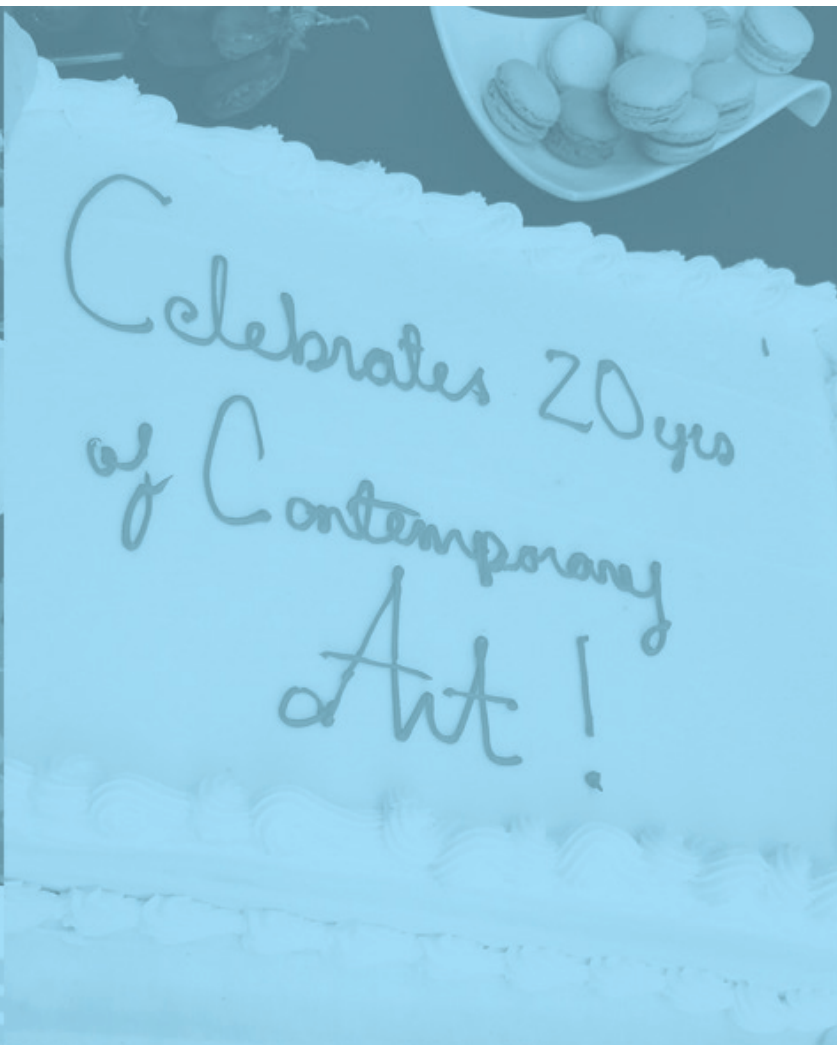




TUCSON MUSEUM *of* ART

CONTEMPORARY ART SOCIETY



CAS NEWSLETTER | WINTER 2020



TUCSON MUSEUM *of* ART
AND HISTORIC BLOCK

PATRON AND BENEFACTOR PARTY
HOME OF CAS FOUNDER
ELAINE LITVACK

Sunday, January 19, 3.30-5.30pm

Roaming galleries in Greenwich Village, Elaine Litvack met artist Gino Hollander who lived in Spain and had two galleries and a studio in New York. Since he was concerned about some people working for him, he asked Elaine to put in an inventory system. She realized the gallery manager was stealing art, so Hollander asked her to take over managing the galleries. As a result, she met a friend of his, Jules (Julie) Litvack, whom she later married. He was in the insurance business and insured Warhol's studio "The Factory."

The couple began collecting Pop art and later went on to collect Super-Realism and Abstract Illusionism.

After they moved to Tucson, Elaine got involved with TMA and in 1999 co-founded CAS. She has been a member since that time.



Audrey Flack, *Fruits of the Earth*
 Photo courtesy of Elaine Litvack

We sincerely thank Elaine for generously sharing her home and collection with our esteemed Patron and Benefactor members.

