

Exhibition dates: April 1, 2023–September 17, 2023
Members' Reception: March 31, 2023

Arizona artists over 18 years of age working in any media are welcome to submit artwork(s) to be considered for *Arizona Biennial 2023*. This exhibition will be on view at the Tucson Museum of Art April 1, 2023–September 17, 2023. The works juried into the exhibition will be selected entirely from digital images or video submissions by Taína Caragol, Curator of Painting and Sculpture & Latinx Art and History at the National Portrait Gallery in Washington, D.C.

JUROR: TAÍNA CARAGOL, PH.D.

Taína Caragol is Curator of Painting and Sculpture & Latinx Art and History at the National Portrait Gallery in Washington, D.C. Her scholarship focuses on Latinx and Latin American art and its institutional and market validation, as well as on the recovery of histories suppressed by colonialism. Since her hiring in 2013 she has significantly increased the representation of Latinx historical figures and artists at the Portrait Gallery, through approximately 200 acquisitions and by curating or co-curating exhibitions such as *One Life: Dolores Huerta*, *UnSeen: Our Past in a New Light*, *Ken Gonzales-Day and Titus Kaphar*, and *The Outwin 2019: American Portraiture Today*. She is the director of the Portrait Gallery's triennial *Outwin Boochever Portrait Competition 2022* and is co-curating the resulting *The Outwin 2022: American Portraiture Today* with Leslie Ureña, opened in April of this year.

Upcoming exhibitions also include *1898: US Imperial Visions and Revisions*, a show co-curated with Kate Clarke Lemay, which will offer a critical examination of the events that turned the US into a world power with overseas territories. As the curator who led the portrait commission of former President Obama by Kehinde Wiley, she is a contributing author to the book *The Obama Portraits*, published in 2020 by Princeton University Press.

Caragol has a B.A. in Modern Languages from the University of Puerto Rico, an M.A. in French Studies from Middlebury College, and a Ph.D. in art history from the Graduate Center, City University of New York.

ELIGIBILITY

Arizona Biennial 2023 is open to artists 18 years and older currently residing in Arizona, working in all media and themes. All works must be original and completed within the last two years. Accepted works may not be withdrawn by the artist prior to the close of the exhibition. Tucson Museum of Art staff and members of the Board of Trustees are not eligible to enter. Each artist may submit one application with a maximum of three artworks.

The Tucson Museum of Art reserves the right to exclude from the exhibition any work(s) deemed to be inappropriate due to inadequate framing/mounting, improper packing for return shipping, or for security or public safety reasons. All works must be maintenance free.

DEADLINE

All entry forms, fees, and images must be received at the Museum by 5 pm, September 16, 2022. Late entries and emailed submissions will not be accepted.

ENTRY FEE

\$40 for up to three artworks.

Entry fees are nonrefundable.

Check or money order in US currency only, made payable to:

Tucson Museum of Art

Memo: Arizona Biennial 2023

SPECIFICATIONS

- The Museum will only accept digital submissions for the application process. Please enclose a USB/flash drive that includes one image or video for each entry work.
- USB/flash drives will not be returned. Images must be 300 dpi (@ approximately 4 x 6 in. size) in jpeg format.
- The name of the digital file should be labeled with the artist's last name and artwork title.
- In the case of three-dimensional works, or where otherwise required, the artist may include two additional digital images showing the work from different angles. Mark additional views with the title followed by "a" or "b" to identify them as such.
- Proposals for installations will be considered. For works that are proposed installations, artists should submit a description of the project no longer than 100 words along with any necessary support materials such as copies of plans, sketches, maquettes, drawings, illustrations, videos, and images of prior versions of the installation. Artists creating installations must be prepared to install their own work and bring/use their own tools and materials.
- Each artist may submit a maximum of three (3) works.
- The artist of accepted video or new media works must supply their own equipment.
- Two-dimensional works may not exceed 40 pounds in weight and 120 inches (10 feet) in any one direction unless it is modular.

- Three-dimensional works may not exceed 150 pounds in weight, and dimensions may not exceed 120 inches (10 feet) in any one direction unless it is modular.
- On the same USB/flash drive as the images, all applicants must include a résumé in PDF format, artist statement not to exceed 150 words, and a caption list of each image which corresponds to the entry number on the entry form.

FRAMING

All wall-hung work must be framed and/or equipped with ready-to-hang wire, cleats, or loop hanging devices. The Museum is not responsible for glass breakage.

PUBLICITY

The Tucson Museum of Art reserves the right to photograph all exhibited works and to use reproductions for publicity and/or educational purposes.

