

FALL 2022

LATIN AMERICAN ART PATRONS



SAVE THE DATE

October 13, 2022

Welcome Back Reception
and Unveiling of Mexican *Madre
Dolorosa* Painting
donated by Gloria Giffords
with conservation funded by
Stevie Mack and Mike
Grassinger

Champagne and Tapas catered
by Cafe a la C'arte

5 P.M.

Kasser Family Wing of Latin
American Art

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OCTOBER 2022
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MEET YOUR NEW PRESIDENT

SUE ERICKSON NIELAND

My husband Maurice and I spent the first 38 years of our marriage in Sioux City, Iowa, where he practiced law and I was an antique and fine art appraiser. I attended Northwestern University and got a B.A. from Briar Cliff College while raising our three sons. When the boys left home, I completed an M.A. in art history specializing in the art of Mexico at the University of St. Thomas in St. Paul, and taught art history and did freelance curatorial work until retirement. Twelve years ago we moved to Okemos, Michigan (an East Lansing suburb) to be closer to family and we're lucky to have strong relationships with our children and grandchildren.

Fifty years ago we honeymooned in Mexico and have traveled there frequently, charmed by its art, culture, cuisine, and friendly people. We considered retirement south of the border but landed in Tucson because of its proximity to Mexico and the wonders of the Sonoran desert. We've wintered in Tucson for 25 years and, oddly, have owned three homes in midtown within a half mile of each other. Although I've given up hiking and tennis, I'm an inveterate collector, an avid reader, play golf occasionally and bridge all too frequently.

My connection to TMA began in 2002 when, as a Curatorial Intern, I researched the folk art collection. A few years later, while shopping at Arte de La Vida, James and Kevin gave me a LAAP brochure and I was hooked. It's been a terrific opportunity to learn, volunteer, travel, and socialize with some very interesting people!

My goals for LAAP this year are a return to more personal gatherings and a return to travel. I look forward to meeting and working with each of you this year!



Saludos,

Sue Erickson Nieland

A LETTER FROM YOUR CURATOR

As you might have seen, over the last year TMA loaned two paintings to Mexico's National Institute of Anthropology and History (INAH) for La Grandeza de México, an exhibition that marked 200 years of Mexico's independence. In August, I made a trip to Mexico City to courier these paintings, making a report of their condition before they made the long journey home to TMA.

Aside from meeting with Mexican colleagues, one of the joys of this trip was that I had a time to visit two outstanding – but very different – sites of artistic production. One was the Museo Tamayo, in the heart of Mexico City's Chapultepec Park, where the museum's painting biennial highlighted recent work by the country's talented artists. In that show, many of the painters responded to a sincere need to contend with history and social issues. The other site was a candle shop in the city's historic center, called Velas Cerería de Jesús, where the beautifully hand-sculpted candles for sale represent the culmination of 130 years of craft tradition. Holding these experiences together in my mind, I see that part of what I love about curating Latin American Art at TMA is that our collection celebrates both of these spheres of creation: We value artisanal art practices that come from long engagements with tradition, but we also highlight new work by artists pushing the boundaries of visual practice. What's more, we also recognize how fluid these categories often are.

I'm happy to report that there are three great exhibitions in the works this season, sponsored by LAAP and highlighting different moments in the story of Latin American art. The first, already opened, is The Story of a Painting: José Gil de Castro's Carlota Caspe y Rodríguez. Focusing on a single striking portrait painting (and one of the stars of our collection), the exhibition tells the complex story of the relationship between the artist who made the work and the girl who sat for the picture, as well as the fascinating story of what we have learned about the painting since it came to TMA. The painting is perhaps the most important work by an Afro-Latino artist in our holdings; I hope you take a moment to revisit it in the galleries soon.



Meanwhile, May 2023 will bring the opening of two exhibitions: Popol Vuh and the Maya Art of Storytelling and José Luis Cuevas: Unpardonable Sin. I'll have much more to say about these shows in the coming months, but for now, know that we are planning exciting programming and interventions with a highly influential artist from the Southwest as we prepare for these new gallery experiences.

There is much reason to celebrate and many great programs to anticipate, but for now, I want to thank you as always for your support of Latin American art at TMA. Your LAAP membership makes exhibitions and programming possible and speaks to the importance of Latin American art in our region. Thank you for expressing your support. I look forward to seeing you at the museum!

