



**TUCSON MUSEUM of ART**  
CONTEMPORARY ART SOCIETY



growing up in Tucson

***Brad Kahlhamer: 11:59 to Tucson***

**March 17, 2022–September 25, 2022**

(see page 5 for more information)



Photos courtesy of Brad Kahlhamer

CAS NEWSLETTER | WINTER 2022



**TUCSON MUSEUM of ART**  
AND HISTORIC BLOCK



## Purchase your tickets NOW!

Join us Saturday, March 19, 2022, as we return to the museum for the 15th Annual TMA Gala presented by the Board of Trustees!

TMA Gala is the museum's signature fundraising event that supports educational initiatives and community outreach.

The Gala returns to the Plaza to celebrate "Moderns at the Museum," an exhilarating evening of jazz music, delectable dining, an amazing live auction, and mingling with friends. Start your evening with happy hour while participating in the silent auction via ClickBid and enjoy performances highlighting art, music, dance, and culture throughout the evening. Savor a delectable dinner from Café a la C'Art with wine pairings.

- The Silent Auction will be online and the Paddle Raise will be online and live at the event. TMA members will be notified when the auction site goes live.
- CAS Board member Denise Grusin is the Auction Chair. Let's help her by donating auction items – and by bidding!!!
- The event will be outdoors – cocktails, Live Auction/Paddle Raise, and dinner!

**\$250 Advanced Ticket Price through February 4, 2022.**

<https://www.tucsonmuseumofart.org/gala/>

Table Hosts and Sponsorship opportunities available.

When registering, please be sure to indicate if you wish to sit at a CAS table.

For more information about the 2022 TMA Gala, contact Cami Cotton at (520) 616-2689 or [ccotton@tucsonmuseumofart.org](mailto:ccotton@tucsonmuseumofart.org)



## CAS JANUARY 2022 EVENT



### HOME and STUDIO of DAVID WOHL & JUDY MILLER Sunday, January 16th, 2022, 3:30–5:30 pm

Join us for an afternoon with David Wohl and Judy Miller, long-time CAS members and recent newlyweds. Judy, an artist whose medium is photography, is a collector of photographic information and is attracted to a wide range of subject matter, including landscapes, textures, wax figures, and statues. Her images evolve from relationships made or discovered while studying and digitally manipulating photographs from her vast library of subject matter. Judy's images combine representations from two or more photographic elements, creating dynamic juxtapositions that spark viewer interpretation. Her work is included in the museum's permanent collection.



Judy Miller, *Where's the Rest of Me?*, 2021, 33"x 45",  
ed. 20, digital photo assemblage

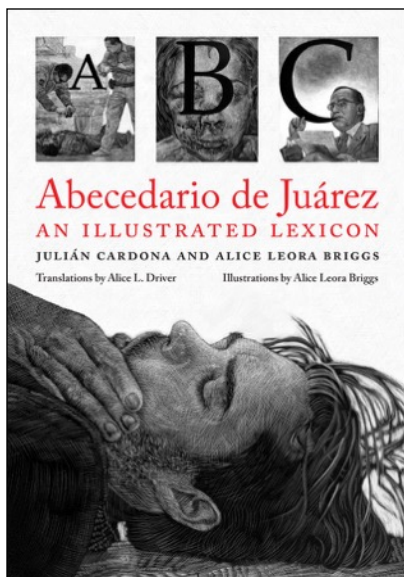
David, CAS Board member and Treasurer, has been collecting since the early 1980s with an emphasis on figurative prints and paintings, and since moving to Tucson in 1998, Indigenous and Mexican arts and crafts. The collection includes works by Jasper Johns, Jacob Lawrence, Chuck Close, Jane Hammond, and Betty Hahn, and by many local artists, including Jim Waid, Nancy Tokar Miller, Carrie Seid, Charlotte Bender, David Andres, Patricia Carr Morgan, and (of course) Judy Miller.

