to establish galleries in Scottsdale, Santa Fe, Sedona, and Palm Springs. She was one of the most successful art dealers in the Southwest and helped to make the region one of the biggest art markets in the country.

Horwitch was known for her singular cowgirl appearance, and always by her side or in her purse was a pearl-handled Smith and Wesson pistol that she often brandished to the amazement

of her patrons. Her unabashed Western lifestyle, keen artistic eye, grand galleries, and celebrated parties made her popular among collectors and celebrities alike. Responsible in part for the “Santa Fe look,” Horwitch drew fashion designers, television and film stars, movie producers, and authors to her galleries. Horwitch was larger than life, and almost everyone sought to be a part of her world. Her Rolls-Royce sported the license plate “Art Gal,” which spoke volumes about her passion and commitment to her galleries while reinforcing her persona as a contemporary Annie Oakley of the art world. I look forward to sharing her story and some of her top artists with you in the upcoming months!

Dr. Julie Sasse



Elaine Horwitch with Julie Sasse, Santa Fe, early 1980s

CAS BOARD 2019 - 2020

David Andres, Past-President
 Mark Flynn
 Moira Geoffrion
 Jim Glasser
 Denise Grusin, President
 Regina Heitzer-Momaday
 Benjamin Johnson
 Marilyn Joyce
 Lee Karpiscak
 Robyn Kessler
 Barbara Jo Borch
 Pam Parry
 Katharina Phillips, Vice President
 Jeanne Pickering, Secretary
 Cita Scott
 Marvin Shaver
 David Wohl, Treasurer

Dr. Julie Sasse, Chief Curator and
 Staff Liaison



Bob Gevirtzman, our savvy CAS Beverage Chair for the past few years, has retired from the Board. However, Bob and his delightful wife, Selma, will remain active in CAS so you will continue to see them at our events. Many

thanks go to this hard-working couple who have assisted in many ways at so many events!

CAS MISSION

Established in 1999, the mission of the Contemporary Art Society (CAS) is to foster a greater community awareness of the role contemporary art plays in the region's cultural identity.

Objectives include furthering the goals of the Tucson Museum of Art by actively acquiring contemporary art for the permanent collection, supporting exhibitions of contemporary art at the museum, and sponsoring lectures by contemporary artists, curators, and critics.

In addition, CAS organizes studio visits, salons, tours, workshops, and events that promote the study, discussion, and appreciation of contemporary art.

CHANGES TO CAS MEMBERSHIP RENEWALS

As you may have heard last spring, or most recently in an email from TMA membership manager Lisa Jensen, the museum has been working to streamline the membership experience. To meet this goal, Support Organizations will now offer a fixed annual membership term, and TMA's website and donor database have also been upgraded.

Please renew your CAS membership by going online at:

<https://tucsonmuseumofart.org/contemporary-art-society/>

Or you may contact Lisa at

ljensen@tucsonmuseumofart.org or 520-616-2699.

If you have a friend who would like to join CAS, please direct them to the website as well. Thanks.

Inquiries about specific CAS membership issues may be addressed to CAS Membership Chair, Mark Flynn, at:

cas.membership.tma@gmail.com

NEW CAS MEMBERS SINCE THE
SPRING 2019 NEWSLETTER:

James & Frances Allen
 Geri Burkhart*
 Ellen Colon*
 Patricia & John Doerr
 Anne Ferro
 Mary Jo Ghory
 Nancy Green*

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Joan Horwitz I
 Michael Hyatt* I
 Maegan McCarthy* I
 Martha Mohler* & Andrey Yeatts D/F
 John Pierce & Anita Balsamo-Pierce D/F
 Athena Solan* S
 Debbie Wallace & Bill Adams P
 Susan Yamamura I

* denotes Artist

WELCOME NEW BOARD MEMBERS



Robyn Kessler and Benjamin Johnson

Robyn moved to Tucson in 1979 as an R.N. In 1995, she became a hotel owner! Her volunteer activities have been many including: teen mentor at the Arizona Children's Home; Court Appointed Special Advocate; founder of a non-profit thrift store; board member of a mental health non-profit; and member of the U of A College of Fine Arts Dean's Board.