CAS ARTISTS SALE
COPENHAGEN SHOWROOM
Sunday, February 16, 2-4pm



It was in 2017, that CAS had its first CAS artists sale at Copenhagen Imports (see photo below). The sale was quite the success both for the artists



CAS artist sale, opening reception at Copenhagen, March 19, 2017

and for CAS. The genial folks at Copenhagen are once again offering their stunning spaces for an exhibition from Saturday, February 15 to Friday, February 21.

If you are a CAS artist, you should already have received an email from Denise Grusin regarding the application process. If you have not received a notice, please contact Denise at:

denisegrusin@gmail.com

The deadline to apply is Friday, January 17.

This is an opportunity to begin an art collection or to acquire a work to add to one you already have. And for CAS artists, it is an occasion to further promote your work to members and the general public.

Thank you, Copenhagen!

ARTSPEAK

Saturday, March 14, 5-6pm

DAVIS DOMINGUEZ GALLERY

154 East 6th Street

featuring
"Of the Flesh"

Figurative paintings, drawings, and prints by Jan Olsson and Bailey Doogan, and sculpture by Judith Stewart.



Jan Olsson
Seated Figure
acrylic on linen

Bailey Doogan
Bone Child
solar print



Judith Stewart
Figure with Rose
(working plaster)

HOME OF KATHY ILYIN

Sunday, March 15, 3.30-5.30pm

Kathy Ilyin has been collecting since she was in high school, where she took art classes, and wood, metal, and auto shops. Majoring in science in college, Kathy is a nurse and a pilot. She has built new and restored several aircraft and automobiles and built model radio controlled aircraft in the 80s. Her extraordinary skills account for her involvement with the National Air and Space Museum and the Orbis Flying Eye Hospital, an ophthalmic hospital and teaching facility located on board a MD-10 aircraft, bringing training to doctors and nurses in developing countries with little access to professional advancement.

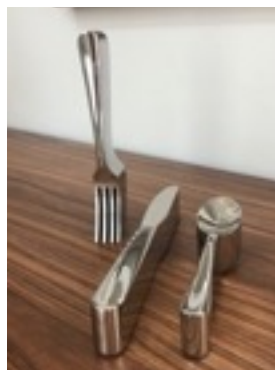
Kathy has collected art from Africa, Argentina, Japan, and Cuba and has a wide collection of works from local artists as well, including Curt Brill, Maurice Seigny, Shirley Wagner, and many others. National and international artists in the collection include Ernest Trova and Victor Vasarely,

Furnishings in the house reflect a mid-century vibe from Charles Eames, Milo Baughman, and Ludwig Mies van der Rohe.

Tucson sculptor Carlton Bradford is represented by three sculptures in Kathy's collection. Carlton, Associate Professor and Program Chair of 3D and Extended Media in the School of Art at the University of Arizona for over 17 years, will speak about his work.



Gary Stephens
Johannesburg, South Africa



Carlton Bradford, *Flatware*

CAS 20th ANNIVERSARY CELEBRATION

Sunday, October 20, Tucson Museum of Art

The first event of the 2019-20 season was a celebration to commemorate the very first CAS event twenty years prior held in the same location, now Mooney Hall. One hundred twenty-nine members attended to celebrate this milestone anniversary. All attendees expressed appreciation in learning the history of CAS. Program speakers TMA CEO Jeremy Mikolajczak, CAS founders Elaine Litvack and Herb and Kerry Stratford. CAS president, Denise Grusin, welcomed members and acknowledged contributors to the success of CAS and its events for the past twenty years. Dr. Julie Sasse presented an engrossing slide show of all artworks acquired by CAS for the permanent collection at TMA, in addition to CAS supported exhibitions.



CAS artist members Shirley Wagner and Moira Geoffrion



CAS founders Herb and Kerry Stratford with Paulette Gooter (center)

With the addition of music, cava, and hors d'oeuvres, it was a sparkling tribute to a stellar organization.

