

 **SPRING 2023** 

LATIN AMERICAN ART PATRONS



SAVE THE DATE

January 26, 2023

**Visit to Galería Mitotera and
Pidgin Palace Arts in South
Tucson followed by no-host
lunch at American Eat Co.**

10:30 A.M.

1802 S. 4th Ave.

**RSVP by email to
schambers15@cox.net**

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LETTER FROM THE PRESIDENT

SUE ERICKSON NIELAND

I hope all of you had a pleasant holiday season and look forward to the New Year as much as I do!

Our fall LAAP events went off almost seamlessly. The Madre Dolorosa “unveiling” and reception was informative and lots of fun. We were fortunate to have a photographer and Kristopher shared a photographic essay of the event. Here are a few highlights:



The November collaboration with David Andres and the Bernal Gallery got rave reviews and everyone enjoyed hearing perspectives from women photographers from both sides of the “Invisible Border,” hearing from the Mexican Consul, and feasting on Mexican cuisine.



Our holiday party at the home of Irene Bucher kept spirits bright. Many thanks to the committee: Susan Casteloes , Marletta Wagner, Stevie Mack, Donna Whitman and Kathi Sanders. Great food and drink, flamenco guitar, a raffle and \$1080 donated to our acquisition fund!

There is yet more good news: Our February trip to Mata Ortiz sold out in November! We've reached the requisite number of guests and have a waiting list. This is wonderful for LAAP as we gained 16 new members and raised nearly \$6000 for Latin American art and programming at TMA. Thanks to all of you who supported this project. We welcome our new members and look forward to getting to know them on our trip!

We don't rest on our laurels and are already accepting donations for our biennial Artisans Market Fundraiser in November 2023. If you are culling your collections of textiles, pottery, baskets, books, ephemera, members of your board are ready for curbside pick-up!

As a new year begins, I'm conscious of the fact that while it is our interest in Latin American Art that brings us together, we are part of the larger TMA community of volunteers and it is important for us to support other museum events.



My husband and I donned costumes for the first time in forever and attended Howl, TMA's Halloween party. The energy was palpable, the crowd young and hip, and the costumes amazing. I encourage you to put this event on your calendar for 2023.

The Gala in March is TMA's premier fundraising event. This year's theme is On the Western Horizon and I hope you will join me in supporting this event in any way that you can: buy a ticket, sponsor a table, participate in the online auction, volunteer, or donate an art object, a case of wine, or ask someone you do business with to make a donation. Attached is a form that lists all the opportunities available. Let's help the TMA Board make this the best ever Gala!



Change is definitely in the air for TMA as we welcome and wish well our new director Norah Diedrich but I would like to take this opportunity to thank Interim Director Chris Gordon. He has been extremely helpful to Kristopher, Rebekah and me as we negotiated acquisition fund reporting, as well as travel and tax related issues but my fondest memory of Chris was seeing him in the trenches working the checkout at the TMA Treasure House elbow to elbow with staff and volunteers. That's leadership!

¡Feliz Año Nuevo!

Sue Erickson Nieland



Support Organization Commitment Form: TMA Gala 2023

"On the Western Horizon" March 18, 2023

On behalf of the TMA Board of Trustees, the TMA Gala Committee would like to **ask for your active support** of the TMA Gala on Saturday, March 18, 2023. As you may know, this is our major fundraiser of the year; all the Support Organizations play such a critical role in the life of TMA that we would love to have your active involvement in this important event. Below is a list of ways in which you could choose to support our efforts.

Please complete this form, and, if possible, return it at the end of the meeting today or email the committee as indicated below. The museum needs all of us to make this event a major success for the Museum. Thank you.

_____ I will **attend** the TMA Gala and would like to sit at the table with: CAS____; Docents____; LAAP____; WAP____; TMAL____. The ticket price is \$275 until Feb 3; then \$300.

_____ I will **donate and ask others to donate items to the Online Auction**. The items that we really need are: restaurant gift cards, bottles of wine, jewelry, art works, rounds of golf, weekend getaways in hotels, resorts, someone's condo. (See attached Donation Forms.)