## CAS FEBRUARY 2022 EVENT

### STUDIO OF ALICE LEORA BRIGGS

Sunday, February 20th, 2022

3:30–5:30 pm



CAS members are invited to the new studio of Alice Leora Briggs, an artist who creates drawings, woodcuts, architectural installations, and books. Ciudad de Juárez has been a flash point for much of her attention and energy for fifteen years. Over 100 of her Juárez drawings will be reproduced in *Abecedario de Juárez: An Illustrated Lexicon*, (cover image, left) a book written in collaboration with photojournalist Julián Cardona, (University of Texas Press, early

2022). In 2016 Briggs published a suite of 12 woodcuts titled *The Room*. This homage to U.S. Poet Laureate Mark Strand is included in several public collections, including the Library of Congress and Beinecke Rare Book and Manuscript Library, Yale University.

Briggs builds large *in situ* structures of metal and wood with an 'erector set' she has amassed over three decades. Each construction and deconstruction adds new elements and modifies existing ones. This collapsible *Merzbau* is inspired by Kurt Schwitters and legions of untrained artists who start with a birdbath, then kindle wildfires of sculpture across their yards.

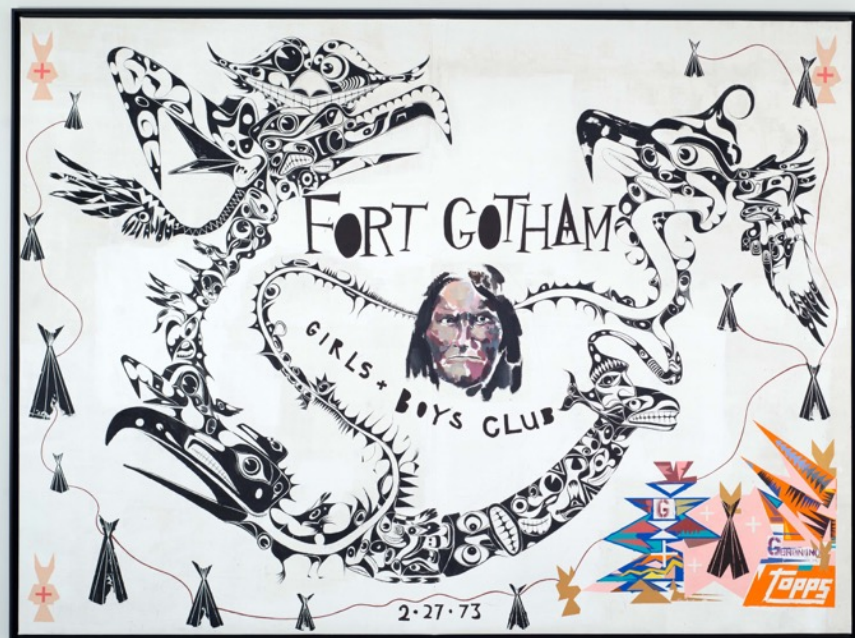
Born in an oil boomtown in the West Texas Panhandle, Briggs grew up in Idaho's Snake River Valley. She returned to the Southwest over 30 years ago and now lives with her husband and 100-year-old mother in Tucson. Briggs is a 2020 Guggenheim Fellow.



Alice Leora Briggs

*No enrranflados: those who answer to no one*, 2018-2019, 45" x 25", sgraffito drawing on panel layered with kaolin clay and acrylic (for binder), India ink, tinted gesso, and carved birch





## IN CONVERSATION: BRAD KAHLHAMER AND DR. JULIE SASSE

SUNDAY, MARCH 27th  
3:30–5:30 pm

Brad Kahlhamer  
*Fort Gotham Girls and Boys Club*, 2014,  
acrylic, ink, spray paint, pencil on tarp  
92.5" x 72.5" (image)  
Collection of the Tucson Museum of Art.  
Museum Purchase. Funds provided by the  
Contemporary Art Society and the Virginia  
Johnson Fund

The afternoon of March 27th will feature a discussion between Brad Kahlhamer and Dr. Julie Sasse in the museum's Stonewall Foundation Community Room followed by a reception on the Marita Larkin patio.

