

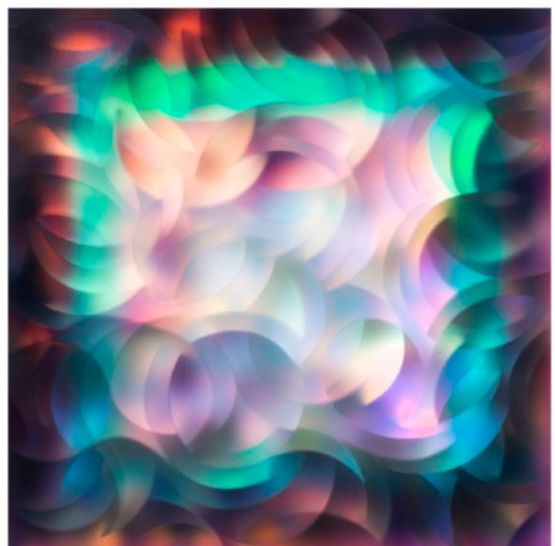


TUCSON MUSEUM *of* ART
CONTEMPORARY ART SOCIETY

Newsletter | Winter 2024



TMA
100
1924-2024



Cover image left:

Patricia Carr Morgan, image from
Out of the Past series, 2004-2005,
archival pigment prints, Museo Max paper

Cover image right:

Carrie Seid
Fluorite, 2023
sheet aluminum, mylar, acrylic

From the CAS President



Dear CAS Members:

As hard as it may be to believe, 2024 is here, and CAS has already held three successful events with more to come in the new year.

In October, David Andres and John Wells welcomed us to David's studio and the Process Museum. Those who weren't familiar with David's prolific career got to learn about his processes and inspirations and see his wide-ranging body of work.

In November, we traveled to Nogales, AZ, where we viewed the fantastical, often autobiographical, paintings of Paula Wittner and the eclectic work of Juan Pablo Chipe. Evan Kory treated us to a lovely, but too short, piano recital, and Carlos Ibarra explained his mural-in-progress that's bringing colorful art to the streets of downtown Nogales. Special thanks to CAS Board member Carrie Seid for coordinating this great event.

The annual holiday party was at the home and studio of CAS Board member Albert Kogel. We saw a wide range of his art and heard from Albert and his frequent collaborator Joy Fox McGrew, in addition to Paul Gold, who has published several books on Bruce McGrew, among other artists.

I cannot thank enough the volunteers of the CAS Board, whose hard work make all these events work so well. From the invitations to managing the RSVPs to checking in members at the door to the great food and drinks we all enjoy – none of this would be possible without my fellow members of the board.

We have more great events coming up in the next few months. Our trips – to the Phoenix/Scottsdale area on January 13 and our two trips to Mexico City in February – are sold out. As always, kudos to our travel guru, Pam Parry, for all her hard work. The Patron & Benefactor party is January 21 at the home and studio of Patrica Carr Morgan. In February, we're visiting the home and studio of CAS Board member Carrie Seid. And there will be more in the spring, so stay tuned.

Thank you for being members of the Contemporary Art Society.

David Wohl
CAS President



TMA GALA Saturday, March 16, 2024, 5:00 p.m.
Celebrating the First 100 Years
& the Beginning of the Collection

On March 20, 1924, the art committee of the Tucson's Woman's Club established the Tucson Fine Arts Association, now Tucson Museum of Art. On March 16, 2024, we officially kick off the celebration of TMA's centennial and begin planning the next 100 years!

Join us for a very special evening of French wining and dining (by Café a la C'Art), mingling and shopping (all auction items will be displayed), and taking a sneak preview of the new exhibition – *Time Travelers: Foundations, Transformations, and Expansions at the Centennial*.

Tickets are \$325 through January 12, then \$350. They may be purchased online at TucsonMuseumofArt.org/gala or by calling 520-616-2699.



Henri de Toulouse-Lautrec, *La Revue Blanche*, 1895, color lithograph on paper. Gift of Frederick R. Pleasants. 1959.1

The gift of this print launched the museum's permanent collection in 1959.

