PATRON AND BENEFACTOR PARTY
HOME OF CAS FOUNDER
ELAINE LITVACK
Sunday, January 19, 3.30-5.30pm

Roaming galleries in Greenwich Village, Elaine Litvack met artist Gino Hollander who lived in Spain and had two galleries and a studio in New York. Since he was concerned about some people working for him, he asked Elaine to put in an inventory system. She realized the gallery manager was stealing art, so Hollander asked her to take over managing the galleries. As a result, she met a friend of his, Jules (Julie) Litvack, whom she later married. He was in the insurance business and insured Warhol’s studio “The Factory.”

The couple began collecting Pop art and later went on to collect Super-Realism and Abstract Illusionism.

After they moved to Tucson, Elaine got involved with TMA and in 1999 co-founded CAS. She has been a member since that time.

CAS ARTISTS SALE
COPENHAGEN SHOWROOM
Sunday, February 16, 2-4pm

It was in 2017, that CAS had its first CAS artists sale at Copenhagen Imports (see photo below). The sale was quite the success both for the artists and for CAS. The genial folks at Copenhagen are once again offering their stunning spaces for an exhibition from Saturday, February 15 to Friday, February 21.

If you are a CAS artist, you should already have received an email from Denise Grusin regarding the application process. If you have not received a notice, please contact Denise at: denisegrusin@gmail.com

The deadline to apply is Friday, January 17.

This is an opportunity to begin an art collection or to acquire a work to add to one you already have. And for CAS artists, it is an occasion to further promote your work to members and the general public.

Thank you, Copenhagen!

We sincerely thank Elaine for generously sharing her home and collection with our esteemed Patron and Benefactor members.
ARTSPEAK
Saturday, March 14, 5-6pm

DAVIS DOMINGUEZ GALLERY
154 East 6th Street
featuring
“Of the Flesh”

Figurative paintings, drawings, and prints by Jan Olsson and Bailey Doogan, and sculpture by Judith Stewart.

Kathy Ilyin has been collecting since she was in high school, where she took art classes, and wood, metal, and auto shops. Majoring in science in college, Kathy is a nurse and a pilot. She has built new and restored several aircraft and automobiles and built model radio controlled aircraft in the 80s. Her extraordinary skills account for her involvement with the National Air and Space Museum and the Orbis Flying Eye Hospital, an ophthalmic hospital and teaching facility located on board a MD-10 aircraft, bringing training to doctors and nurses in developing countries with little access to professional advancement.

Kathy has collected art from Africa, Argentina, Japan, and Cuba and has a wide collection of works from local artists as well, including Curt Brill, Maurice Sevigny, Shirley Wagner, and many others. National and international artists in the collection include Ernest Trova and Victor Vasarely,

Furnishings in the house reflect a mid-century vibe from Charles Eames, Milo Baughman, and Ludwig Mies van der Rohe.

Tucson sculptor Carlton Bradford is represented by three sculptures in Kathy’s collection. Carlton, Associate Professor and Program Chair of 3D and Extended Media in the School of Art at the University of Arizona for over 17 years, will speak about his work.
CAS NEWSLETTER
Winter 2020

REVIEW OF FALL 2019 EVENTS

CAS 20th ANNIVERSARY CELEBRATION
Sunday, October 20, Tucson Museum of Art

The first event of the 2019-20 season was a celebration to commemorate the very first CAS event twenty years prior held in the same location, now Mooney Hall. One hundred twenty-nine members attended to celebrate this milestone anniversary. All attendees expressed appreciation in learning the history of CAS. Program speakers TMA CEO Jeremy Mikolajczak, CAS founders Elaine Litvack and Herb and Kerry Stratford. CAS president, Denise Grusin, welcomed members and acknowledged contributors to the success of CAS and its events for the past twenty years. Dr. Julie Sasse presented an engrossing slide show of all artworks acquired by CAS for the permanent collection at TMA, in addition to CAS supported exhibitions.

With the addition of music, cava, and hors d’oeuvres, it was a sparkling tribute to a stellar organization.

ARTSPEAK
Take Nothing for Granted
Lecture by Paula Crawford
Louis Carlos Bernal Gallery
Pima Community College West Campus
Thursday, November 7

The featured exhibition, Take Nothing for Granted, included a number of artists, among them Paula Crawford. Ms. Crawford is a graduate of the San Francisco Art Institute and currently teaches at George Mason University in Fairfax, VA.