Robyn especially loves the fact that artists AND art lovers are a part of CAS.

She considers herself a "domestic" artist: "I arrange domestic items around the house and I look forward to artfully arranging your wine choices!"



When Benjamin moved from N.J. to Tucson a decade ago, he was drawn to the vibrant arts and culture of southern Arizona. As an artist, curator, and educator, he sought a place where he could use all of his skills to contribute to the arts community and beyond. Joining the Board of Directors of CAS is, for him, a natural extension of that impulse, and he is looking forward "to serving such an amazing organization in this community." Many of you might remember the CAS visit to his studio in Spring 2018.

Benjamin studied at Philadelphia's Pennsylvania Academy of the Fine Arts and The University of

the Arts, and taught painting and drawing in the greater Philadelphia region. He was the Curator of Exhibitions at Tohono Chul Park from 2010 to 2014 and has been involved in a number of collaborative projects including 6&6, an art and science initiative based in the Sonoran Desert. He exhibits regularly, and his work is in numerous private collections throughout the US. He is currently shortlisted for the London-based Young Masters Art Prize.

A NOTE OF INTRODUCTION TO CAS PRESIDENT DENISE GRUSIN



After relocating to Tucson in 2013, Denise immediately joined TMA and CAS in an effort to learn more about the art and artists of the area. Denise has served five years on the CAS board as Membership Chair and Vice



President. She has expanded her participation in the local arts community, becoming involved with SculptureTucson and its annual sculpture festival show and sale. Prior to becoming a Tucsonan, Denise was a board member of the Contemporary Forum at the Phoenix Art Museum.

Denise confirms that:

We are pleased with the variety of activities in this season's calendar as we celebrate our 20th Anniversary. Please note that events will be held on the third Sunday of the month so be sure to watch your email for invitations to each and read carefully as dates and times are subject to change. I look forward to meeting and greeting CAS members at each of our informative and stimulating events.

THIS THURSDAY, OCTOBER 3

Oaxacan Folk Art from the Shepard Barbash and Vicki Ragan Collection
 October 3, 2019 - August 9, 2020
 Opening Celebration (Free First Thursday), Oct 3, 2019, 5 - 8pm
<https://tucsonmuseumofart.org/exhibition/oaxacan-folk-art-from-the-shepard-barbash-and-vicki-ragan-collection/>
 Barbash/Ragan: Collectors Conversation, Saturday, October 5, 2 pm
 Image credit: Concepción Aguilar, Noah's Ark, 1989, clay, pigment. Collection of the Tucson Museum of Art. Gift of Shepard Barbash and Vicki Ragan. 2018.22.45

**TWO MEMBERS' OPENING RECEPTIONS: FRIDAY, OCTOBER 18, 6 - 8PM:**

The Western Sublime: Majestic Landscapes of the American West

October 19 - February 9, 2020

<https://tucsonmuseumofart.org/exhibition/western-sublime-majestic-landscapes-of-the-american-west/>

Image credit: Shawn Huckins, The Last Exit (Valley of the Yosemite, Erasure No. 27), 2018, acrylic on canvas, 36 x 52 in. Courtesy of the Artist.



Harry Brorby: The Strength of a Cold Line

October 19 - February 9, 2020

<https://tucsonmuseumofart.org/exhibition/harry-brorby-the-strength-of-a-cold-line/>

Image credit: Harry Brorby, The Young Tailor and the Old Priest, 1945, oil on canvas, 44 x 43.5 in. Courtesy of Michael and Katie Brorby.

TREASURE HOUSE ESTATE SALE

Friday, October 25 - Sunday, October 27, 2019

3401 E. Fort Lowell Road, for hours and more information: <https://tucsonmuseumofart.org/treasurehouse/>



Friday, November 1, 2019, 6 - 9 pm

BUY YOUR TICKETS NOW!