Upcoming CAS Events

PATRON AND BENEFACTOR PARTY HOME AND STUDIO OF PATRICIA CARR MORGAN SUNDAY, JANUARY 21, 2024, 3:30 PM



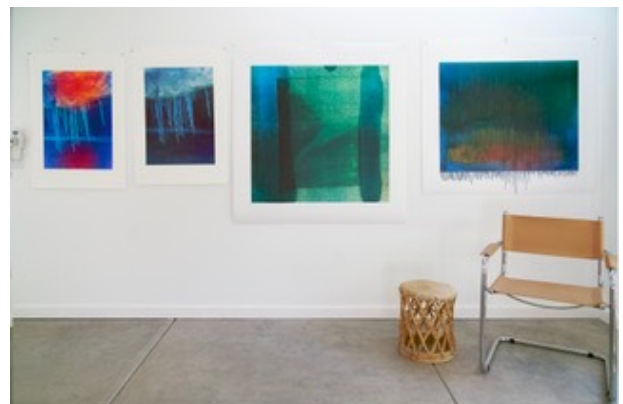
This year's annual event to express our appreciation to our Patrons and Benefactors will be at the home of Patricia Carr Morgan, who has graciously offered to share her art and collection with us. Her art collection includes 19th-century photography, a large collection of 19th century photo collages, as well as contemporary works.

Patricia Carr Morgan is a conceptual artist based in Tucson who has shown her work in museums and galleries across the U.S. and in China, and has enriched communities with her public art. Morgan explores memory, loss, and reality through sculpture, interdisciplinary installation, and photography. It is this last medium that drives her new work, an exploration of glacier ice and climate change.

i love you don't leave me - a recent decade-long project - examines the catastrophic effect of climate change through a multifaceted body of work built on the artist's photographs of glaciers in Antarctica and Greenland. From the relative safety of an inflatable boat, Morgan focused not on the majesty of the monolithic icebergs but on the sculptural forms and fractured ice that constitute our continental ice sheets.

We look forward to seeing you on January 21st, celebrating with libations, light bites, and jazz by Emily Xander from The Century Room and Matt Mitchell.

We thank Patricia for her hospitality and look forward to hearing the many great stories she will share!



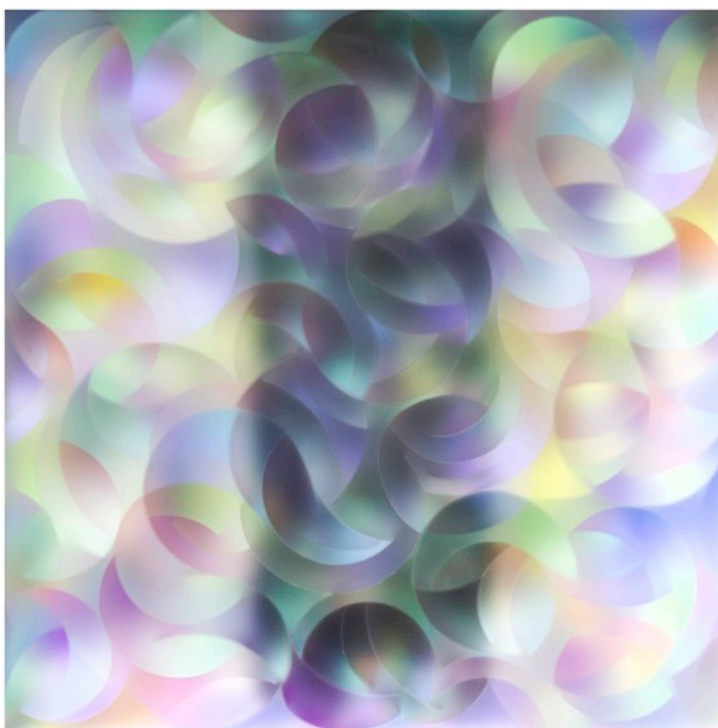
STUDIO OF CARRIE SEID **SUNDAY, FEBRUARY 25, 2024, 3:30 PM**

Originally from Chicago, Carrie Seid maintains a full-time fine and public art practice from her Tucson studio. She also works with groups and individuals as a creativity coach and consultant, where she combines elements of her teaching career and lifelong career as a working artist. This part of her practice also includes writing and public speaking focused on creativity.

Carrie received her BFA from the Rhode Island School of Design in 1984, starting as a textile major, and MFA from Cranbrook Academy of Art. She has taught at numerous universities, including the School of the Art Institute of Chicago, Buffalo State University, and Arizona State University. She is represented by numerous galleries across the country, including Gallery 1871 in Chicago, Habatat Detroit Fine Arts, and Fresh Paint in Los Angeles. Over the last thirty years, Seid has mounted numerous solo exhibitions around the United States and has been included in group exhibitions in institutions such as the Rochester Art Center in Minnesota, the Nelson Fine Arts Center in Arizona, and the Albright-Knox Art Gallery in New York. She taught at the University of Arizona for five years, and this Spring semester will teach a course “Career Development in the Arts,” based on her Creative Catalyst Coaching programs, helping creative people get clearer on their goals and honoring their natural gifts at a higher level.

For the last five years, Carrie has used sheet aluminum, mylar, and acrylic for her work, with frosted acrylic on the front of each piece which is then framed in welded aluminum.

