

LATIN AMERICAN ART PATRONS YEAR IN REVIEW

2021 – 2022

LAAP RAISED OVER \$7,000 AT ARTISAN'S MARKET

Thanks to our members
for volunteering their time
and treasures!



**OUR FIRST
HOLIDAY PARTY
IN TWO YEARS
WAS HOSTED BY
IRENE BUCHER**





Professor Jennifer Saracino's lecture "Painted Manuscripts of Colonial Mexico"

Tour of the Pottery Vault at the Arizona State Museum in conjunction with a visit to the exhibition "Wrapped in Color: Legacies of the Mexican Serape"

**OUR MEMBERS ENJOYED
ENGAGING
EDUCATIONAL PROGRAMS
LED BY EXPERTS IN THEIR
FIELDS**



WE ESTABLISHED AN ACQUISITION FUND

As part of the museum's collecting plan, curator Kristopher Driggers identified areas of TMA's Latin American holdings that need to be strengthened, especially in the areas of Colonial Latin American Art and Contemporary Latin American Art. We hope that this fund will assist in building the collection.



Fray Miguel Herrera, Annunciation to Saint Anne and Saint Joachim, 1756, oil on canvas. Collection of the Tucson Museum of Art. Museum Purchase. Funds provided by Stevie Mack and Mike Grassinger and the Virginia Johnson Fund. 2021.56

TMA LATIN AMERICAN ART IN THE NEWS



FRANCISCO TOLEDO: PAPER FABLES

May 5 - August 21, 2022

This exhibition, curated by Kristopher Driggers was among those featured in the New York Times, “Art to Discover at U.S. Museums This Spring and Summer”

“The Oaxacan artist Francisco Toledo (1940-2019) is represented by 26 works in this show including watercolors, lithographs and etchings. The artist, who at his death was considered among the most important in Mexico, drew on his country’s rich storytelling traditions in his work. In an unusual twist, the exhibition includes a “poetry intervention” by a local Tucson poet, Raquel Gutiérrez, whose works will be on the walls, too.”

END-OF-YEAR BRUNCH AND ANNUAL MEETING

Dan Chavez and Sharon Oliver hosted LAAP, complete with mariachi music.

Thanks to Jan McKeighan for her lovely photo essay!