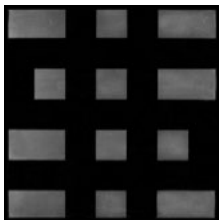
<https://tucsonmuseumofart.org/crush-party/>



Friday, November 22 - Sunday, November 24, 2019

For more information including hours:

<https://tucsonmuseumofart.org/holiday-art-market-2019/>



Avoiding the Collapse into a Series of Major Isms. Selections of European Art from the Permanent Collection
 December 5, 2019 - September 6, 2020

Image credit: Olivier Mosset, Untitled, 1998, serigraph on paper, 1/4, 27 x 27 in. Collection of the Tucson Museum of Art. Gift of Dan Leach. 2007.14.3

THIS SATURDAY NIGHT CHECK OUT SOME OF YOUR FAVORITE GALLERIES

The Big Picture 10/5/19

Downtown Art Season Opener

CHECK THE CENTRAL TUCSON GALLERY ASSOCIATION
FOR GALLERY LISTING AND TIMES, <http://www.ctgatucson.org>

Open Studio Tours 2019
November 2 & 3
November 9 & 10
Brought to you by Arts
Foundation for Tucson
and Southern Arizona

<https://ost.artsfoundtucson.org>



A note from the Editor. . . .

My continued gratitude to the members of the Newsletter Committee: David Andres, Barbara Jo, Denise Grusin, Regina Heitzer-Momaday, Pam Parry, Julie Sasse, Cita Scott, Marvin Shaver.

Since this is a special season for CAS, as well as a special newsletter issue, I have two additional individuals to thank. First, Kerry Stratford, a CAS Founder, has designed the special cover for this issue. Many thanks, Kerry. And then CAS historian, Marilyn Joyce, has scrutinized past files to present the CAS Event History on the next few pages. A big 'thank you' to Marilyn for her precise and tireless efforts in the compilation of this listing.

Lee Karpiscak

CAS EVENT HISTORY 1999-2019

The following pages list the CAS events over the past 20 years. Here you will see the evolution of the CAS mission dedicated in part to visiting homes of collectors, artist studios, and other educational programming. In addition, there are CAS sponsored annual trips to Phoenix/Scottsdale; national trips to Chicago Navy Pier Show, Art Basel Miami, San Francisco, Seattle, Dallas-Ft. Worth, Marfa, Los Angeles, Palm Springs, Chicago Art Expo, Houston, and New York City; and international trips to Cuba, Venice-Verona, Berlin, and most recently, London.

CAS has also organized five Architectural Tours for members to visit noted contemporary homes, offices, and University buildings. And, CAS organized the Biennial Bash as a fundraiser in conjunction with the Arizona Biennial exhibitions from 2009 - 2018.

Of course, there are also CAS contemporary acquisitions (to be reviewed by Dr. Sasse on October 20) and the many TMA contemporary exhibitions (52) CAS funds have helped to support.

1999-2000

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|--|---|
| TMA | Panel discussion: You Call That Art? "Controversies in Contemporary Art". Panel: Jim Waid, Paul Ivey, Marilyn Zeitlin |
| TMA | Lecture: Stanford Hirsch, Director, Adolf and Esther Gottlieb Foundation, on Gottlieb's work on exhibit |
| Home of Collectors - Elaine and Jules Litvack | Founder's cocktail party & viewing of collection |
| Home of Collector - Dan Leach | What Tucson Collects: cocktail party and viewing of collection |
| TMA | Dinner and lecture: An Evening with Ivan Karp, Director of O.K. Harris Gallery, NYC |

2000-2001

| | |
|---|--|
| TMA | Lecture by Julie Sasse: new Curator of Contemporary Art |
| TMA | Lecture by Joanne Kerrihard on her work on exhibit |
| Home of Collectors - Marilyn and Bob Joyce | Founder/Patron cocktail party & viewing of collection |
| TMA | Dinner and lecture: Garner Tullis on work in exhibit |
| Home of Collectors - Mel and Robin Ritter | Introduction to and viewing of collection |
| TMA | Panel discussion: You Call that Art? "Status of Installation and Media Art" |
| TMA | Dinner and lecture: Audrey Flack |

CAS EVENT HISTORY, cont'd

2001-2002

TMA

Lecture by Alan Graham and reception

Home and Studio of
Barbara Rogers

Overview of art and visit to studio

TMA

Panel discussion: "Women Artists Working in Sculpture." Panel: Bella Feldman, Mary Bate Neubauer, Moira Geoffrion

