



TUCSON MUSEUM *of* ART  
CONTEMPORARY ART SOCIETY



OLIVIER MOSSET

CAS NEWSLETTER | FALL 2021



TUCSON MUSEUM *of* ART  
AND HISTORIC BLOCK

COVER IMAGE:

New Olivier Mosset linocut available to benefit the  
Tucson Museum of Art

Olivier Mosset has created serigraphs, woodblocks, lithographs, and linocuts since the mid-1970s, mainly produced for fundraisers for non-profit institutions and other causes. Mosset created his most recent print, *Untitled, 2021*, as a fundraiser for the Tucson Museum of Art to accompany his forthcoming solo exhibition OLIVIER MOSSET (October 14, 2021 – February 27, 2022). Created by master printer Brent Bond at Santo Press, the linocut image measures 12" x 12", with the paper measuring 17" x 15".

On October 13, the linocuts (ed. 40) will be made available to museum members for \$1,250 (\$1,500 for non-members).

<https://www.tucsonmuseumofart.org/product/olivier-mosset-limited-edition-print/>

A catalog will also be available for \$40.50 for members and \$45.00 for non-members.

<https://www.tucsonmuseumofart.org/product/olivier-mosset-catalog-pre-sale/>

For more information on the CAS Mosset event in December, p. 7, and for exhibition information, p. 14.



## a message from our new CAS President

Jeanne Pickering



Dear CAS member,

Perhaps our paths have crossed in the 7 years that I have served on the CAS board and as its secretary. But you will be seeing me more often as I fulfill my responsibilities as CAS president.

When my husband, Mike Andrew, and I found Tucson 16 years ago while on a road trip, we immediately fell in love with the climate, landscape, and lifestyle, and after a two-week visit, we put an offer in on our home. Once settled, we found the vibrant arts community here and have been expanding our participation in it ever since. We continue to spend summers in Minnesota where we have family and love to entertain house-guests. Prior to discovering Tucson, we founded, and owned for 18 years, a business-to-business publishing firm in Syracuse, NY.

Although I am not an artist, I consider myself an admiring collector of art, and Mike and I have been fortunate to collect works by many Tucson artists. And that is one of the huge advantages of being a CAS member: meeting artists and learning more about their lives and work, whether greeting them in their studios or seeing their works in exhibitions.

I am pleased to introduce two new CAS board members (please see p. 12) who bring renewed energy and expertise to CAS. In addition, CAS has supported in part two major exhibitions of internationally known artists Olivier Mosset and Brad Kahlhamer. You will have a chance to meet both during scheduled CAS events.

The CAS board thanks Kate Phillips for her inspirational leadership over this last highly challenging year. The following page lists the events for the CAS 2021-2022 season that Kate helped to organize. Of course, the museum and CAS will continue to monitor and adopt health updates to keep you safe.

I am looking forward to talking with each of you as we dive into the world of contemporary art and artists. Please contact me directly if you have any questions or concerns, or just want to say "hi."

See you via Zoom on October 17th for our first event of the season!

All the best,  
Jeanne

[jeanne4cas@gmail.com](mailto:jeanne4cas@gmail.com)

## CAS 2021–2022 SEASON

\*Events take place on Sundays, 3:30–5:30 pm unless otherwise noted.  
Please watch for changes.

OCTOBER 17, 2021 3:30–5 pm	Wayne Martin Belger (installation photographer) and Alanna Airitam (photographer) (via Zoom; live Q&A)
NOVEMBER 21, 2021	Studios of George Welch (painter and arts educator) and Phyllis Woods (jewelry designer)
DECEMBER 12, 2021	Olivier Mosset (painter) and Dr. Paul Ivey (art historian) and Dr. Julie Sasse in TMA Stonewall Foundation Community Room; CAS holiday reception on the patio of the TMA Education Building. In conjunction with <i>OLIVER MOSSET</i> exhibition.
JANUARY 16, 2022	Art collection of David Wohl and studio of Judy Miller (printer/photographer)
FEBRUARY 20, 2022	Studio of Tucson artist Alice Leora Briggs
MARCH 27, 2022	Brad Kahlhamer, artist; public talk moderated by Dr. Julie Sasse, followed by private reception for CAS members in TMA courtyard. In conjunction with the exhibition <i>Brad Kahlhamer: 11:59 to Tucson, March 17–September 25, 2022</i>
APRIL 10, 2022	Patron and Benefactor Party at the home of collectors Jim and Fran Allen
MAY 2022	CAS Annual Meeting, location, date, & time TBA