Crawford’s lecture, with a standing room only audience, centered on her use of abstraction and the often heart-wrenching visualizations of current affairs, in some cases the refugee crises. Her bone-chilling and sensitive subjects are depicted with strong and turbulent images.

In the photo above, Paula stands between two of her works: No Place, 2017 (left) and When Water Becomes Air, 2016-18, two of her most poignant pieces. According to the artist, “When water becomes air, things lose their edges. The horizon is blurred like the line between life and death, or home and somewhere unknown.” On the one hand, the isolated refugees in No Place are ‘displaced’ in When Water Becomes Air, a metaphor for their plight.
HOLIDAY PARTY AT THE HOME OF
ED & ANNE LYMAN
Sunday, December 15

“Tortuga”, the stunning home of our gracious hosts Anne and Ed Lyman, was the perfect setting for the CAS holiday party. The contemporary architecture by Randel Jacob was designed for the location so the natural desert environment was beautifully preserved. The Lyman property has 30 saguaros with three protected boulder outcroppings that prompted the couple to purchase the lot.

A generous supply of windows and a meandering floor plan introduce the Lyman’s extensive collection of contemporary art that includes works by local artists David Adix (below, lower right), Curt Brill, Merlin Cohen, Tom Philabaum, and Julie Sasse, and noted national and international artists Hollis Sigler, Louise Bourgeois, and Jane Hammond. Anne admitted their collection is eclectic but loves each work. Her words as an art consultant forge the notion that once seeing a work in a gallery, “if it keeps you up at night thinking about it, you must buy it!” How true!

The afternoon was chilly but the casual atmosphere warm and inviting. Many thanks to the Lymans for their hospitality.
The January 11 trip to the Phoenix area and the May trip to Washington, D.C. and Baltimore are filled. If you wish to be added to the waiting lists, please contact Pam Parry at pamparry@gmail.com

## A HISTORY OF CAS TRAVELS

Many CAS members have commented on the extraordinary list of events that CAS Historian Marilyn Joyce compiled as featured in the Fall 2019 newsletter. So, in keeping with this interest, the following is a list of trips CAS organized, again courtesy of Marilyn’s research. These include the acclaimed contemporary architecture tours of Tucson homes and buildings designed by highly regarded Tucson architects. The Spring 2020 newsletter issue will highlight the CAS acquisitions for the museum’s permanent collection, so stay tuned.

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
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<tbody>
<tr>
<td>May 2000</td>
<td>First trip to Phoenix/Scottsdale to become an annual event</td>
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<tr>
<td>Spring 2002</td>
<td>EXPO Chicago</td>
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<tr>
<td>April 2006</td>
<td>Tucson Architecture Tour</td>
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<td>Dec 2006</td>
<td>Miami Beach: Art Basel</td>
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<td>Apr 2007</td>
<td>Marfa, TX</td>
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<tr>
<td>Apr 2008</td>
<td>Tucson Architecture Tour</td>
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<tr>
<td>May 2008</td>
<td>Seattle</td>
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<td>Mar 2009</td>
<td>San Francisco</td>
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<tr>
<td>Mar 2010</td>
<td>Dallas-Ft. Worth</td>
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<tr>
<td>Apr 2010</td>
<td>Tucson Architecture Tour</td>
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<tr>
<td>Mar 2011</td>
<td>Los Angeles</td>
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<tr>
<td>May 2012</td>
<td>Cuba: Havana Biennial</td>
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<tr>
<td>Mar 2013</td>
<td>Tucson Architecture Tour</td>
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<tr>
<td>June 2013</td>
<td>Verona-Venice: Venice Biennale</td>
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<tr>
<td>Feb 2014</td>
<td>Palm Springs: Palm Springs Art Fair and Modernism Week</td>
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<tr>
<td>Sept 2014</td>
<td>EXPO Chicago</td>
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<td>Mar 2015</td>
<td>Tucson Architecture Tour</td>
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<td>Apr 2016</td>
<td>Houston</td>
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<td>May 2017</td>
<td>Berlin</td>
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<td>May 2018</td>
<td>New York</td>
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<td>May/June 2019</td>
<td>London</td>
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<tr>
<td>May 2020</td>
<td>Washington, D.C./Baltimore</td>
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</tbody>
</table>
2020 SCHEDULE

All CAS events are on Sundays, 3.30-5.30pm unless otherwise noted. Dates and times are subject to change. Please watch your email for CAS event invitations.