ARTSPEAK

Take Nothing for Granted

Lecture by Paula Crawford

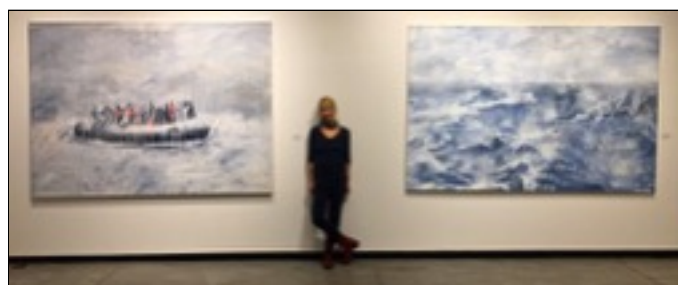
Louis Carlos Bernal Gallery

Pima Community College West Campus

Thursday, November 7

The featured exhibition, *Take Nothing for Granted*, included a number of artists, among them Paula Crawford. Ms. Crawford is a graduate of the San Francisco Art Institute and currently teaches at George Mason University in Fairfax, VA.

Crawford's lecture, with a standing room only audience, centered on her use of abstraction and the often heart-wrenching visualizations of current affairs, in some cases the refugee



crises. Her bone-chilling and sensitive subjects are depicted with strong and turbulent images.

In the photo above, Paula stands between two of her works: *No Place*, 2017 (left) and *When Water Becomes Air*, 2016-18, two of her most poignant pieces. According to the artist, "When water becomes air, things lose their edges. The horizon is blurred like the line between life and death, or home and somewhere unknown." On the one hand, the isolated refugees in *No Place* are 'displaced' in *When Water Becomes Air*, a metaphor for their plight.

UNIVERSITY OF ARIZONA SCHOOL OF ART
featuring an overview of printmaking techniques
by

Assistant Professor Aaron Coleman
Sunday, November 17



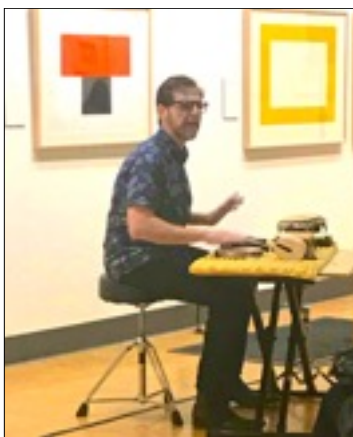
Upon meeting at the University of Arizona Museum of Art, Jill McCleary, the Museum's Deputy Director and Acting Head, greeted the CAS group. Colin Blakely, Director of the School of Art and Associate Vice President, Strategic Affairs, discussed the School and the future plans for the Fine Arts Complex.

The talks were followed by a special percussion performance by Dr. Morris Palter, Associate Professor at the University's Fred Fox School of Music (at right).

Members were then free to wander through the art faculty show on view.

Small groups walked to the print room in the adjacent building. Here, Aaron Coleman (above) discussed the various printmaking techniques (intaglio, monoprints, lithography, etc) and methodically outlined each, showing the appropriate materials needed.

Professor Coleman displayed some of his prints that focus on political and social issues, including the history of race. He combines imagery from comic books and stained glass windows to raise questions concerning misconstrued belief systems and twisted moral values in our society.



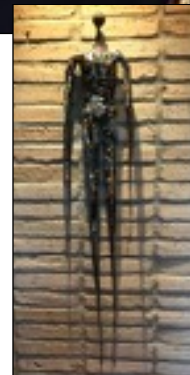
**HOLIDAY PARTY AT THE HOME OF
ED & ANNE LYMAN**

Sunday, December 15

"Tortuga", the stunning home of our gracious hosts Anne and Ed Lyman, was the perfect setting for the CAS holiday party. The contemporary architecture by Randel Jacob was designed for the location so the natural desert environment was beautifully preserved. The Lyman property has 30 saguaros with three protected boulder outcroppings that prompted the couple to purchase the lot.

A generous supply of windows and a meandering floor plan introduce the Lyman's extensive collection of contemporary art that includes works by local artists David Adix (below, lower right), Curt Brill, Merlin Cohen, Tom Philabaum, and Julie Sasse, and noted national and international artists Hollis Sigler, Louise Bourgeois, and Jane Hammond. Anne admitted their collection is eclectic but loves each work. Her words as an art consultant forge the notion that once seeing a work in a gallery, "if it keeps you up at night thinking about it, you must buy it!" How true!