## CAS OCTOBER EVENT, VIRTUAL

### PHOTOGRAPHER ALANNA AIRITAM AND INSTALLATION PHOTOGRAPHER WAYNE MARTIN BELGER

SUNDAY, OCTOBER 17, 2021, 3:30–5 pm



Alanna Aritam, *Queen Mary (The Queen)*, The Golden Age series, 2017, 32" x 48", photograph (printed on archival luster paper with archival ink, finished with hand-painted varnish to seal, protect, and add texture to complement painterly effect of the photograph)

#### **BE SURE TO VISIT:**

Louis Carlos Bernal Gallery, Pima Community College, West Campus, 2202 W. Anklam Rd.: *American Renaissance: Alanna Aritam and Wayne Martin Belger*  
Oct 25 - Dec 10, 2021  
Reception: Nov 4, 5–7 pm  
Lecture: Nov 18, 6 pm at Pima's CFA Recital Hall, includes Belger film, "The Beauty of Decay."

for more information:  
520-206-6942/  
dandres@pima.edu

Questioning generalized stereotypes and lack of fair and equal representation of people of color in art spaces has led artist ALANNA AIRITAM to research critical historical omissions and how those contrived narratives represent and influence succeeding generations. Aritam's portraits and vanitas are photographed in the studio with minimal lighting, giving the work a painterly quality that captures the attention with beauty in order to deliver challenging messages. Her photographs celebrate the Black body while asking us to consider the — effects of systemic racism.

Her photographs have been exhibited at Catherine Edelman Gallery in Chicago, Quint Gallery in San Diego, San Diego Art Institute, Art Miami with Catherine Edelman, Athenaeum Art Center in San Diego, and Candela Gallery in Richmond, Virginia. Born and raised in Queens, NY, Aritam currently resides in Tucson.

A Los Angeles native, WAYNE MARTIN BELGER, a student of linguistics and comparative religion, followed a path to investigate the roots of beliefs, passions, and truths as told through historic forms of communication. Today he lives and works in a converted 1940's diaper washing factory in Tucson.

His work with underserved communities, highlighting current social and humanitarian issues, has defined his global travels. Most recently, Belger traveled with indigenous Zapatista rebels in Chiapas, Mexico.

The event will include introductions by the artists, a filmed studio visit, visuals of their work over the years, and a live Q&A segment.



Wayne Martin Belger, *Yuma Gun Show #1*, 2020, Second Amendment Project, 48" x 60", analog print on 35 separately toned sheets of gelatin silver paper



## CAS NOVEMBER EVENT



### STUDIOS OF TUCSON PAINTER GEORGE WELCH AND JEWELRY DESIGNER PHYLLIS WOODS

SUNDAY, NOVEMBER 21, 2021, 3:30–5:30 pm



George Welch, *Sangre 3*, 2021, oil pastel and acrylic on canvas, 4' x 6'



Designs by Phyllis Woods

For the first CAS in-person event in nearly two years, it is fitting we visit the studios of two admired and longtime Tucson artists.

Born in the Bronx, NY, GEORGE WELCH studied at Brooklyn's Pratt Institute (1961–65). He worked as an apprentice at the Queens Litho Corp., then a full-time graphics layout artist. In Ohio's Central State University, Welch concentrated on painting, jazz, poetry, and the Harlem Renaissance.