Saturday, Jan 11        Bus trip to Phoenix

Jan 19                   Patron & Benefactor Party, home of Elaine Litvack

Feb 16, 2 - 4pm         CAS Artists Sale, Copenhagen Showroom
                        The show may be viewed from February 15-21 during store hours
                        (Mon-Sat 9am-6pm; Sun 12pm-5pm)

Saturday, Mar 14, 5pm   ARTSPEAK: Davis Dominguez Gallery

Mar 15                   Private collection, home of Kathy Ilyin

Apr 19                   Artists’ studios, Alfred Quiroz & Mel Dominguez

May 17                   Annual Meeting, home of Lee & Martin Karpiscak

Additional Activities:

Apr 23: Panel discussion moderated by Dr. Julie Sasse in conjunction with Arizona Biennial 2020

If you wish to assist with serving at an upcoming CAS event or add your special dish to the delectable displays, or bartend, or help with set-up or clean-up, please contact Cita Scott, CAS Hospitality Chair, at citascott@me.com Thank you!
A New Arrival
I’m proud to present the Contemporary Art Society’s latest donation to the Tucson Museum of Art—
Los Angeles artist Enrique Martínez Celaya’s *The Fight for Air*, 2012, bronze, 61x 31x 58 in. (below)

Celaya was born in 1964 in Cuba and raised in Spain and Puerto Rico. An artist, author, and former scientist, he has created projects and exhibitions for museums around the world. His works are in the collections of the Metropolitan Museum of Art, the Whitney Museum of American Art, and the Los Angeles County Museum of Art, to name a few. This month, two of Celaya’s bronzes and a painting will be installed at The Huntington Library, Art Collections, and Botanical Gardens in California, where he has a multi-year visual arts partnership.

The CAS process of selecting a work for donation to the museum can take months on top of years of raising funds for such a purchase. Once money is raised, and after considerable travel and research, I gather names of important artists to consider. CAS board members discuss a large pool of potential artists and narrow the list down to a final three artists and specific works. This year, the list of artists was outstanding, so it was difficult to narrow down to a final selection.

In November, upon visiting the studio of Celaya (pictured at right at his studio), I saw *The Fight for Air* in person and was captivated by its presence—I knew it would be the perfect fit for the TMA collection.

I am proud of how seriously the CAS board takes its duty to obtain works by the most significant artists possible in order to build an impressive collection. CAS has now obtained fifteen important works for the museum (to be listed in the Spring newsletter), which have substantially improved the contemporary art collection. I look forward to sharing this incredible work of art in the future.

Dr. Julie Sasse
Chief Curator
CAS BOARD 2019 - 2020

David Andres, Past President
Barbara Jo Borch
Mark Flynn
Moira Geoffrion
Jim Glasser
Denise Grusin, President
Regina Heitzer-Momaday
Benjamin Johnson
Marilyn Joyce
Lee Karpiscak
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Jeanne Pickering, Secretary
Cita Scott
Marvin Shaver
David Wohl, Treasurer

Dr. Julie Sasse, Chief Curator and Staff Liaison

CAS MISSION

Established in 1999, the mission of the Contemporary Art Society (CAS) is to foster a greater community awareness of the role contemporary art plays in the region’s cultural identity.

Objectives include furthering the goals of the Tucson Museum of Art by actively acquiring contemporary art for the permanent collection, supporting exhibitions of contemporary art at the museum, and sponsoring lectures by contemporary artists, curators, and critics.

In addition, CAS organizes studio visits, salons, tours, workshops, and events that promote the study, discussion, and appreciation of contemporary art.

Did You Get the Email?

In mid-December the CAS Membership Chair sent an email to members whose dues were still outstanding and whose membership was scheduled to expire on December 31. If you received such an email and have not already renewed, please do so now by going online at https://tucsonmuseumofart.org/contemporaryartsociety. Or you may contact Lisa Jensen, TMA Membership Manager, at ljensen@tucsonmuseumofart.org or at 520-616-2699. If you did not receive such an email in mid-December, that means your membership has already been renewed through June 30, 2020.

As explained in the Fall newsletter, in 2019 TMA streamlined the Support Organization experience by, among other things, setting a fixed annual membership term for these organizations – a term that coincides with the museum’s fiscal calendar of July 1 to June 30 of each year.