Home of Collectors -
Burt and Brenda Lazar

Overview and tour of art collection

TMA

Lecture: "Contemporary Art at Auction and on the Internet," Gary Metzner, Vice-President, Sotheby's

TMA

Dinner & lecture by Raphael Rubenstein

2002-2003

TMA

Lecture by Mayme Kratz and cocktail party

TMA

Lecture by Jane Hammond and cocktail party

Home of Collector - David Thorn

Patron Party: overview and viewing of collection

Studio Visit -
Mat Bevel aka Ned Schaper

Panel discussion: You Call that Art? "Performance Art". Panel: Ned Schaper, Paul Ivey, Herb Stratford

Home of Collectors-
Elaine and Jules Litvack

Overview and viewing of collection

Studio and Gardens - Jim Waid

Introduction and visit to studio

2003-2004

Studio of Sculptor Fred Borchardt

Comments and demonstration of creating sculpture

TMA

Lecture: "Current Trends in Art in Arizona," Gregory Sale, Visual Arts Director, Arizona Commission on the Arts

Home of Collectors -
David Frank and
Kazukuni Sugiyama

Patron Party; comments and tour of studio of Minol Araki

CAS EVENT HISTORY, cont'd

2003-2004, cont'd

TMA

Dinner and lecture by Dan Collins, "Return to the Garden"

Home of Collectors -
Ed and Donna Trimakas

Comments and viewing of collection

TMA

Lecture: "Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection," Beverly Adams, Guest Curator

Studio Visit - Nancy Tokar Miller

Lecture on selected works

2004-2005

Open Studios Tour at
Rancho Linda Vista

Tours of several artists' homes and studios and the Barn Gallery

TMA

Lecture: "Exhibitions at SMOCA," Marilu Knode, Senior Curator

TMA

Public Lecture: ceramist Hirotune Tashima

Home of Collector - Philip Holtby

Comments and viewing of collection

TMA

Public lecture: Don Nice, *Paint on Metal*; reception and dinner

Home of Collector - Rochelle Rubin

Comments and viewing of collection

Studio Visit - Barbara Jo

Introduction and tour of studio

2005-2006

TMA

Public lecture: Gwyneth Scally

Studio Visit - Terence La Noue

Introduction and tour of studio

TMA

Public Panel Discussion: "Influences on Bailey Doogan's Art: Poetry, Light, Feminism," Joanna Frueh, Bailey Doogan, Julie Sasse. CAS reception and dinner

Etherton Gallery

Lecture by Sandy Trent, Visual Arts Programs Supervisor, Mesa Arts Center

CAS EVENT HISTORY, cont'd

2005-2006, cont'd

Home of Collectors –

Patricia Carr Morgan
and Peter Salomon

Lecture: "Birdspace," exhibit at TMA, David Rubin,
Curator

Home of Collectors –

Jim and Mary Patton

Patron Party: informal comments and viewing of
collection

Home of Collector – Julie Sasse

Comments and viewing of collection

Studio Visit – Carrie Seid

Comments and tour of studio

2006-2007

Drawing Studio

Printmaking Demonstration: Kathryn Kain and
Gustavo Ramos Rivera. Opening reception at
Graficas Gallery

TMA

Lecture: "Role of art in Urban Development and
Revitalization Contexts," John Spiak, Curatorial
Museum Specialist, ASU Art Museum

TMA

Public Lecture: "The Grand Canyon-From Dream to
Icon," Mark Klett, photographer; CAS dinner

Gallery – Gallery Centella

Comments and viewing of art

Home of Collectors –

Herb and Kerry Stratford

Comments and viewing of collection

Home of Collectors –

Steve and Doris Ratoff

Informal lecture and discussion – Jane Hammond

2007-2008

TMA – Dan Leach Collection

Informal lecture and discussion– Dan with Julie Sasse

Studio Visit – Creative Machines

"You Call that Art?" Mat Bevel

TMA

Lecture: Vincent Desiderio, in connection with Leach
exhibition; reception and dinner