Welch began teaching at Pima College in 1971, the same year he completed an MS in Art Education at New York City's Bank Street College of Education. He retired in 2011 as Pima's head of the painting and drawing areas. The desert, African travels, and jazz influence his work and reflect the rhythms and spirit of the inventiveness of the mind. George remains a longtime advisor and associate member of local gallery and workshop Raices Taller 222.

PHYLLIS WOODS is a jewelry designer who works in a contemporary ethnic style and is also an importer of African art and home décor. Her jewelry is seen in galleries and museums around the globe, including the Museum of Arts and Design, NY, and the Victoria and Albert Museum, London. In her work she explores the design links among tribal and ancient global cultures and thus demonstrates the collaboration of these explorations. Woods uses a large vocabulary of components in her jewelry (gold, silver, collectible beads, shell, gemstones) and specializes in colorations, many of which reflect desert influences. She has traveled and worked extensively in West Africa and Morocco, and exhibits her designs and imports to museum buyers and galleries in New York trade shows. Her working studio and showroom are in the Labor Temple of Arts in downtown Tucson.

## CAS DECEMBER EVENT/HOLIDAY RECEPTION

### OLIVIER MOSSET

in conversation with art historians Dr. Paul Ivey  
and Dr. Julie Sasse

TMA Stonewall Foundation Community Room  
followed by CAS Holiday Reception in the  
Education Building courtyard

SUNDAY, DECEMBER 12, 2021, 3:30–5:30 pm

Tucson is the home base for the internationally renowned Swiss artist Olivier Mosset. How fortunate we are as CAS members to be invited to a private talk with Mosset, University of Arizona School of Art Professor Dr. Paul Ivey, and Dr. Julie Sasse, to learn more about the artist's life and work.



Credit: [simonphotographic.net](http://simonphotographic.net)

Born in 1944 in Bern, Switzerland, Mosset is known for his large-scale monochrome, reductive, and shaped paintings that challenge the notion of modernist authority and painting as a historical object, approaches linked to appropriation and geometric and conceptual abstraction. A member of the avant-garde BMPT painting group in the mid-1960s, he moved to New York City in 1977 and joined the Radical Painting Group, establishing himself as a prominent international abstract painter.

In 1995, after a productive artistic career in Paris and New York City, Mosset moved to Tucson and has continued to exhibit internationally from his home base. Since the mid-1980s, he has exhibited in solo and group exhibitions in museums and galleries throughout Europe, the United States, and around the world, including the prestigious 44th Venice Biennale in 1990 and the Whitney Biennial in New York City in 2008.

While at the museum, please pick up a copy of the full-color catalog published by the Tucson Museum of Art with texts by Dr. Julie Sasse, exhibition curator and Chief Curator, and Jeremy Mikolajczak, Jon and Linda Ender Director and CEO. It will be available at the Museum Store. And at the same time, consider collecting a limited edition print by the artist (please see cover and p. 2 for more information on the print) also available at the Museum Store.

## CLOSING OF 2020–2021 SEASON: SUNDAY, APRIL 18, 2021



### TWO DECADES OF CONTEMPORARY ART & ARTISTS AT TMA WITH DR. JULIE SASSE



### AND CAS ANNUAL MEETING

In celebration of her 20-year anniversary with TMA, Dr. Sasse prepared a fascinating and educational Zoom program featuring images from two decades of modern and contemporary exhibitions she curated. Solo, group, and theme exhibitions, as well as publications and public programs, were shared and discussed. In addition to the time, energy, and

expertise she allocates to CAS, Julie is one busy curator!

#### Annual Meeting:

The CAS members attending voted unanimously (via Zoom) to accept the slate of the Board of Directors as presented on page 12 of this newsletter.



## TRAVEL UPDATES

### WASHINGTON, D.C./BALTIMORE

The long-awaited and twice-postponed (due to Covid) CAS trip to Washington, D.C., and Baltimore is now scheduled to take place on May 22–27, 2022. Because of the date changes, several of the original participants have had to drop out, so we **may** have room for a few more people at this time, **depending on hotel availability**. A flyer giving details on the trip is on the following page. If you are interested, **please** contact Pam Parry, CAS Travel Chair, for more information. Her contact information is on the flyer.