*Brad Kahlhamer: 11:59 to Tucson* is a solo exhibition of works at TMA by Tucson-born, Mesa/New York-based artist Brad Kahlhamer (b. 1956), who creates highly personal narratives that are both autobiographical reflections on his life and quixotic reveries about his identity.

Born to Indigenous parents, Kahlhamer was adopted by a family of German heritage, and to this day he does not know his full ethnic background. Derived from childhood memories, fantasies about the Southwest, and experiences as an illustrator and musician, Kahlhamer's works are a blend of dreams and nightmares that express the realities of his urban experience and a longing for his Indigenous roots.

Kahlhamer breaks his life into three realms: the "first place" of his Indigenous heritage, the "second place" of his middle-American upbringing in a white, adoptive family, and the "third place" of his work as an artist and musician. Through his art, Kahlhamer seeks to connect to a spiritual and communal sense of belonging as well as to a culture that has eluded him in the past. Addressing issues of contemporary culture and identity, he creates works that resonate with both ambiguity and ambivalence about his origins and a fervent desire to discover them.

*Brad Kahlhamer: 11:59 to Tucson* is accompanied by a full-color catalog published by the Tucson Museum of Art with essay by Dr. Julie Sasse, exhibition curator and Chief Curator, and foreword by Jeremy Mikolajczak, Jon and Linda Ender Director and CEO.

The 2021/2022 Exhibition Season at TMA is presented by Jim and Fran Allen, Jon and Linda Ender, James and Louise Glasser, Connie Hillman Family Foundation, and I. Michael and Beth Kasser.

Supporting sponsors of *Brad Kahlhamer: 11:59 to Tucson* are: Cox Communications and Dr. Peggy Jones and Alan Willenbrock. Additional Support Sponsors: Betsy and Frank Babb, Cristine and Ed Hansen, Marilyn and Bob Joyce, and TMA's Contemporary Art Society.

## REVIEW OF FALL 2021 CAS EVENT: OCTOBER 17th



### ZOOMING WITH ALANNA AIRITAM AND WAYNE MARTIN BELGER

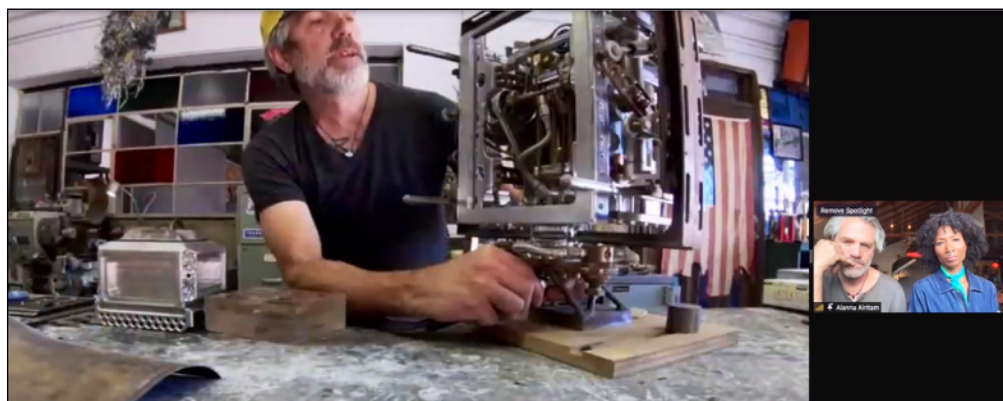
A former resident of San Diego, Alanna Airitam has been living in Tucson since 2019. She spent two decades in advertising and, more recently, four years as a full-time photographer.

