



For Immediate Release
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Arizona Artists Called to Submit works for Arizona Biennial

Prospectus available in January 2020

Tucson, AZ - Arizona artists over 18 years of age working in any media are welcome to submit works to be considered for Arizona Biennial 2020. The oldest running state-wide juried exhibition featuring exclusively Arizona artists, Arizona Biennial will be on view at Tucson Museum of Art from July 3 through September 20, 2020. The work juried into the exhibition will be selected by guest juror Joe Baker, Director of the Mashantucket Pequot Museum and Research Center in Ledyard, Connecticut.

The prospectus will be available January 13, 2020 on TMA's website: TucsonMuseumofArt.org. The entry fee is \$35 for up to three works. Digital submissions only.

Schedule for Artists

- Mar 6: Entry forms, fees, and flash drives must be received by the Museum no later than 5:00 p.m. Late entries will not be accepted. No emailed submissions.
- Apr 23: Juror Joe Baker will select works from submissions
- Apr 23: Panel: "The Critical Eye: What Curators of Contemporary Art Look For"
Tucson Museum of Art, 6:30 p.m.
Panelists: Joe Baker, Guest Juror
Erin Joyce, Fine Arts Curator, Heard Museum
Mikki Garcia, Director, University Art Museum, Arizona State University
- Apr 27—May 1 Notification of results emailed
- Jun 25—26 Works accepted at Tucson Museum of Art lobby from 10:00 a.m. to 4:00 p.m.
Shipped entries must arrive, PREPAID, by 4:00 p.m., Friday, June 26
- Jul 2 Opening reception
- Jul 3 First day open to the public
- Sep 20 Last day of the exhibition
- Sep 21, 22 Artist pick up of all works, 10:00 – 4:00 p.m.
- Oct 5-9 Shipped works will be prepared for return shipping

About Joe Baker

Artist, curator and educator Joe Baker is the new director of the Mashantucket Pequot Museum and Research Center in Ledyard, Connecticut. Prior to his position there, he served as the CEO/Executive Director of Palos Verdes Art Center in Rancho Palos Verdes, California, and as co-founder and executive director of Lenape Center, New York, New York.

At Palos Verdes Art Center, Baker transformed the 88-year old institution with innovative new programming that has professionalized the art exhibitions and school and expanded its educational outreach to communities in need throughout Los Angeles County. Previously, Baker served as Executive Director at Longue Vue House and Gardens in New Orleans, Louisiana, challenging museum visitors' expectations of an historic house experience by supporting contemporary artists' interventions on the eight-acre estate of civic activists, philanthropists and founders, Edith and Edgar Stern.

At Arizona State University's Institute for Design and the Arts, Baker served as the Institute's first Director for Community Engagement, where he led research and contemporary practices to strengthen the public and civic purposes of the arts through innovative campus-community partnerships. Some of his projects at ASU include: Civil Disobedience, an all-elements hip hop event in partnership with the School of Music. Partnering with School of Nursing and Health Innovation, School of Landscape Architecture, and St. Vincent de Paul Society, he established a community garden to research health disparity in urban populations. He also founded Night Gallery, a partnership with Vestar Development Corporation and ASU School of Art, to create an experimental exhibition space in a marketplace, including music, dance, new media, and theater and film.

At the Heard Museum in Phoenix, Arizona, Baker was the Lloyd Kiva New Curator of Fine Arts, where he pioneered new opportunities for emerging and underrepresented artists through innovative international exhibitions and programming.

His work has recently focused on addressing issues of identity and global cultural equity.

He is the recipient of the Virginia Piper Charitable Trust 2005 Fellows Award, recognizing outstanding leaders in nonprofit communities, the Scottsdale Museum of Contemporary Art's Contemporary Catalyst Award for 2007, the Smithsonian Institute's National Museum of the American Indian Design Award 2008, and ASU's Presidential Medal for Social Embeddedness, 2009. In 2003, Baker received the Joan Mitchell Foundation Award in Painting. He is a member of IKT International association of curators of contemporary art, Luxembourg, and serves on the International Advisory Board, Laumeier Sculpture Park, St. Louis, Missouri.

Baker graduated from the University of Tulsa with a BFA degree in Design and an MFA in painting and drawing, and completed postgraduate study, Harvard University, Graduate School of Education, MDP Program. He is an enrolled member of the Delaware Tribe of Indians of Oklahoma.

About the Tucson Museum of Art and Historic Block

The Tucson Museum of Art and Historic Block's mission is Connecting Art to Life. The museum was founded in 1924 and is in the El Presidio Historic District of downtown Tucson. It is Southern Arizona's premier presenter of fine art and art education programs.

The museum features permanent and traveling exhibitions of Modern and Contemporary, Native American, American West, Latin American, pre-Columbian, European and Asian art. The 74,000-square-foot museum offers guided tours and education programs. The museum's historic block of 19th and 20th.

century adobe and Mission Revival-style buildings, encompassing a four-acre city block, includes the highly acclaimed museum restaurant Café a la C'Art, the Museum Store and additional exhibition spaces.

TMA is a private 501(c)(3) charitable arts and education organization. For additional information visit TucsonMuseumofArt.org or call (520) 624-2333.

The 2019/20 Season at Tucson Museum of Art is generously sponsored by Joyce Broan, Connie Hillman Family Foundation, Jon and Linda Ender, James J. and Louise R. Glasser, and AC Hotel Tucson.

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