Galleries: Davis Dominguez and
6th & 6th

Comments by exhibiting artists

CAS EVENT HISTORY, cont'd

2007-2008, cont'd

Home of Collectors –
Jim and Louise Glasser

Overview and viewing of collection

Corporate office collection –
Mike Hanson

Lecture on highlights of the collection

Studio Visit –
Charlotte Bender and Bob Hassan

Comments and viewing of art

2008-2009

TMA

Hands-on creative experience: Julie Sasse and
Barbara Jo McLaughlin

Conrad Wilde Gallery

Lecture and demonstration: Miles Conrad

TMA

Panel Discussion: "When the Party's Over:
Downsizing, Divesting, and Donating Your Art
Collection." Panel: Julie Sasse, moderator; Len Coris,
Polly Larsen, Minnette Burges, Beatriz Bernal Castille,
Luc La Rochelle

Philabaum Glass Gallery

Lecture: "History of Glass" and Demonstration

Home of Collectors –
Martha Macks-Kahn and
of Dr. Peter Kahn

Patron and Benefactors Party; overview and viewing
collection

Davis Dominguez Gallery

Lectures by Julie Sasse and other artists and luncheon
fundraiser for *Trouble in Paradise* exhibition

Home of Collectors –
Anne and Ed Lyman

Overview and viewing of collection

Locations of Public Art in Tucson

Public Art viewing for CAS members, led by Jane
Hallett

Studios of James Cook
and DeAnn Melton

Overview of work by both artists; viewing of art and
commentary

CAS EVENT HISTORY, cont'd

2009-2010

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|---|--|
| TMA | Digital Slide Slam: 5 Tucson Artists Present (Martina Shenal, Chris McGinnis, Joyce Crain, Heather Greene, Doug Shelton) |
| TMA | Lecture: "The Artistry of Contemporary Japanese Baskets," Robert Coffland of TAI Gallery, Santa Fe |
| Home of Collectors – Robert and Jana Knight | Overview and viewing of collection |
| Home of Collector and Artist – Kevin Osborn | Presentation on collection and viewing of art |
| Studio Visit - Albert Kogel | Overview and viewing of art |
| Studio Visit of Artists – Ken Rosenthal and Lisa M. Robinson | Brief overview and viewing of works by each artist |
| Obsidian Gallery | Brief presentation; viewing of art, including exhibit of Patricia Carr Morgan |

2010-2011

| | |
|---|---|
| TMA | Dance performance in conjunction with exhibit of elections from choreographer Doug Nielson's collection, "Thanks for Being With Us" |
| Louis Carlos Bernal Gallery and Studios of George Welch and Phyllis Wood | Preview of exhibit at Gallery and studio visits |
| Flux Gallery | Comments by exhibiting artists including Maurice Sevigny and Shirley Wagner |
| Studio visit – Merlin Cohen | Patron and Benefactor Party; viewing of art and collection |
| Studio Visit – Mark Rossi | Lecture about nature of his work and viewing of work |
| Corporate Collection – Quarles & Brady | Overview and viewing of collection |
| TMA | Tour of "Borderlandia: glass art of Einar and Jamex de la Torre," led by Julie Sasse |
| Tucson International Airport | Tour of exhibit "Tubac and Surrounding Area Artists" |

CAS EVENT HISTORY, cont'd

2011- 2012

| | |
|--|--|
| TMA | Arizona Biennial Closing Event |
| Center for Creative Photography | "Who Shot Rock and Roll," Lynn Goldsmith, CAS Sponsor |
| University of Arizona Museum of Art | "Good Vibration: The Guitar as Design, Craft and Function," tour of exhibition and viewing of art |
| University of Arizona Graduate Studios | Open Studios of graduate students; slide presentation of current faculty work |
| Home of Collectors – Elaine Litvack and Bill Bieber | Patron and Benefactor Party; discussion of collection |
| Studio Visit – Curt Brill | Comments by the artist and tour of studio |
| Process Museum: John Wells | Presentation and tour of collection by owner/collector, John Wells. |
| Artist studio and home – Barbara Jo McLaughlin | Overview of her materials and work; tour of home and studio |