In her portraiture work, Alanna uses lighting that recalls the Golden Age of Dutch painting (17th Century) and includes flowers

and fruit indicating 'abundance.' Aside from a discussion of her work, it was beneficial to see her work, and Wayne's, at the Bernal Gallery at Pima Community College West in November/December 2021. The colors and textures and lighting style in her portraits all add to their rich classical feel. For more images of these works, a 19-minute video, from Haarlem to Harlem, is available at <https://vimeo.com/258664088> (2018, Salt and Sugar Productions) that features Alanna discussing them and their genesis. Alanna is currently researching her family history for an upcoming project (photo above).

Wayne Martin Belger expressed his love of the Sonoran desert that he has called home for two decades. Self-taught and a self-confessed art collector, Wayne presented a video about his complex cameras (below) that are in themselves amazing three-dimensional objects he often expands into installations. The exhibition at the Bernal Gallery featured several of these objects/installations. Each camera Wayne creates is for a specific body of work. All of his photos are collaborations with the subjects whether they are migrants in an ICE facility in Arizona, attendees at gun shows, refugees in a camp on Lesbos, Greece, or Zapatistas in Chiapas, Mexico.

How fortunate we are that these artists decided on Tucson as a home base. We thank them both for educating us on their extraordinary work.





## REVIEW OF FALL 2021 CAS EVENT: NOVEMBER 21<sup>st</sup>

### STUDIOS OF GEORGE WELCH AND PHYLLIS WOODS



For the first in-person meeting in almost two years, CAS members safely gathered on a classically beautiful, clear November afternoon. We were welcomed into the home and multiple studios of our hosts, George Welch and Phyllis Woods, and invited to tour the grounds of their rambling property with a clear view of the beautiful Tucson Mountains to the north and the wild desert to the south. Their central courtyard became our main gathering space, with a lovely fountain and Sonoran birds flying overhead. George and Phyllis shared their impressive collection as well as their own work, and each spoke about their careers, extensive travels, poetry, music, and the artistic explorations that have inspired the jewelry and paintings that fill their home.

We are grateful to our hosts for inspiring us, and for providing an opportunity to see beautiful artwork and familiar faces in person once again.



## REVIEW OF FALL 2021 CAS EVENT: DECEMBER 12th



### CAS HOLIDAY RECEPTION & OLIVIER MOSSET IN CONVERSATION WITH DR. PAUL IVEY AND DR. JULIE SASSE

There were approximately 90 CAS members who enjoyed a holiday reception on the lovely Marita Larkin Patio in the Alice Chaiten Baker Center for Art Education at the museum. Festive sweets and libations accompanied lively chatter among members prior to adjourning to the Stonewall Foundation Community Room for the presentations of the artist and art historians.

Dr. Ivey gave an informative overview of the work of Olivier Mosset and his continued influence on the global art world. Recognized for his participation in a number of European avant-garde art movements in the 1960s and 70s, through which he met Jean Tinguely, Marcel Duchamp and others, Mosset continues his monochromatic monumental canvases currently on exhibit at the museum.



Mosset shared many of his stories as he responded to questions and comments from Drs. Ivey and Sasse. You may read more about these stories in the accompanying catalog.

What a distinct honor it is that this artist lives and works in our fair city!

OLIVIER MOSSET is accompanied by a full-color catalog published by the Tucson Museum of Art with essay by Dr. Julie Sasse, exhibition curator and Chief Curator; and foreword by Jeremy Mikolajczak, Jon and Linda Ender Director and CEO; as well as a limited edition print by the artist, printed by Santo Press. Both catalog and print are available in the Museum Store and online at:

<https://www.tucsonmuseumofart.org/exhibition/olivier-mosset/>

OLIVIER MOSSET is presented by Dr. Peggy Jones and Alan Willenbrock, with additional support from the Tucson Museum of Art Contemporary Art Society.

The 2021/2022 Exhibition Season at TMA is presented by Jim and Fran Allen, Jon and Linda Ender, James and Louise Glasser, Connie Hillman Family Foundation, and I. Michael and Beth Kasser.