Continued. . .



Carrie Seid
Light Wash, 2023

Upcoming CAS Events



Carrie Seid
Tanzanite Lite, 2023

CARRIE SEID, continued

According to Carrie:

By combining translucent and reflective materials, I am able to solidify and objectify ephemeral qualities of light, making tangible what cannot be otherwise described. I'm driven by the alchemy of art; how things can fuse to exceed the sum of their parts. . . .

I've come to see art making as an act of hope. Each day I work in the studio, I get to broker in what's possible. . . .

This work is the result of that experimentation, inspired and horrified by current environmental conditions; particularly the bleaching of coral reefs drained of their color, a metaphor for so many threatened and "fading" natural species. I hope these acts of hope will serve to remind us of what's still possible, as grass does when it insists its way through cement.

New Acquisitions



December is usually a busy month for new acquisitions because donors are eager to get their gifts of art to the museum by the end of a tax year. But in 2023, it appears that the mad dash of private collection downsizing has slowed and now donations pertinent to the museum's collection are being offered.

One such donation is a gift of two mixed media photo works by New Mexico photographer Holly Roberts. Currently, TMA holds four works by Roberts in its permanent collection. TMA was fortunate to be offered these new gifts from the artist, created from different time periods than the others to make the collection of her work complete: *Breathing*, 1997, and *Girl Sitting (After Whistler)*, 2018.

Roberts was born in Santa Fe, New Mexico, and earned an MFA from Arizona State University in 1981. Her mixed media photographs are nationally and internationally exhibited, and her work is scheduled to be shown in 2024 at the San Diego Museum of Photographic Art with a full-color catalog and essay. She has received two National Endowment for the Arts Fellowships.

Roberts works intuitively, painting abstractly on a panel before applying her signature photo fragments, or vice versa. She uses muted colors of paint and black-and-white photographs to create images that are filled with humor, irony, and mythology. Her metamorphic beings illustrate archetypal emotional or dream states, although her subject matter has expanded from the internal to a wider worldview, touching on religion, technology, and the environment. Roberts' art is bold, a bit brash, and almost always irreverent. Her works address the notion of hybridity both in environmental and cultural contexts. The addition of these two photographs will increase the museum's holdings of works by women artists and expand its holdings and range in the medium of photography.

Dr. Julie Sasse
Chief Curator and Curator of Modern
and Contemporary Art



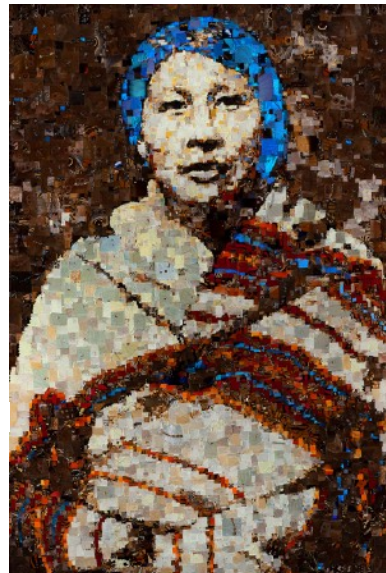
Holly Roberts
Breathing, 1997
Photographic mixed media
Gift of the artist

CONTEMPORARY PHOTOGRAPHY August 2023 – ONGOING

This selection of the museum's holdings of contemporary photography includes Arizona artists Mark Klett, Kate Breakey, Judy Miller, Benjamin Timpson, and Paho Mann.

On view in the Kenneth and Judith Riskind/Peter Salomon and Patricia Carr Morgan Gallery

Benjamin Timpson, *Rita Smith*, 2021, pigment inkjet print 7/15. Museum Purchase with funds provided by James and Louise Glasser in honor of Jeremy Mikolajzak. 2022.23



TIME TRAVELERS: FOUNDATIONS, TRANSFORMATIONS, AND EXPANSIONS AT THE CENTENNIAL MARCH 17, 2024-OCTOBER 6, 2024



Looking at the relationship of art to time, this exhibition presents original contexts and offers new interpretations of significant artworks collected by the museum over the past century, reconsidering their complex relationships to the past, present, and future.

