

**For Immediate Release**

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**CALL TO ARIZONA ARTISTS!**  
**Tucson Museum of Art Announces Arizona Biennial 2024**  
**Prospectus will be available in February 2024**

Tucson, AZ - Arizona artists over 18 years of age working in any media are welcome to submit works to be considered for Arizona Biennial 2024. The oldest running state-wide juried exhibition featuring exclusively Arizona artists, *Arizona Biennial 2024* will be on view at the Tucson Museum of Art from October 19, 2024, through February 9, 2025. Submissions to the *Arizona Biennial 2024* will **only** be accepted via a digital portal on the Tucson Museum of Art website. The work juried into the exhibition will be selected by Natasha Becker, curator of African art at the Fine Arts Museums of San Francisco.

Natasha Becker was born in Cape Town, South Africa, where she studied African history. She came to the United States in 2003 and participated in the art history graduate program at Binghamton University (New York) before heading to the Clark Art Institute (Massachusetts) where she specialized in contemporary African art and advanced academic programs in global art history.

She trained as an independent curator, working closely with artists to develop exhibitions, advance a critical understanding of their work, and build relationships with collectors, galleries, and institutions. In 2018 she co-founded Assembly Room, a community space for curators, a platform for emerging artists, and a forum for educational collaborations in New York City. She has curated exhibitions for the International Video Art Festival (Massachusetts), Goodman Gallery (South Africa), International Print Center (New York), Osage Foundation (Hong Kong), Ford Foundation for Social Justice Art Gallery, among many more.

Becker has been the curator for the Arts of Africa at the Fine Arts Museums in San Francisco since December 2020 where she is focused on curating meaningful connections with the arts of Africa through the reinterpretation of the permanent collection, establishing a new program of contemporary African art, and collaborating on public programs that enrich visitor experiences. In 2022 she curated "Lhola Amira: Facing the Future," a contemporary exhibition with artist Lhola Amira that explores ideas of cultural trauma, ancestor support, and gestures toward healing. She has taught courses on contemporary South African art, contributes to publications about contemporary African art, and regularly speaks on topics related to the arts of Africa.

Please note, entry submissions and digital images will *only* be accepted through the museum's website: [TucsonMuseumofArt.org](http://TucsonMuseumofArt.org). The prospectus link will be available February 9, 2024. The entry fee is \$40 for up to three works.

For more information about the Arizona Biennial 2024, contact Rachel Adler, at [Radler@tucsonmuseumofart.org](mailto:Radler@tucsonmuseumofart.org). No Phone Calls Please.

## **Schedule for Artists**

- May 3, 2024: Deadline for all entries, images, and fees, accepted only through the TMA website.
- June/July, 2024: Juror Natasha Becker will select works from submissions.
- Week of July 19, 2024: Artists notified of results.
- October 10-11, 2024: Works will be accepted at Tucson Museum of Art in Mooney Hall (the museum's lobby) from 10:00 a.m. to 4:00 p.m. Shipped entries must arrive, **prepaid**, by 4:00 p.m., Friday, October 11, 2024.
- October 18, 2024: Opening reception, 6:00 – 8:00 p.m.
- October 19, 2024: First day open to the public.
- February 9, 2025: Last day of the exhibition.
- February 10, 2025: Artist pick up of all works, 10:00 a.m. – 4:00 p.m.
- February 18-21, 2025: Shipped works will be prepared for return shipping.

## **About the Tucson Museum of Art and Historic Block**

As an institution built upon the original territories of the O'odham, the Tucson Museum of Art and Historic Block (TMA) acknowledges the Indigenous Sonoran Desert communities, past and present, who have stewarded this region throughout generations.

TMA connects art to life through meaningful and engaging experiences that inspire discovery, spark creativity, and promote cultural understanding. Founded in 1924, TMA encompasses an entire city block in historic downtown Tucson and is committed to developing quality exhibitions, expanding, and diversifying its collection, providing arts education opportunities, and presenting relevant and innovative programs while broadening public access to the arts.

The museum features exhibitions of Modern and Contemporary art, Latin American art from ancient to today, Indigenous arts and Art of the American West. A permanent collection of over 10,000 works of art spans continents, centuries, and media. TMA's campus includes five properties listed on the National Register of Historic Places, an art education center and research library, the Museum Store, and the highly acclaimed museum restaurant Café a la C'Art. TMA is a private 501(c)(3) charitable arts and education organization. For additional information visit [TucsonMuseumofArt.org](http://TucsonMuseumofArt.org) or call (520) 624-2333. Tucson Museum of Art and Historic Block. 140 N Main Avenue, Tucson, AZ 85701

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