### PHOENIX

After much discussion, the CAS board is canceling the day trip to Phoenix that was originally scheduled for January 8, 2022. Given the uncertainties still surrounding the Covid situation, it was thought unwise to plan on having 50+ people in a bus for many hours or in a restaurant for lunch. It is also unclear that we could obtain commitments at this time from private collectors, artists, galleries, or museums to host such a large group. We hope to have this popular event back on the CAS schedule for 2023.

# Washington DC & Baltimore

*Join the Contemporary Art Society for another great art trip!*

## **Trip Highlights**

- Fly to Washington DC on your own. **Be sure to extend your stay if you want to visit venues not included in the group trip.**
- Check into the **4-Star Hotel Sofitel Washington DC Lafayette Square**, rated one of the Top 10 Best Hotels in 2018 by U.S. News & World Report.
- Enjoy **guided tours** of the National Museum of African American History and Culture, the Hirshhorn Museum, the National Gallery of Art, and Glenstone, a private museum of modern and contemporary art.
- Spend a **full day in Baltimore**, including the Baltimore Museum of Art, Goya Contemporary Gallery, the studio of Amy Sherald, and a private collection reception.
- Enjoy a **visit and reception** at Hemphill Fine Arts, a gallery that features historically significant and socially relevant contemporary art.
- Explore a variety of **artists' studios** and several **private collections** of major 20th century art.
- Savor meals with the group at **fine restaurants**, including the Oval Room, the Hamilton, and Rasika, in addition to **daily breakfasts** at the hotel.
- Learn from our knowledgeable **tour guides** from Art Horizons International. A **senior art history scholar** will provide commentary on the art and architecture of the cities we will be visiting.
- **Explore Washington DC** on your own in the evenings! Our contemporary downtown hotel is located near bus and metro stops, minutes from the White House and adjacent to Lafayette Square.

**See Washington like you have never seen it before!**

**Reservations are limited to current CAS members on a first come-first served basis.**

The cost is \$3,800 per person (single supplement \$715) which includes a \$500 tax-deductible non-refundable contribution to the Contemporary Art Society. The package includes: 5 nights' accommodations; 5 breakfasts; 4 lunches; 2 dinners; 2 receptions; all related events. (The cost does not include airfare.)

## **Reservation - CAS Trip to Washington-Baltimore, May 22-May 27, 2022**

Please use the hyperlink below to reserve online and pay your deposit with a credit card for the trip. The total cost is \$3,800 per person, and **the deposit is \$1,000 per person (\$500 per person represents a non-refundable, tax-deductible contribution to the Contemporary Art Society** and is included in the cost of the trip). Balance due TBA.

You will need to sign in to your museum account in order to make a reservation for the trip. If you do not already have an account, be sure to set it up with a user name (email address) and password before you attempt to make a reservation. When you click the Reservation link below or copy it and paste in your browser, you will see the button to Register a new account at the top right corner of the screen.

<https://12194a.blackbaudhosting.com/12194a/CAS-Trip-To-DCBaltimore>

TMA staff and CAS Board Members will check reservations daily and notify participants.

**Questions? Contact Pam Parry: [pamparry@gmail.com](mailto:pamparry@gmail.com) 520-404-4679 (cell) or 520-749-4424 (home)**

## CURATOR'S CORNER

During the past several months, the Tucson Museum of Art has received several new donations that are in line with the museum's ongoing commitment to increasing the holdings of works by women, artists of color, and artists from the region. Among the new acquisitions are works by Nita Sunderland, Jack Balas, Laura Hernandez, Fred Borchardt, Alex Turner, Shonto Begay, Alia Ali, and vanessa german. The generosity of our donors is heartwarming and supportive of the museum's mission, collection, and visitors.