INSURANCE AND LIABILITY

Entrants are responsible for all deliveries, pickups, shipping arrangements, and payments, including insurance during transit. The Museum will not accept entries that are damaged during shipment, nor is the Museum financially responsible for damage incurred during transit. The Museum will exercise professional care in handling accepted artwork. Works delivered in good condition will be insured by the Museum from time of delivery until the pick-up deadline.

SHIPPING AND RECEIVING

The Tucson Museum of Art retains the right to refuse any entry which is too fragile, poorly packed, delivered late, not complete, damaged, varies significantly from the digital image, or is, in the opinion of the Tucson Museum of Art staff unsafe to exhibit.

All shipped works must be sent in sturdy, reusable containers, including a pre-paid return shipping label.

Works must be exhibition-ready, including appropriate framing and wiring. Individual works will be installed by the Museum staff; installation artists must be prepared to install their own work. Special installation hardware or instructions must be provided by the artist and delivered with the artwork.

All accepted work must be delivered to Tucson Museum of Art's main lobby on March 23 or 24, 10:00 am–4:00 pm, 2023. Shipped entries must arrive PREPAID by 4:00 pm, Friday, March 24.

PICKUP OF ARTWORK

The Museum will not be responsible for works left after the pickup deadline and will charge a \$10 per day storage fee. If an artist sends a representative to pick up his/her work, the Museum must be notified in advance, and the representative must present a signed document authorizing the pickup.

AGREEMENT

Submitting an entry constitutes agreement with all conditions of this prospectus.

CHECKLIST OF ENCLOSURES

All entries must include:

1. USB/flash drive with up to three (3) properly labeled works, résumé, and artist statement not to exceed 150 words.
2. Entry fee of \$40 for up to three (3) works (payable to the Tucson Museum of Art, attn.: *Arizona Biennial 2023*).
3. Clearly marked, completed hard-copy entry form.

CALENDAR

SEPTEMBER 16, 2022

Entry forms, fees, and flash drives must be received by the Museum no later than 5 p.m. Late entries will not be accepted. No emailed submissions.

NOVEMBER 2, 2022

Juror Taína Caragol selects works from submissions

NOVEMBER 3, 2022

Panel: "The Critical Eye: Contemporary Curators in Conversation"
Tucson Museum of Art, 5:30 p.m.

Panelists: Taína Caragol, Guest Juror; Curator of Painting and Sculpture & Latinx Art and History, National Portrait Gallery, Laura Copelin, Curator-at-Large, MOCA Tucson, and Julio César Morales, Senior Curator, Arizona State University Art Museum

NOVEMBER 7-11, 2022

Notification of results emailed

MARCH 23-24, 2023

Works accepted at Tucson Museum of Art lobby from 10 a.m. to 4 p.m.

MARCH 24, 2023

Shipped entries must arrive to museum, PREPAID, by 4 p.m.

MARCH 31, 2023

Opening reception

APRIL 1, 2023

First day open to the public

SEPTEMBER 17, 2023

Last day of the exhibition

SEPTEMBER 18, 2023

Artist pick up all works, 10 am–4 p.m.

SEPTEMBER 18-22, 2023

Shipped works prepared for return shipping

ARIZONA BIENNIAL 2023

ENTRY FORM

Read all information in this prospectus before completing the entry form. Include form with entry fee and USB/flash drive of work, résumé, and artist statement.

MAIL TO:
Attn.: Arizona Biennial 2023
Tucson Museum of Art
140 N. Main Ave.
Tucson, Arizona 85701

QUESTIONS? CONTACT:
Julie Sasse, Chief Curator
JSasse@TucsonMuseumofArt.org
520-624-2333, ext. 7125.

Name: _____

Address: _____

City: _____ Zip Code: _____

Day Phone: _____ Cell Phone: _____

Payment enclosed (circle one): Check Money Order Payable to the Tucson Museum of Art

E-mail: _____

Yes, I would like to receive emailed information about exhibitions, events, and programs.

INFORMATION ABOUT ENTRIES *(please indicate retail value for insurance purposes—works will not be for sale through the Tucson Museum of Art)*

1. Title: _____

Date: _____ Medium: _____

Dimensions: H _____ W _____ D _____ Value \$ _____

2. Title: _____

Date: _____ Medium: _____

Dimensions: H _____ W _____ D _____ Value \$ _____

3. Title: _____

Date: _____ Medium: _____

Dimensions: H _____ W _____ D _____ Value \$ _____

Lender or authorized agent: _____