The afternoon was chilly but the casual atmosphere warm and inviting. Many thanks to the Lymans for their hospitality.



David Adix
Ben, 2006

The January 11 trip to the Phoenix area and the May trip to Washington, D.C. and Baltimore are filled.

If you wish to be added to the waiting lists, please contact Pam Parry at pamparry@gmail.com

A HISTORY OF CAS TRAVELS

Many CAS members have commented on the extraordinary list of events that CAS Historian Marilyn Joyce compiled as featured in the Fall 2019 newsletter. So, in keeping with this interest, the following is a list of trips CAS organized, again courtesy of Marilyn's research. These include the acclaimed contemporary architecture tours of Tucson homes and buildings designed by highly regarded Tucson architects. The Spring 2020 newsletter issue will highlight the CAS acquisitions for the museum's permanent collection, so stay tuned.

May 2000	First trip to Phoenix/Scottsdale to become an annual event	May 2012	Cuba: Havana Biennial
Spring 2002	EXPO Chicago	Mar 2013	Tucson Architecture Tour
April 2006	Tucson Architecture Tour	June 2013	Verona-Venice: Venice Biennale
Dec 2006	Miami Beach: Art Basel	Feb 2014	Palm Springs: Palm Springs Art Fair and Modernism Week
Apr 2007	Marfa, TX	Sept 2014	EXPO Chicago
Apr 2008	Tucson Architecture Tour	Mar 2015	Tucson Architecture Tour
May 2008	Seattle	Apr 2016	Houston
Mar 2009	San Francisco	May 2017	Berlin
Mar 2010	Dallas-Ft. Worth	May 2018	New York
Apr 2010	Tucson Architecture Tour	May/June 2019	London
Mar 2011	Los Angeles	May 2020	Washington, D.C./Baltimore

2020 SCHEDULE

All CAS events are on Sundays, 3.30-5.30pm unless otherwise noted.

Dates and times are subject to change. Please watch your email for CAS event invitations.

Saturday, Jan 11 Bus trip to Phoenix

Jan 19 Patron & Benefactor Party, home of Elaine Litvack

Feb 16, **2 - 4pm** CAS Artists Sale, Copenhagen Showroom
The show may be viewed from February 15-21 during store hours
(Mon-Sat 9am-6pm; Sun 12pm-5pm)

Saturday, Mar 14, 5pm ARTSPEAK: Davis Dominguez Gallery

Mar 15 Private collection, home of Kathy Ilyin

Apr 19 Artists' studios, Alfred Quiroz & Mel Dominguez

May 17 Annual Meeting, home of Lee & Martin Karpiscak

Additional Activities:

Apr 23: Panel discussion moderated by Dr. Julie Sasse in conjunction with Arizona
Biennial 2020

The Critical Eye: What Curators of Contemporary Art Look For" Tucson Museum of
Art, 6:30pm. Panelists: Joe Baker, Guest Juror, Erin Joyce, Fine Arts Curator, Heard
Museum, Miki Garcia, Director, University Art Museum, Arizona State University



If you wish to assist with serving at an upcoming CAS event or add your special dish to the delectable displays, or bartend, or help with set-up or clean-up, please contact Cita Scott, CAS Hospitality Chair, at citascott@me.com
Thank you!

CURATOR'S CORNER

A New Arrival

I'm proud to present the Contemporary Art Society's latest donation to the Tucson Museum of Art—

Los Angeles artist Enrique Martínez Celaya's *The Fight for Air*, 2012, bronze, 61x 31x 58 in. (below)



Celaya was born in 1964 in Cuba and raised in Spain and Puerto Rico. An artist, author, and former scientist, he has created projects and exhibitions for museums around the world. His works are in the collections of the Metropolitan Museum of Art, the Whitney Museum of American Art, and the Los Angeles County Museum of Art, to name a few. This month, two of Celaya's bronzes and a painting will be installed at The Huntington Library, Art Collections, and Botanical Gardens in California, where he has a multi-year visual arts partnership.

The CAS process of selecting a work for donation to the museum can take months on top of years of raising funds for such a purchase. Once money is raised, and after considerable travel and research, I gather names of important artists to consider. CAS board members discuss a large pool of potential artists and narrow the list down to a final three artists and specific works. This year, the list of artists was outstanding, so it was difficult to narrow down to a final selection.