Among the standouts during the last donation period is vanessa german's *We Hold These Truths To Be Self-Evident*, 2020. german is a multi-disciplinary artist and activist based in Pittsburgh, Pennsylvania. Drawing on her experience of living in that city's Homewood neighborhood, once designated "America's most dangerous neighborhood" by newscaster Rachel Maddow, german creates her work in response to the systemic institutionalized racism, violence, and brutality facing the community. She is also the founder of Love Front Porch and ARThouse, a community arts initiative where families can create art.

german explores the power of transformation and healing through her bold mixed-media assemblages. *We Hold These Truths To Be Self-Evident* is from a series of altarpieces that the artist created during the Covid lockdown. german views the physical creation of these altars as a spiritual and revelatory act, with each element speaking to her and adding its own history to the artwork. *We Hold These Truths To Be Self-Evident* is an altar to Aunt Jemima and her retirement, which was publicly announced in February 2021. The central vintage doll of Aunt Jemima is framed by the words "RETIRED" and "YES," as well as small, bronzed alligators. Alligators have historically been used in racist imagery. Through their inclusion, german seeks to restore them back into

## Exciting New Works Acquired for the Collection

being majestic creatures and to having a place of honor and dignity.

This mixed media work by vanessa german was acquired by the museum with funds provided by Jane E. Leonard, a museum member who is interested in supporting the acquisition of works by living Black female artists. We thank her for her support and generosity, as well as the many artists and donors who have given art to the museum over the years. Stay tuned to learn about some stunning new works that will be added after our next Collections Committee meeting later this month!

Dr. Julie Sasse  
Chief Curator



vanessa german, *We Hold These Truths To Be Self-Evident*, 2020, 25.5" x 18" x 2.5", mixed media assemblage.  
Museum Purchase: Funds Provided by Jane E. Leonard



## MEMBERSHIP

### CAS BOARD 2021–2022

Rameen Ahmed  
 David Andres  
 Candice Davis, Secretary  
 Mark Flynn, Vice President  
 Moira Geoffrion  
 Jim Glasser  
 Denise Grusin  
 Regina Heitzer-Momaday  
 Benjamin Johnson  
 Lee Karpiscak  
 Robyn Kessler  
 Pam Parry  
 Jeanne Pickering, President  
 Cita Scott  
 Marvin Shaver  
 Glory Tacheenie-Campoy  
 David Wohl, Treasurer

Dr. Julie Sasse, Chief Curator, Staff Liaison

### CAS MISSION

Established in 1999, the mission of the Contemporary Art Society (CAS) is to foster a greater community awareness of the role contemporary art plays in the region’s cultural identity.

Objectives include furthering the goals of the Tucson Museum of Art by actively acquiring contemporary art for the permanent collection, supporting exhibitions of contemporary art at the museum, and sponsoring lectures by contemporary artists, curators, and critics.

In addition, CAS organizes studio visits, tours, workshops, and events that promote the study, discussion, and appreciation of contemporary art.

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### TWO NEW BOARD MEMBERS

Rameen Ahmed and Glory Tacheenie-Campoy were introduced at the CAS annual meeting this past April. We welcome them as the season officially begins.

Rameen (left), a long-time CAS member, is a metalsmith, fabricating sculpture and jewelry. She holds an MA in Architecture from the U of A. She taught at TMA for 10 years and now at the Drawing Studio and Khalsa Montessori School. A selection of her designs are in the Museum Store.

Glory (left) holds an MA in Interdisciplinary Studies from the U of A. Born and raised in northern Arizona on the Diné reservation, she is an artist member of Raices Taller 222 and has taught in TUSD schools and art programs at the Old Pasqua Yaqui Neighborhood Center.



### NEW CAS MEMBERS SINCE THE SPRING 2021 NEWSLETTER

Neil Bernstein*	I
Bonnie Bradford	B
Alice Leora Briggs*	I
Heather Gary*	I
Howard Kline*	I
Luann Read*	I
Marie Van Allen	D/F

\* denotes artist





Dear Contemporary Art Society  
 Members and Hospitality  
 Committee Helpers:

The Hospitality Committee misses you!  
 We can't wait till we can meet together  
 in person, share nibbles and connect  
 with each other through art again.  
 Here are some glimpses of what we'd  
 be serving you—with wishes for  
 bounteous fall harvests to all!