Yours,
Kristopher

VISIT MEXICO WITH LAAP FEBRUARY 24 - 27, 2023



**EXPLORE THE WORLD OF MATA ORTIZ AND
PAQUIMÈ POTTERY ON OUR GUIDED TRIP
WITH SOUTH OF THE BORDER TOURS.**

**THIS FOUR-DAY EXCURSION, PLANNED FOR
YOUR COMFORT AND CONVENIENCE, IS
FILLED WITH EDUCATIONAL (AND
SHOPPING) OPPORTUNITIES. IF YOU LOVE
HISTORY AND THE BEAUTIFUL POTTERY OF
NORTHERN MEXICO, YOU'LL WANT TO
SIGN UP FOR THIS WELL-PLANNED TOUR.**



VISIT MEXICO WITH LAAP FEBRUARY 24 - 27, 2023

ITINERARY

Day 1. Tucson to Nuevo Casas Grandes. We will depart from the Tucson Museum of Art. Our first stop is Dragoon and the [Amerind Museum](#), with lunch on the picnic grounds. We will cross the border at Douglas and take a break in Janos to visit the ruins of a 17th century mission. Dinner is at our [Hotel Hacienda in Nuevo Casas Grandes](#).

Day 2. Paquimé and Village of Mata Ortiz. After breakfast at the hotel we explore Paquime a UNESCO Heritage Site. Our tour will begin at the [Museo de las Culturas del Norte](#), followed by a walk around the ruins. Lunch at Casa Nopal and then to the home of [Juan Quezada](#) for a lecture on paint pigments and a pot firing followed by dinner at Betty and Noe Quezada's before returning to the hotel.

Day 3. Cueva de la Olla and Barrio Porvenir. This morning we trek to the archeological site of [Cueva de la Olla](#), perhaps the oldest in Chihuahua. After a picnic lunch at the site, we return to Mata Ortiz and visit the [Potters of Barrio Porvenir](#). After returning to the hotel to freshen up, our farewell dinner will be at Restaurant Malmedy with Belgian chef Phillippe Gentes.

Day 4. Nuevo Casas Grandes to Tucson. Today we return to Tucson via Agua Prieta, enjoying a fabulous lunch at perhaps the best taqueria in Mexico, Los Apson, owned by the Mexican band of the same name. We'll break in Bisbee for free time before returning to the Tucson Museum of Art at approximately 5p.m.

COST AND REGISTRATION

The cost of the tour is **\$1300 per person**, double occupancy, **\$1500 per person**, single occupancy, with a minimum of 20 and a maximum of 26. Motorcoach transportation, lodging for three nights, all meals, a guide (Jesus Garcia), and all entrance fees are included in this price. Due to the limited number of rooms, confirmation with the hotel will be required prior to accepting travelers requesting single-room occupancy.

Registration open to LAAP members in October.

FALL EVENTS

LAAP FALL EVENTS

**THURSDAY, OCTOBER 13, 5 P.M.
COLONIAL PAINTING UNVEILING AND
CHAMPAGNE AND TAPAS RECEPTION
TMA**



**FRIDAY, NOVEMBER 4, 3 P.M.
"INVISIBLE BORDERS:
PHOTOGRAPHERS FROM
MEXICO AND TUCSON"
BERNAL GALLERY, PCC**



Photograph by Sonia Madrigal

**DECEMBER 11
HOLIDAY PARTY
HOSTED BY IRENE BUCHER
JOIN US FOR FOOD, FUN AND ENTERTAINMENT!**

COMMUNITY EVENTS

**SEPTEMBER 15 - OCTOBER 15
HISPANIC HERITAGE MONTH IN TUCSON**

**SEPTEMBER 21, 7:30 P.M., FOX THEATER
CINEMA TUCSON, SCREENING OF HUESERA**

**SEPTEMBER 23, 5:30 P.M., CCP
LECTURE BY GRACIELA ITURBIDE**

NOTA BENE

ARTIST TALK



Sept. 23, 2022. 5:30 p.m.

Center for Creative Photography
A Lecture by Graciela Iturbide as she discusses her immense 50+ year career in photography, sponsored by CCP and Etherton Gallery

IN CASE YOU MISSED IT?

[Click here to see curator Kristopher Driggers speaking about the Portrait of Señorita Doña Carlota Caspe y Rodríguez at the Age of Ten on Youtube:](#)

HISPANIC HERITAGE MONTH IN TUCSON

[Click here for listing of events](#)

CINEMA TUCSÓN SCREENING

[See Huesera at the Fox Theater
Sept. 21, 7:30 P.M.](#)

LAAP BOARD OF DIRECTORS

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Marletta Wagner
Kristopher Driggers, Curator

Special Thanks... to those of you who have renewed your membership. Your commitment to LAAP and TMA is appreciated!

We have several new members this year and let's welcome them warmly when we gather in October:

- Catherine Falvey
- Mark Flynn and Michael Bylsma
- Isabel Orozco-Augiano
- Gwen and Chesney Porter
- Beverly Simone
- Virginia Yrun