## CURATOR'S CORNER

### LOOKING BACK/LOOKING FORWARD

As I write this post, I recall how many of us see the end of the year as a time to wrap up projects and start to focus on the new year. But everything we experienced or completed in 2021 informs and ignites the projects to come, linking the past with the future.

We have had some amazing exhibitions and acquisitions in 2021 at the Tucson Museum of Art, including OLIVIER MOSSET, which placed Tucson and the museum in league with some of the top museums in the world. We have added art works by more women artists, artists of color, and regional artists than I have ever seen, including works by Willie J. Bonner, Laura Spaulding Best, Sam Fresquez and Merryn Omotayo Alaka, Anh-Thuy Nguyen, vanessa german, and Alia Ali, to name a few. We have heard a wonderful talk

accomplished and interesting people—both artists and incredible CAS members!

Ahn-Thuy Nguyen  
*Boat Journey Series:*  
*In Transition, Saratoga #1*,  
Aluminum print, 1/9,  
16" x 16"  
Collection of the Tucson  
Museum of Art.  
Gift of the artist



These experiences and achievements help to take away much of the anxiety that other events in the country and world have imposed on us. I see contemporary art as much of a refuge as it is a call for reflection and action. And so it will be with the new year—we have a wonderful exhibition opening in March, *Brad Kahlhamer: 11:59 to Tucson*, including a fun conversation with the artist on March 27, and several new exhibitions drawn from new acquisitions starting this summer. We will also have new solo exhibitions of works by Monica Aissa Martinez and Miguel Luciano. And surely more donations of incredible art will be brought into the collection—the stronger the museum becomes, the more impressive the donations.

I am gratified by your support, your enthusiasm about contemporary art, and the friendships that have been formed at the Tucson Museum of Art. On to a wonderful new year!

Dr. Julie Sasse  
Chief Curator

Willie J. Bonner  
*AMERICA*, 2008  
Acrylic on canvas, 73" x 75"  
Collection of the Tucson Museum of Art. Gift of the artist and museum purchase with funds provided by anonymous donor



by Dr. Paul Ivey about the historic context of Mosset's art, attended a zoom event to see the studio and art of Belger and Aritam, and paid an in-person visit to the studios of Welch and Woods. How fortunate we are to have such talent in our midst and to have the ability to interact with such

## MEMBERSHIP

### CAS BOARD 2021– 2022

Rameen Ahmed  
David Andres  
Candice Davis, Secretary  
Mark Flynn, Vice President  
Moirra Geoffrion  
Jim Glasser  
Denise Grusin  
Regina Heitzer-Momaday  
Benjamin Johnson  
Lee Karpiscak  
Robyn Kessler  
Pam Parry  
Jeanne Pickering, President  
Cita Scott  
Marvin Shaver  
Glory Tacheenie-Campoy  
David Wohl, Treasurer  
  
Dr. Julie Sasse, Chief Curator and Staff Liaison

### CAS MISSION

Established in 1999, the mission of the Contemporary Art Society (CAS) is to foster a greater community awareness of the role contemporary art plays in the region's cultural identity.

Objectives include furthering the goals of the Tucson Museum of Art by actively acquiring contemporary art for the permanent collection, supporting exhibitions of contemporary art at the museum, and sponsoring lectures by contemporary artists, curators, and critics.

In addition, CAS organizes studio visits, tours, workshops, and events that promote the study, discussion, and appreciation of contemporary art.

### NEW CAS MEMBERS SINCE THE FALL 2021 NEWSLETTER

Alanna Airitam\* and Wayne Martin Belger\*  
Hanna Coy\*  
Genie Duy  
Susan Agatha Maley  
Robert Newlen and John Bradford  
Elizabeth Salper  
Carrie Seid\*  
Maureen Wright

\* designates artist



## TMA WINTER 2022 EXHIBITIONS AND EVENTS

### OLIVIER MOSSET

(through FEBRUARY 27, 2022)

**January 6, 2022  
5 – 8 pm**

January 6: *Ice II*: site-specific ice sculpture by Mosset on the TMA Plaza (on view during museum hours through January 9)

Inspired by Mosset's exploration of minimalism and monochromes, the evening will also feature music, artmaking, gallery experiences, and cash bar serving beer and wine.