In November, upon visiting the studio of Celaya (pictured at right at his studio), I saw *The Fight for Air* in person and was captivated by its presence—I knew it would be the perfect fit for the TMA collection.



I am proud of how seriously the CAS board takes its duty to obtain works by the most significant artists possible in order to build an impressive collection. CAS has now obtained fifteen important works for the museum (to be listed in the Spring newsletter), which have substantially improved the contemporary art collection. I look forward to sharing this incredible work of art in the future.

Dr. Julie Sasse
Chief Curator

CAS BOARD 2019 - 2020

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 Barbara Jo Borch
 Mark Flynn
 Moira Geoffrion
 Jim Glasser
 Denise Grusin, President
 Regina Heitzer-Momaday
 Benjamin Johnson
 Marilyn Joyce
 Lee Karpiscak
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 Cita Scott
 Marvin Shaver
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Dr. Julie Sasse, Chief Curator and Staff Liaison

CAS MISSION

Established in 1999, the mission of the Contemporary Art Society (CAS) is to foster a greater community awareness of the role contemporary art plays in the region's cultural identity.

Objectives include furthering the goals of the Tucson Museum of Art by actively acquiring contemporary art for the permanent collection, supporting exhibitions of contemporary art at the museum, and sponsoring lectures by contemporary artists, curators, and critics.

In addition, CAS organizes studio visits, salons, tours, workshops, and events that promote the study, discussion, and appreciation of contemporary art.

Did You Get the Email?

In mid-December the CAS Membership Chair sent an email to members whose dues were still outstanding and whose membership was scheduled to expire on December 31. If you received such an email and have not already renewed, please do so now by going online at <https://tucsonmuseumofart.org/contemporaryartsociety>. Or you may contact Lisa Jensen, TMA Membership Manager, at ljensen@tucsonmuseumofart.org or at 520-616-2699. If you did not receive such an email in mid-December, that means your membership has already been renewed through June 30, 2020.

As explained in the Fall newsletter, in 2019 TMA streamlined the Support Organization experience by, among other things, setting a fixed annual membership term for these organizations – a term that coincides with the museum's fiscal calendar of July 1 to June 30 of each year.

In light of the new July 1 to June 30 membership term, please be advised that renewals for all CAS members for the July 2020 to June 2021 membership year will be due July 1, 2020. We will send members a message in the spring to remind you of the need to renew.

If you have any inquiries about specific CAS membership issues, they can be addressed to CAS Membership Chair, Mark Flynn, at cas.membership.tma@gmail.com. Thank you for your continued CAS membership. Through your CAS dues and other contributions, you are vital to its support for exhibitions, acquisitions, and other activities at TMA centering on contemporary art.

NEW CAS MEMBERS SINCE THE FALL 2019 NEWSLETTER:

Judith Austen* I
 Uduakobong Edet* &
 Edward Gelmann D/F
 Tea Goss S
 Clarence & Christine Holt D/F
 Diadre House I
 John McNulty* &
 Jeffrey Brown D/F

Brenda* & Doug Nelson D/F
 Bernadette &
 Joaquin Ruiz D/F
 Beth Surdut* I
 Janice Wezelman &
 David Bartlett D/F
 Julianne Woosley I

* denotes artist

OPENING CELEBRATION: ALICE CHAITEN BAKER CENTER FOR ART EDUCATION
Sunday, January 12, 10am-5pm, Free admission as part of Second SundAZe Family Day

CALL TO ALL ARIZONA ARTISTS FOR [ARIZONA BIENNIAL 2020](#)

Prospectus available online January 13, 2020

Artwork submissions due: March 6

Exhibition dates: July 3 - September 20, 2020

for more information: <https://tucsonmuseumofart.org/press/arizona-artists-called-to-submit-works-for-arizona-biennial/>



Joe Baker, *Camp Horwitch*, 1985, oil on canvas, 66x106 in.
Courtesy of the Artist

Southwest Rising: Contemporary Art and the Legacy of Elaine Horwitch

February 29-June 21, 2020

Through her galleries in Scottsdale, Santa Fe, Sedona, and Palm Springs, Elaine Horwitch was a major force in contemporary art in the Southwest from the early 1970s until her death in 1991.

