LAAP RAISED OVER $7,000 AT ARTISAN'S MARKET

Thanks to our members for volunteering their time and treasures!
OUR FIRST HOLIDAY PARTY IN TWO YEARS WAS HOSTED BY IRENE BUCHER
OUR MEMBERS ENJOYED ENGAGING EDUCATIONAL PROGRAMS LED BY EXPERTS IN THEIR FIELDS

Professor Jennifer Saracino's lecture "Painted Manuscripts of Colonial Mexico"

Tour of the Pottery Vault at the Arizona State Museum in conjunction with a visit to the exhibition "Wrapped in Color: Legacies of the Mexican Serape"
WE ESTABLISHED AN ACQUISITION FUND

As part of the museum's collecting plan, curator Kristopher Driggers identified areas of TMA's Latin American holdings that need to be strengthened, especially in the areas of Colonial Latin American Art and Contemporary Latin American Art. We hope that this fund will assist in building the collection.

This exhibition, curated by Kristopher Driggers was among those featured in the New York Times, “Art to Discover at U.S. Museums This Spring and Summer”

“The Oaxacan artist Francisco Toledo (1940-2019) is represented by 26 works in this show including watercolors, lithographs and etchings. The artist, who at his death was considered among the most important in Mexico, drew on his country’s rich storytelling traditions in his work. In an unusual twist, the exhibition includes a “poetry intervention” by a local Tucson poet, Raquel Gutiérrez, whose works will be on the walls, too.”
END-OF-YEAR BRUNCH AND ANNUAL MEETING

Dan Chavez and Sharon Oliver hosted LAAP, complete with mariachi music.

Thanks to Jan McKeighan for her lovely photo essay!