

# ARIZONA BIENNIAL 2024

## PROSPECTUS

**Exhibition dates: October 19, 2024–February 9, 2025**  
**Members' Reception: October 18, 2024**

Arizona artists over 18 years of age working in any media are welcome to submit artwork(s) to be considered for *Arizona Biennial 2024*. This exhibition will be on view at the Tucson Museum of Art October 19–February 9, 2025. The works juried into the exhibition will be selected entirely from digital images or video submissions by Natasha Becker, curator for the Arts of Africa at the Fine Arts Museums in San Francisco.

### JUROR NATASHA BECKER

Natasha Becker was born in Cape Town, South Africa, where she studied African history. She came to the United States in 2003 and participated in the art history graduate program at Binghamton University (New York) before heading to the Clark Art Institute (Massachusetts) where she specialized in contemporary African art and advanced academic programs in global art history.

She trained as an independent curator, working closely with artists to develop exhibitions, advance a critical understanding of their work, and build relationships with collectors, galleries, and institutions. In 2018, she co-founded Assembly Room, a community space for curators, a platform for emerging artists, and a forum for educational collaborations in New York City. She has curated exhibitions for the International Video Art Festival (Massachusetts), Goodman Gallery (South Africa), International Print Center (New York), Osage Foundation (Hong Kong), Ford Foundation for Social Justice Art Gallery, among many more.

Becker is the curator for the Arts of Africa at the Fine Arts Museums in San Francisco since December 2020 where she is focused on curating meaningful connections with the arts of Africa through the reinterpretation of the permanent collection, establishing a new program of contemporary African art, and collaborating on public programs that enriches visitor experiences. In 2022 she curated “Lhola Amira: Facing the Future,” a contemporary exhibition with artist Lhola Amira that explores ideas of cultural trauma, ancestor support, and gestures toward healing. She has taught courses on contemporary South African art, contributes to publications about contemporary African art, and regularly speaks on topics related to the arts of Africa.

Upcoming exhibitions also include *1898: US Imperial Visions and Revisions*, a show co-curated with Kate Clarke Lemay, which will offer a critical examination of the events that turned the U.S. into a world power with overseas territories. As the curator who led the portrait commission of former President Obama by Kehinde Wiley, Becker is a contributing author to the book *The Obama Portraits*, published in 2020 by Princeton University Press.

### ELIGIBILITY

*Arizona Biennial 2024* is open to artists 18 years and older currently residing in Arizona, working in all media and themes. All works must be original and completed within the last two years. Accepted works may not be withdrawn by the artist prior to the close of the exhibition. Tucson Museum of Art staff and members of the Board of Trustees are not eligible to enter. Each artist may submit one application with a maximum of three artworks.

The Tucson Museum of Art reserves the right to exclude from the exhibition any work(s) deemed to be inappropriate due to inadequate framing/mounting, improper packing for return shipping, or for security or public safety reasons. All works must be maintenance free.

### ENTRY INFORMATION

All entries and fees will be submitted digitally through the TMA website: [TucsonMuseumofArt.org/arizona-biennial-2024-entry](https://tucsonmuseumofart.org/arizona-biennial-2024-entry).

- Submission materials include: images of the artworks (jpeg format); artist resume/CV (pdf format), and an artist statement not to exceed 150 words (pdf format).

### ENTRY FEE

\$40 for up to three artworks.

Entry fees are non-refundable.

Payment of entry fees will be processed through TMA's website.

For questions about payments, contact Justin Germain at:

[jgermain@tucsonmuseumofart.org](mailto:jgermain@tucsonmuseumofart.org).

### DEADLINE

May 3, 2024, 5:00 p.m.

Late entries and emailed submissions will not be accepted.

### SPECIFICATIONS

- Each artist may submit a maximum of three works.
- Image(s) must be in jpeg format, 128 MB max file size
- Image(s) of the artwork should be labeled with the artist's last name and artwork title.

- Equipment for video and digital media works must be provided by the artist.
- Two-dimensional works may not exceed 40 pounds in weight and 120 inches (10 feet) in any one direction unless it is modular.
- Three-dimensional works may not exceed 150 pounds in weight, and dimensions may not exceed 120 inches (10 feet) in any one direction unless it is modular.
- Proposals for installations will be considered. For such proposals, artists should submit a description of the project no longer than 100 words along with any support materials, such as plans, sketches, drawings, illustrations, videos, and images of prior versions of the installation. Artists creating installations must be prepared to install their own work and bring/use their own tools and materials.

### FRAMING

All wall-hung work must be framed and/or equipped with ready-to-hang wire, cleats, or loop hanging devices. The Museum is not responsible for glass breakage.

### PUBLICITY

The Tucson Museum of Art reserves the right to photograph all exhibited works and to use reproductions for publicity and/or educational purposes.

### INSURANCE AND LIABILITY

Entrants are responsible for all deliveries, pickups, shipping arrangements, and payments, including insurance during transit. The museum will not accept entries that are damaged during shipment, nor is the museum financially responsible for damage incurred during transit. The museum will exercise professional care in handling accepted artwork. Works delivered in good condition will be insured by the museum from time of delivery until the pickup deadline.

### SHIPPING AND RECEIVING

The Tucson Museum of Art retains the right to refuse any entry which is too fragile, poorly packed, delivered late, not complete, damaged, varies significantly from the digital image, or is, in the opinion of the Tucson Museum of Art staff, unsafe to exhibit.

All shipped works must be sent in sturdy, reusable containers, including a pre-paid return shipping label.

Works must be exhibition-ready, including appropriate framing and wiring. Individual works will be installed by the museum staff; installation artists must be prepared to install their own work. Special installation hardware or instructions must be provided by the artist and delivered with the artwork.

All accepted work must be delivered to Tucson Museum of Art's main lobby on October 10-11, 10:00 a.m.–4:00 p.m., 2024. Shipped entries must arrive PREPAID by 4:00 p.m., Friday, October 11, 2024.

### PICKUP OF ARTWORK

The Museum will not be responsible for works left after the pickup deadline and will charge a \$10 per day storage fee. If an artist sends a representative to pick up their work, the museum must be notified in advance, and the representative must present a signed document authorizing the pickup.

### AGREEMENT

Submitting an entry constitutes agreement with all conditions of this prospectus.

## CALENDAR

<b>MAY 3, 2024, 5:00 P.M.</b>	Submission Deadline. Late entries will not be accepted. No emailed submissions.
<b>JUNE 27–JULY 12, 2024</b>	Juror Natasha Becker selects works from submissions
<b>JULY 15–19, 2024</b>	Notification of results emailed
<b>OCTOBER 10–11, 2024</b>	Works accepted at Tucson Museum of Art lobby from 10:00 a.m. to 4:00 p.m.
<b>OCTOBER 11, 2024</b>	Shipped entries must arrive to museum, PREPAID, by 4:00 p.m.
<b>OCTOBER 18, 2024</b>	Opening reception
<b>OCTOBER 19, 2024</b>	First day open to the public
<b>FEBRUARY 9, 2025</b>	Last day of the exhibition
<b>FEBRUARY 10, 2025</b>	Artist pick up all works, 10:00–4:00 p.m.
<b>FEBRUARY 18–21, 2025</b>	Shipped works prepared for return shipping