\*presented by an anonymous donor.

OLIVIER MOSSET is presented by Dr. Peggy Jones and Alan Willenbrock, with additional support from the Tucson Museum of Art Contemporary Art Society.

The 2021/2022 Exhibition Season at TMA is presented by Jim and Fran Allen, Jon and Linda Ender, James and Louise Glasser, Connie Hillman Family Foundation, and I. Michael and Beth Kasser.



## IN CONVERSATION: DR. JULIE SASSE, DR. PAUL IVEY, AND OLIVIER MOSSET

**Sunday, February 27, 2–4 pm**

To register:

<https://12194a.blackbaudhosting.com/12194a/tickets?tab=2&txobjid=816d0371-9e50-43e7-860c-e83c40a2d393>

## TMA WINTER 2022 EXHIBITIONS AND EVENTS, continued



### **PATRICK MARTINEZ: LOOK WHAT YOU CREATED** (through APRIL 24, 2022)

Wednesday, February 9, 6 pm, Stonewall Community Room

Leadership Circle Lecture Series.\* In conversation: Patrick Martinez and Jeremy Mikolajczak

The full-color catalog will be featured in the Museum Store, published by the Tucson Museum of Art with texts by Jeremy Mikolajczak, exhibition curator and the Jon and Linda Ender Director and CEO; Dr. Kristopher Driggers, Schmidt Curator of Latin American Art; and Hunter Braithwaite, Brooklyn-based writer and editor.

Tuesday, February 22, 6 pm, Stonewall Community Room

Leadership Circle Lecture Series.\* "Images of Chaos"

Award winning photographer Kirk D. McKoy (former senior staff photographer and Photo editor at the Los Angeles Times for over 34 years) discusses photographing the 1992 riots in Los Angeles in order to further understand the images that have informed and inspired Patrick Martinez and his work.

\*TMA Leadership Circle Lecture Series is supported by Ann and Roger Looyenga.

*Patrick Martinez: Look What You Created* was made possible with additional support from TMA's Latin American Art Patrons. The 2021/2022 Exhibition Season at TMA is presented by Jim and Fran Allen, Jon and Linda Ender, James and Louise Glasser, Connie Hillman Family Foundation, and I. Michael and Beth Kasser.



### **BRAD KAHLHAMER: 11:59 TO TUCSON**

March 17th - September 25, 2022

Brad Kahlhamer  
*Greatest Geronimo*, 2013  
Acrylic on spray paint on canvas  
40.25" x 30"  
Courtesy of the artist  
and Garth Greenan Gallery, New York





## TMA WINTER 2022 EXHIBITIONS AND EVENTS, continued



Our Annual Spring Artisans Market features more than 100 unique and local artists and artisans with crafts, original artwork, pottery, glass, jewelry, textiles and gift items in an outdoor street fair setting. Organized by TMA's Museum Store, the event is an annual fundraiser for Southern Arizona's oldest visual arts institution located in downtown Tucson.

In addition to the Market, Café a la C'Art will be open throughout the weekend with ample outdoor seating in the expanded patio (and some indoor seating too). Enter from 150 N. Main Avenue or the museum parking lot.