In light of the new July 1 to June 30 membership term, please be advised that renewals for all CAS members for the July 2020 to June 2021 membership year will be due July 1, 2020. We will send members a message in the spring to remind you of the need to renew.

If you have any inquiries about specific CAS membership issues, they can be addressed to CAS Membership Chair, Mark Flynn, at cas.membership.tma@gmail.com

Thank you for your continued CAS membership. Through your CAS dues and other contributions, you are vital to its support for exhibitions, acquisitions, and other activities at TMA centering on contemporary art.

NEW CAS MEMBERS SINCE THE FALL 2019 NEWSLETTER:

Judith Austen*    I
Uduakobong Edet* & Edward Gelmann  D/F
Tea Goss         S
Clarence & Christine Holt  D/F
Diadre House     I
John McNulty* & Jeffrey Brown  D/F
Brenda* & Doug Nelson  D/F
Bernadette & Joaquin Ruiz  D/F
Beth Surdu*       I
Janice Wezelman & David Bartlett  D/F
Julianne Woosley   I

* denotes artist
**Southwest Rising: Contemporary Art and the Legacy of Elaine Horwitch**
February 29-June 21, 2020

Through her galleries in Scottsdale, Santa Fe, Sedona, and Palm Springs, Elaine Horwitch was a major force in contemporary art in the Southwest from the early 1970s until her death in 1991. Julie Sasse worked for the Horwitch Galleries from 1980-1995 and has brought together works by over sixty artists, highlighting the works of some of the Gallery’s most popular. Dr. Sasse has written a book co-published by Cattle Track Arts & Preservation and Tucson Museum of Art that will be available online and through the Museum Store in early March.

**PUBLIC PROGRAMS IN CONJUNCTION WITH SOUTHWEST RISING**
(All events listed below require a reservation. You may RSVP on the museum website [https://tucsonmuseumofart.org/events/month](https://tucsonmuseumofart.org/events/month) or contact the admissions desk: 520-616-2684.)

- **February 29, 1pm**  
  Panel: “The Bad Boys of Elaine Horwitch,” with artists Tom Palmer and Billy Schenck
- **March 8, 1pm**  
  Panel: “In the Presence of Women and the Legacy of Elaine Horwitch,” with artists Anne Coe, Suzanne Klotz, and Lynn Taber
- **March 11, 10.30am**  
  Curator Tour with Dr. Julie Sasse (TMA members only)
- **April 2, 11am**  
  Lecture: “Before There Were Dealers: Arizona’s Art Community Before the 1950s”, Dr. Betsy Fahlman, Professor of Art History, Arizona State University
- **April 9, 6pm**  
  Curator talk/book signing with Dr. Julie Sasse
Avoiding the Collapse into a Series of Major Isms. Selections of European Art from the Permanent Collection through September 6, 2020


SAVE THE DATE:
CRUSH GALA        Saturday March 21, 2020

Gala tickets on sale January 20, 2020 online at tucsonmuseumofart.org or 520-624-2333

CLOSING FEBRUARY 9:

The Western Sublime:
Majestic Landscapes of the American West

Image credit: Shawn Huckins, The Last Exit (Valley of the Yosemite, Erasure No. 27), 2018, acrylic on canvas, 36x52 in. Courtesy of the Artist

AND

Harry Brorby:
The Strength of a Cold Line

Image credit: Harry Brorby, The Young Tailor and the Old Priest, 1945, oil on canvas, 44x43.5 in. Courtesy of Michael and Katie Brorby

Avoiding the Collapse into a Series of Major Isms. Selections of European Art from the Permanent Collection through September 6, 2020


Reservations begin January 8, 2020
For over 30 years, the TMA League has organized this event supporting TMA’s mission.
Visit tucsonmuseumofart.org/dinner-a-lart/ for more information.
A note from the Editor. . . .

My continued gratitude to the members of the CAS Newsletter Committee: David Andres, Barbara Jo Borch, Denise Grusin, Regina Heitzer-Momaday, Pam Parry, Julie Sasse, Cita Scott, Marvin Shaver.
Kerry Stratford has graciously designed the cover* for this issue.
Many thanks, Kerry.

Lee Karpiscak

* featured, counter-clockwise: audience at the 20th Anniversary Celebration; Denise Grusin & Jim Wezelman; Elaine Litvack & Bill Bieber; Selma Gevirtzman, Yun Gee Park & Scott Duerstock, and Julia Andres.