Cita & Moira



## CURRENT AND UPCOMING TMA EXHIBITIONS



Manuel Álvarez Bravo, *Ventana a los Magueyes*, 1974, gelatin silver print. Collection of Dr. Ronald and Mrs. Katherine Margolis

### **DIAGONAL CAMERA: Photographic Perspectives from Mid-Century Mexico**

On view – JULY 31, 2022

Works by Manuel Álvarez Bravo, Lázaro Blanco, Mariana Yampolsky, and Rafael Doníz from the collection of the Margolis Foundation.

The 2021/2022 Exhibition Season at TMA is presented by Jim and Fran Allen, Jon and Linda Ender, James and Louise Glasser, Connie Hillman Family Foundation, and I. Michael and Beth Kasser.



Karl Knaths, *Table Top*, 1947, oil on canvas. Gift of the Heller Foundation, Washington, DC, in memory of Lawrence J. Heller

### **STILL HERE: Still-Life Imagery in the Permanent Collection**

On view - August 21, 2022

This exhibition explores still life works created over the past 200 years, highlighting trends in this genre in more recent times.

It is a stunning exhibition of works from various mediums, and some delicious looking subjects will inspire you to visit nearby Café a la C'Art upon leaving the galleries.

The 2021/2022 Exhibition Season at TMA is presented by Jim and Fran Allen, Jon and Linda Ender, James and Louise Glasser, Connie Hillman Family Foundation, and I. Michael and Beth Kasser.



## UPCOMING TMA EXHIBITIONS

### OLIVIER MOSSET

OCTOBER 14, 2021-FEBRUARY 27, 2022

MEMBERS ONLY OPENING: OCTOBER 13, 6–8 pm

RSVP: [tinyurl.com/MossetOpening](https://tinyurl.com/MossetOpening)

This exhibition presents important paintings from the 1970s, 1990s, and 2000s, including new large-scale modular paintings and both constructed and ice sculptures.

January 6–9, 2022: *Ice II*: site-specific ice sculpture by Mosset on the TMA Plaza (on view during museum hours)

OLIVIER MOSSET is presented by Dr. Peggy Jones and Alan Willenbrock, with additional support from the Tucson Museum of Art Contemporary Art Society.

The 2021/2022 Exhibition Season at TMA is presented by Jim and Fran Allen, Jon and Linda Ender, James and Louise Glasser, Connie Hillman Family Foundation, and I. Michael and Beth Kasser.



Olivier Mosset, *Untitled (Yellow Apostrophe)*, 2013, polyurethane on canvas. Courtesy of the Artist and Spencer Brownstone Gallery, New York, NY



### PATRICK MARTINEZ: LOOK WHAT YOU CREATED

NOVEMBER 4, 2021-APRIL 24, 2022

Patrick Martinez, *Paradise Lost*, 2019, stucco, neon, mean streak, ceramic, acrylic paint, spray paint, latex house paint, ceramic tile, family archive photo collage, window security bars, and LED signs on panel, 60" x 120" x 6"  
Collection of the Tucson Museum of Art. Gift of the family of James J. Glasser in honor of his birthday. Courtesy of Charlie James Gallery. Photo by Michael Underwood.

In his first solo museum exhibition in the American Southwest, Los Angeles-based artist Patrick Martinez (b. 1980, Pasadena, CA) explores personal, civic, and cultural loss in communities of color, discrimination, displacement, and demands accountability and transparency.

This exhibition will be accompanied by a full-color catalog available at the Museum Store and published by the Tucson Museum of Art with texts by Jeremy Mikolajczak, exhibition curator and the Jon and Linda Ender Director and CEO; Dr. Kristopher Driggers, Schmidt Curator of Latin American Art; and Hunter Braithwaite, Brooklyn-based writer and editor.

*Patrick Martinez: Look What You Created* was made possible with additional support from TMA's Latin American Art Patrons. The 2021/2022 Exhibition Season at TMA is presented by Jim and Fran Allen, Jon and Linda Ender, James and Louise Glasser, Connie Hillman Family Foundation, and I. Michael and Beth Kasser.