Make a day of it and plan a visit to the museum galleries during the Market. Explore over 40,000 sq. ft. of art, including the exhibitions by Tucson-born, American artist Brad Kahlhamer, and Los Angeles-based artist Patrick Martinez. Museum admissions are limited to 60% of standard capacity, so advance ticket purchases are strongly recommended: <https://www.tucsonmuseumofart.org/tickets/>

## FROM THE CAS KITCHENS

### FROM THE HOSPITALITY COMMITTEE:

It was wonderful to reconnect in person at Phyllis and George's just before Thanksgiving! We've missed everyone. As 2022 begins, let's hope that we'll continue to celebrate Contemporary Art Society gatherings as we have in the past. So, if anyone would like to join us on the Hospitality Committee and help with the 2022 events, just email Moira or me. Let us know if you'd like to contribute a favorite recipe or ready-made platter, help to serve, or to clean-up. We look forward to putting on our CAS aprons again with renewed camaraderie!

Here are two sweet chocolate treats to start off the New Year:

...from the kitchen of Moira Geoffrion. . .

### CHOCOLATE MOUSSE CUPS

According to Moira, the chocolate cups are available online as are the precooked mini-pastry shells. Moira has adapted the original recipe which required grating a solid chocolate slab to using chocolate chips. Here 'tis:

Buy ready-made dark or white chocolate cups or ready-made petite tart shells.

Directions: Pour 1 cup of heavy whipping cream over 3/4 cup of dark chocolate chips in a large microwave-safe glass bowl. Microwave for 1-2 minutes just until the chips start melting. Check often while it is heating so that it does not boil over. Chill until cool.

Whip mixture with electric beater until it is a stiff whipped cream consistency. Use a spoon or cake decorator with bag to put into the chocolate cups or pastry shells. Decorate as you wish and refrigerate. Lasts in refrigerator for several days. .or. . . consume immediately!





## FROM THE CAS KITCHENS, continued

### FROM THE HOSPITALITY COMMITTEE (continued):

. . .from the kitchen of Cita Scott. . .

As requested, here's the recipe for the Chocolate Chile Cake Squares from our November event. It's very easy to make, and with egg and milk substitutions it can be vegan, as well as be tweaked with different flavors—definitely a cake for creative CAS members to tackle. The only slightly "exotic" ingredient is the starter—but not a problem: If anyone needs some help, let me know and I'll be happy to provide it. Here's the recipe from its creator who lives in Norway. Note: I add a tsp of salt and a pinch of cayenne and chipotle to the batter.

272 g (1-1/3 cups) starter (I use Discard)  
 206 g (1 cup) milk (I use almond or another kind, or milk substitute)  
 240 g (1-1/2 cups) all-purpose flour  
 Mix these 3 ingredients and let rest for 2-3 more hours at room temperature. Mix the following ingredients and add to starter mixture:  
 300 g (1-1/2 cups) sugar  
 57 g (3/4 cup) cocoa powder  
 1 tsp salt  
 2 tsp vanilla  
 1 tsp powdered Espresso  
 200g (1-1/2 cups) oil  
 1-1/2 tsp baking soda  
 1 tsp baking powder  
 2 eggs (or egg substitute)

Using a standing mixer or just a spoon, add 2 whisked eggs gradually. Bake 35-40 min at 175 degrees C (350 degrees Fahrenheit) in a baking pan lined with parchment paper. (I usually use a rectangular tray to get nice small cakes after I cut it. For icing I use: 1 part chocolate and 0.5 part of a very warm, almost boiled heavy cream. Let it melt and then mix with spoon. I love to add cayenne pepper or fresh chili, salt, orange zest to this. And finish this glazing with orange rinds and fresh chile.



Delicious whatever the season, including Halloween and Valentine's Day



**Wishing you cheer in the New Year!**

**Cita & Moira**

[citascott@me.com](mailto:citascott@me.com)

[moiramg@msn.com](mailto:moiramg@msn.com)

**and the rest of the CAS board!**

**My thanks to the CAS Newsletter Committee:**

**David Andres, Mark Flynn, Regina Heitzer-Momaday, Benjamin Johnson,  
Pam Parry, Jeanne Pickering, Julie Sasse, Cita Scott, and Marvin Shaver**

*Lee Karpiscak*  
**CAS Newsletter Editor**