_____ I will **sell tickets** to other friends and understand that I can **request that we all sit together** at a table of 8, 10, or 12. The ticket price is \$275 until Feb 3; then \$300.

_____ I will consider **purchasing an item** in the Online Auction or at the Live Auction.

_____ I will make a **donation to the Fund-a-Need**. (The range of donations is from \$100. to \$5000.)

_____ I would enjoy being a **volunteer at the event**. Positions include the following: welcoming people; ushering people to their tables for the Live Auction & Fund-a-Need and Dinner; assisting during the Live Auction, Online Auction, and Fund-a-Need; assisting during cocktail hour and dinner.

_____ I also propose supporting the TMA Gala in the following way:

Name: _____ **Phone:** _____ **email:** _____

Please give this completed form to your President after the meeting or you may also email or call:
John McNulty – jlbrownaz@gmail.com 520-370-6376

Thank you!! The Gala Committee: Denise Grusin, Marilyn Joyce, John McNulty

LETTER FROM THE CURATOR

Dear Latin American Art Patrons,

If you joined us for the unveiling party for our newly conserved painting, a Colonial Mexican image of the *Madre Dolorosa*, then perhaps you got a sense of the intensity and scale of work that we do at TMA to care for our permanent collection. Seeing the completed work done on this significant painting - and sharing the results with you - made this October's celebration perhaps one of my favorite LAAP events of the past four years.

Even so, the upcoming season will have our calendars especially full of high-quality events about Latin American art. On the next page, you'll find our schedule of upcoming programs that dig deeper into historical and contemporary Latin American and Latinx cultures.

On a special note, TMA will welcome an esteemed guest in February, Dr. Victoria Lyall, Curator of Art of the Americas at Denver Art Museum. Dr. Lyall creates impactful, deeply thoughtful exhibitions, and I hope you will join us for this opportunity to learn more about her work.

Shortly thereafter, many LAAP members will be packing our bags for travel to Mata Ortiz in northern Mexico. I know we all look forward to going abroad as a group again for the first time since the pandemic.

Alongside these highlights, we also have a gallery visit planned to South Tucson's Galería Mitotera, a curator tour of a new exhibition on the *Popol Vuh and the Maya Art of Storytelling*, and, of course, our annual spring party.



My thanks to the Board for their hard work and generosity in organizing this year's program. As always, we are working to connect you with Latin American and Latinx culture in our city, creating new opportunities for us to learn and be together.

Warmly yours,
Kristopher Driggers

SPRING EVENTS

LAAP SPRING EVENTS

JANUARY 26, 10:30 A.M.

**Visit to Galería Mitotera and
Pidgin Palace Arts and no-host lunch
at American Eat Co**



FEBRUARY 9, 5:30 P.M.

**Victoria Lyall, Ancient Americas
Curator at Denver Art Museum,
speaks at TMA Leadership Circle**



FEBRUARY 24-27

**LAAP Trip to Mata Ortiz, Mexico
with South of the Border Tours**



APRIL 16, 11 A.M. - 1 P.M.

**LAAP Fiesta and annual meeting,
hosted by Cassandra Prescott**



MAY 11, 5 P.M.

**Curator tour at TMA of
Popol Vuh and the Maya Art
of Storytelling**



NOTA BENE

TUCSON MUSEUM OF ART GALA

Save the date!

This year's TMA Gala is
taking place on
March 18, 2023.

Visit the TMA website
or call the membership office
to purchase tickets.

LAAP BOARD OF DIRECTORS

Sue Nieland, President
Kathi Sanders, VP and Acquisitions
Coordinator
Rebekah Chapman, Treasurer
Donna Whitman, Secretary
Susan Casteloes, Membership
Stevie Mack, Past President
David Andres
Nancy Moore
Marletta Wagner
Kristopher Driggers, Curator

WELCOME NEW LAAP MEMBERS!

Nancy Abrams
Jane Arthur
Rebecca Barraza
Bea Bowman
Kathleen Collins
Diane Dale
Susan Demers
Susan DuVall
Genie Duy
Julie Frankston and Norman Balmer
Pat Hall
Cristine Hansen
Nancy Hosford
Delia Ramirez
Debbie Sergi
Barbara Seyfried