## TMA FALL EVENTS

## LEADERSHIP CIRCLE LECTURE SERIES

IN CONVERSATION: RICK JOY, distinguished architect and principal of Studio Rick Joy, and JEREMY MIKOLAJCZAK



WEDNESDAY, OCTOBER 20, 2021, 6 pm

Stonewall Foundation Community Room

Free for museum members, non-members \$5. For tickets:

<https://www.tucsonmuseumofart.org/event/in-conversation-rick-joy-and-jeremy-mikolajczak/>

For the health and safety of all event/program attendees, proof of full vaccination or a negative Covid test result, from within 72 hours of the event/program start time, will be required upon arrival. If you are unable to provide either, you will not be able to attend.



### TREASURE HOUSE ESTATE SALE

Presented by the Tucson Museum of Art League

FRIDAY, OCTOBER 22–SUNDAY, OCTOBER 24, 2021

October 22, 3–6 p.m. (TMA member preview: Be prepared to show your museum membership card.)

October 23–24 (open to the public)

Location: 290 W. Ft. Lowell (NE corner of Ft. Lowell & Oracle)  
(Masks required.)

For more information:

<https://www.tucsonmuseumofart.org/treasurehouse/>



Friday, October 29, 6–9 pm

Tickets: Member \$35 / Non-Yet-Member \$40

Enjoy art, music, interactive performances, drinks, bites, and revelries

For more information: <https://www.tucsonmuseumofart.org/howl/>



## TMA FALL EVENTS, continued



Friday–Sunday, November 19–21, 2021, 10 am–5 pm

Free and open to the public.

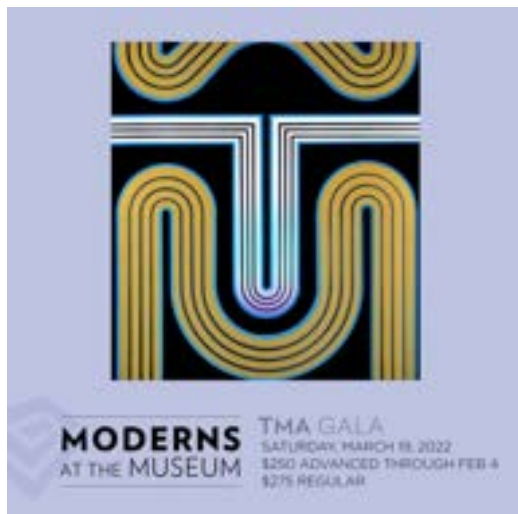
For more information:

<https://www.tucsonmuseumofart.org/artisan-market/>

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## SAVE THE DATE!



Join us Saturday, March 19, 2022, as we return to the museum for the 15th Annual TMA Gala presented by the Board of Trustees!

TMA Gala is the museum's signature fundraising event that supports educational initiatives and community outreach. The Gala returns to the Plaza to celebrate "Moderns at the Museum." Join us for an exhilarating evening of jazz music, delectable dining, an amazing live auction, and mingling with friends.

Start your evening with happy hour while participating in the silent auction via ClickBid! and enjoy performances highlighting art, music, dance, and culture throughout the evening. Savor a delectable dinner from Café a la C'Art with wine pairing. Stay tuned for more information.

\$250 Advanced Ticket Price through February 4, 2022. Tickets go on sale September 15th. Table Hosts and Sponsorship opportunities available.

For more information about the 2022 TMA Gala, contact Cami Cotton at (520) 616-2689 or [ccotton@tucsonmuseumofart.org](mailto:ccotton@tucsonmuseumofart.org)

My thanks to the CAS Newsletter Committee:

David Andres, Mark Flynn, Regina Heitzer-Momaday, Benjamin Johnson,  
Pam Parry, Jeanne Pickering, Julie Sasse, Cita Scott, and Marvin Shaver

*Lee Karpiscak*  
CAS Newsletter Editor