2012- 2013

| | |
|---|---|
| TMA | Public Lecture: "The Imperative of Beauty," Barbara Rogers |
| Homes of Collectors – David Wohl and Jean Braucher Elliott and Sandy Heiman | Viewing of collections at each home; Elliott Heiman studio |
| Home of Collectors – Suzie Saxman and Peter Labadie | Comments on approach to collecting and viewing of collection; offering of CAS artists' work for sale |
| Home of Collectors – David and Cookie Pashkow | Comments on and viewing of collection |
| Home of Collectors – Maurice and Shirley Sevigny | Presentation on collection; tour of art and Maurice's studio |
| TMA | Panel discussion and tour: "Grassland's Exhibit" |
| Home of Collectors – John McNulty and Jeff Brown | Tour and viewing of collection |

CAS EVENT HISTORY, cont'd

2015-2016

TMA

Biennial Bash

Studio Visit – David Christiana and
Kristie Atwood

Comments and studio visit

Reception at Collectors' Home –
Charles and Moira Geoffrion

Special Guest, Shen Wei, choreographer and visual
artist; Moira Geoffrion informal lecture

Galleries at Metal Arts Village

Introductory remarks; visits to open studios & galleries

Home of Collector – Tom Black

Patron & Benefactor Party; comments by Tom Black and
Barbara Rogers and viewing of art

Medicine Man Gallery

Informal comments on contemporary gallery artists;
viewing of art; reception hosted by Mark and Kathleen
Sublette

Studio Visit – sculptor Otto Rigan

Overview of work; tour of studio

Home of Collectors –
Blair and Catherine Friederich

Comments by architect, Rob Paulus; viewing of house
and art collection

Home of Collectors –
Peter and Ellen McCarthy

Overview of approach to collecting and viewing of
collection

2016-2017

Home of Collectors -
Scott Baker and Marianne Hesseldenz

Comments and viewing of art

Studio Visit – Axle Artist Studios

Overview and touring all the studios

Museum of Contemporary Art

Introductory comments; viewing exhibitions

Home of Collectors-
Jim and Louise Glasser

Welcome comments and viewing of collection

Studio Visit – Barbara Grygutis

Presentation and viewing of works

Home of Collectors & Studio Visits –
Harold Jones and Frances Murray
Herb Stratford and Kerry Stratford

Comments by the artists; viewing of the art; and
reception at each studio

Studio Visit – Diane Dale

Presentation by artist and viewing of her work

CAS EVENT HISTORY, cont'd

2017-2018

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| Studio Visit – Willy (Ray) Parish and Becky Hendricks | Presentation by each artist; viewing of art in studios and home |
| Yun Gee Park Studio and Gallery | Welcome and comments; viewing of studio and gallery |
| Home of Collectors – Jeremy Mikolajczak and Ana Tello | Comments on and viewing of collection |
| Eleven Arches Home of Collectors - Jocelyn and James Stoller | Overview and viewing of collection |
| Home of Collectors – Terry and Mel Etherton Studio Visit – Mel Etherton | Comments on and viewing of the collection and studio |
| Home of Collectors – Bob and Marcy Wrenn Studio Visit: Marcy Wrenn | Comments on history of collection. Viewing of art in home and studio |
| Home of Collector - Randy Spaulding & Studios of Joseph Birdsong/Jon Lightfoot | Comments and viewing of art in homes and studios |
| Studio visit – Benjamin Johnson | Presentation on “Approach to Creating Art” and view- ing of art |

2018-2019

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| Home of Collectors, Studio Visit - Ginger Shulick and Don Porcella | Comments and viewing of art in home and studio |
| Studio Visit – Creative Machines | Informal lecture and art tour |
| Home of Collector - Joanne Stuhr | Comments and viewing of art in home and outdoors |
| Home of Collector – Shelley Sherman | Comments on collection and viewing of collection |
| Studio Visit – Kate Breakey | Comments on work and viewing of art |
| Home of Collectors - Jean and Jordon Nerenberg | Overview and viewing of collection |
| Home of Collectors – John-Peter Wilhite and Valetta Canout | Comments on and viewing of collection. |
| Home of Collectors – Jim Tharp and Jim Lindheim | Comments on and viewing of collection |