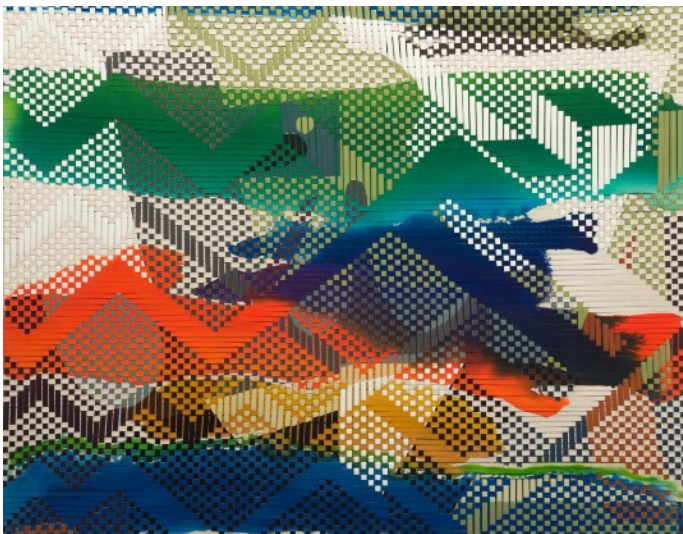
Alfred J. Quiroz, *El Azteca Practicando para Sufuturo de Modelo para Calendareo*, 1992, charcoal on paper. Museum Purchase. Virginia Johnson Fund. 1993.28

CUMBI: TEXTILES, SOCIETY, AND MEMORY IN ANDEAN SOUTH AMERICA

OCTOBER 14, 2023 – FEBRUARY 25, 2024



Carolyn Castaño, *Ruana & Mantel*, watercolor on paper, acrylic, and appliqués and mixed media on canvas. Courtesy of Walter Mariel Gallery and the Artist.



Miguel Arzabe, *Llalagua*, 2021, woven acrylic on canvas. Courtesy of Paul and Cassandra Hazen. Photo courtesy of the Artist.

CUMBI offers a new look at 2,000 years of art in Andean traditions. Presenting textiles from the ancient Andes alongside the creations of contemporary Latin American and Latinx artists inspired by ancestral weaving, the exhibition affirms the enduring, central role of cloth as a useful tool for thinking about aesthetics, social difference, and histories over millennia.

Ancient works of Wari, Chimú, and Inka weaving drawn from the permanent collection embody the artistry of Andean textile logics. Contemporary works by expert weavers who carry ancient Andean traditions exemplify the enduring significance of the tradition. And art by contemporary practitioners shows that cloth can be a powerful tool for social commentary and critique in our own moment.

Catalog available.

Recent CAS Events



Studio of David Andres at the
Process Museum
Sunday, October 22, 2023



Nogales, AZ: La Linea Gallery, mural by Carlos Ybarra, Wittner Museum
Sunday, November 19, 2023



Recent CAS Events

CAS Holiday Party, Home and Studio of Albert Kogel Sunday, December 10th 2023



A Note from the Hospitality Team

As 2024 begins, here's a big thank you to everyone who's contributed to Hospitality during the first part of the '23-'24 CAS season: Moira Geoffrion, Louise Glasser, Cristine Hansen, Rameen Ahmed, Robyn Kessler, Anna Maria Biagini, Bonnie Bradford, Julie Scott, Marvin Shaver, and David Wohl, just to name a few. It takes a village, and this is an especially delicious one! If anyone else would like to join our team, whether to help set up, don an apron, or clean up—and whether once in a blue moon or each month— please let me know; we'd love to have you! It's not too late: after this month's Patrons and Benefactors, there are three events left in the season, all of which promise to be interesting and fun.

Wishing you a New Year full of light and art!

Cita Scott

PS: If you've contacted me and I haven't gotten back to you in my post-Covid haze, please try again!

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CAS BOARD 2023— 2024

David Wohl, President
Jeanne Pickering, Vice President and
Treasurer

Rameen Ahmed
David Andres
Bonnie Bradford
Candice Davis, Secretary
Louise Glasser
Regina Heitzer-Momaday
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Albert Kogel
Alejandro (Alex) Macias
Christina McNearney
Pam Parry
Cita Scott
Carrie Seid
Marvin Shaver

Dr. Julie Sasse, Chief Curator
and Staff Liaison

CAS MISSION

Established in 1999, the mission of the Contemporary Art Society (CAS) is to foster a greater community awareness of the role contemporary art plays in the region's cultural identity.

Objectives include furthering the goals of the Tucson Museum of Art by actively acquiring contemporary art for the permanent collection, supporting exhibitions of contemporary art at the museum, and sponsoring lectures by contemporary artists, curators, and critics.

In addition, CAS organizes studio visits, tours, workshops, and events that promote the study, discussion, and appreciation of contemporary art.

Welcome to our newest CAS members!

Carol Bell
Nona Cusick
Katherine Ferguson*
Vera Gates*
Phoebe W. Jensen
Marcia Lavine*

Mala Maru*
Heather McLean*
Susan Petrus*
Nancy Schwartz
Julie Scott*
Beverly Vaughan*

* denotes artist