Julie Sasse worked for the Horwitch Galleries from 1980-1995 and has brought together works by over sixty artists, highlighting the works of some of the Galleries' most popular.

Dr. Sasse has written a book co-published by Cattle Track Arts & Preservation and Tucson Museum of Art that will be available online and through the Museum Store in early March.

PUBLIC PROGRAMS IN CONJUNCTION WITH SOUTHWEST RISING

(All events listed below require a reservation. You may RSVP on the museum website (<https://tucsonmuseumofart.org/events/month>) or contact the admissions desk: 520-616-2684.

- | | |
|-------------------|---|
| February 29, 1pm | Panel: "The Bad Boys of Elaine Horwitch," with artists Tom Palmer and Billy Schenck |
| March 8, 1pm | Panel: "In the Presence of Women and the Legacy of Elaine Horwitch," with artists Anne Coe, Suzanne Klotz, and Lynn Taber |
| March 11, 10.30am | Curator Tour with Dr. Julie Sasse (TMA members only) |
| April 2, 11am | Lecture: "Before There Were Dealers: Arizona's Art Community Before the 1950s", Dr. Betsy Fahlman, Professor of Art History, Arizona State University |
| April 9, 6pm | Curator talk/book signing with Dr. Julie Sasse |



SAVE THE DATE:

CRUSH GALA Saturday March 21, 2020

Gala tickets on sale January 20, 2020 online at tucsonmuseumofart.org or 520-624-2333

CLOSING FEBRUARY 9:



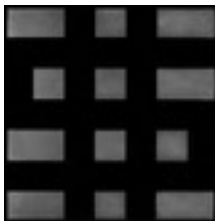
*The Western Sublime:
Majestic Landscapes of the American
West*

Image credit: Shawn Huckins, *The Last Exit (Valley of the Yosemite, Erasure No. 27)*, 2018, acrylic on canvas, 36x52 in. Courtesy of the Artist

AND

*Harry Brorby:
The Strength of a Cold Line*

Image credit: Harry Brorby, *The Young Tailor and the Old Priest*, 1945, oil on canvas, 44x43.5 in. Courtesy of Michael and Katie Brorby



*Avoiding the Collapse into a Series of Major Isms. Selections of
European Art from the Permanent Collection
through September 6, 2020*

Image credit: Olivier Mosset, *Untitled*, 1998, serigraph on paper, 1/4, 27 x 27 in. Collection of the Tucson Museum of Art. Gift of Dan Leach



Reservations begin January 8, 2020

For over 30 years, the TMA League has organized this event supporting TMA's mission.

Visit tucsonmuseumofart.org/dinner-a-lart/ for more information.



Dwayne Manuel: Landslice

through June 20, 2020

Image credit:
Rendering of the mural depicting the Quinlan mountain range.
Courtesy of the Artist



Oaxacan Folk Art from the Shepard Barbash and Vicki Ragan Collection

through August 9, 2020

Image Credit: Margarito Melchor and Maria Teresa Santiago,
Red and White Striped Cat, 1989, wood, 9 x 14.5 x 22 in.
Collection of the Tucson Museum of Art. Gift of Shepard Barbash and Vicki Ragan



I'm Every Woman: Representations of Women on Paper

through September 6, 2020

Image Credit: Paul C. Valadez, *Abuela*, 2010, screenprint,
23/50, 20.125 x 16.125 in. Collection of the Tucson Museum of Art. Gift of the Artist



A note from the Editor. . . .

My continued gratitude to the members of the CAS Newsletter Committee: David Andres, Barbara Jo Borch, Denise Grusin, Regina Heitzer-Momaday, Pam Parry, Julie Sasse, Cita Scott, Marvin Shaver.

Kerry Stratford has graciously designed the cover* for this issue.

Many thanks, Kerry.

Lee Karpiscak

* featured, counter-clockwise: audience at the 20th Anniversary Celebration; Denise Grusin & Jim Wezelman; Elaine Litvack & Bill Bieber; Selma Gevirtzman, Yun Gee Park & Scott Duerstock, and Julia Andres.