

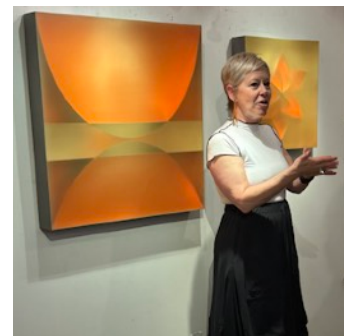
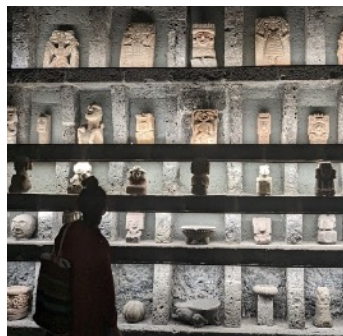


TUCSON MUSEUM *of* ART
CONTEMPORARY ART SOCIETY

Newsletter | Spring 2024



TMA
100
1924-2024



TUCSON MUSEUM *of* ART
AND HISTORIC BLOCK

Cover images

Left:
Patricia Carr Morgan, p. 9.

Center:
Mexico City trip, p. 12

Right:
Carrie Seid, p. 10

From the CAS President



At home and in Mexico, CAS members were treated to a wide variety of art and the extraordinary hospitality provided by our dedicated team of volunteers.

January offered two treats. First, the annual trip to the Phoenix/Scottsdale area offered members the opportunity to view a great private collection, visit several studios, and return to the Scottsdale Museum of Contemporary Art. Later that month, CAS Patrons & Benefactors were treated to a visit to the home and studio of Patricia Carr Morgan, who uses photographic imagery, some on expired film and some painted over with carbon, to explore the effects of climate change on glacial ice in Greenland and the Antarctic.

A special shout-out goes to Cita Scott, the untiring chair of hospitality, for her thematic centerpiece (left), and to the entire hospitality team for the fantastic array of food and drink.



Artist and CAS Board Member Carrie Seid welcomed members to her home and studio in February. Carrie described the evolution of her artistic practice over the years, and graciously agreed to both discount the price of her works and to contribute to CAS a share of the proceeds of sales. The recent Lunar New Year provided the theme for the buffet.

The two groups fortunate enough to travel to Mexico City were treated to a dazzling array of art and food. I was part of the first group, which was able to visit the ZonaMaco Contemporary Art Fair, the largest in Latin America. We are grateful for the hospitality, often with food and agave-based beverages, offered by the artists who welcomed us into their homes and studios. Freddy Janka and John Connelly were great guides, and (as always) we thank Pam Parry for her hard work in coordinating these great trips.

Our originally scheduled March event ran into unforeseen hurdles, but we're grateful to Laura Pendleton-Miller and her colleagues at Blue Lotus Artists' Collective for offering their space on March 24. In April, the CAS Annual Meeting, and our final event of the 2023-2024 season, will take place at the home and studio of our good friend, Jim Waid. I look forward to seeing you at both.

David Wohl
CAS President

Upcoming CAS Events



BLUE LOTUS ARTISTS' COLLECTIVE (BLAC)

SUNDAY, MARCH 24, 2024, 3:30 - 5:30 pm



Photo courtesy of Corbin Rouette

Blue Lotus Artists' Collective (BLAC) is a non-profit gallery space dedicated to supporting and uplifting Black artists. Located on the ground floor of the historic Pioneer Building in downtown Tucson, the gallery is a place where the community can come together to celebrate, appreciate, and see the art and talent of Black artists.

The gallery was founded in 2022 after several meetings of Tucson artists and arts advocates to ascertain how to promote Black artists who are often underrepresented in museum and gallery settings. A smaller group, who now comprise the board members of BLAC, were determined to address the issue first hand by creating the artists' collective. Willie Bonner, local artist, chose the Blue Lotus to represent the effort.

The Blue Lotus is a water lily native to Africa, that grows even in muddy and nutritionally poor conditions, and was cultivated by the ancient, Egyptian civilization having great importance in their religious devotions.

Like the Blue Lotus, Black artists have arisen from harsh and inhospitable environments to thrive, create, and bring beauty and wonder to the world. The current exhibition (through June 15) features "Three Voices: Marita Dingus, Carletta Carrington Wilson, and Monad Graves Elohim." The latter artist will be present, play drums, and discuss his work at FORGE, a neighboring U of A incubator space with ample seating, at 4 pm.



Photo courtesy of Corbin Rouette



Work by Dingus at BLAC

Upcoming CAS Events

CAS ANNUAL MEETING AT STUDIO OF JIM WAID SUNDAY, APRIL 21, 2024, 3:30-5:30 pm

Jim Ballinger, director emeritus of the Phoenix Art Museum, referred to Jim Waid as a “consummate artist.” For those of you who have been in Tucson for any length of time at all, the name Jim Waid conjures up colorful canvases immersed in light, and instilled with energy and pure love of the Sonoran desert environment. The Waid downtown Tucson compound is covered with gardens of desert plants which, by April, should be in full bloom. Please note that you should wear comfy shoes.

An Oklahoma native, Jim received a BFA in painting from the University of New Mexico, followed by an MFA from the University of Arizona. He has taught at Pima Community College and U Arizona. His work is in the collections of the Tucson Museum of Art, University of Arizona Museum of Art, Phoenix Art Museum, Metropolitan Museum of Art, and Palm Springs Desert Museum, just to name a few. Jim received the Arizona Governor’s Arts Award in the Individual Artist category in 2013 and was honored in 2017 by the Tucson Museum of Art with its first Lifetime Achievement Artist Award. Jim is represented by the Bentley Gallery, Phoenix, Etherton Gallery, Tucson, and William Havu Gallery, Denver.

Jim’s son, Paul (right), inherited his father’s artistic vision, and his work was recently featured in a one-person exhibition at Tucson’s Tohono Chul Gallery. We will visit Paul’s studio also.

The CAS Board hopes you will join us for what will be a memorable afternoon with the Waid family and also to learn about the 2024/25 CAS season.



Jim Waid, painting not yet titled, 2024, acrylic on canvas, 40"x120"





Looking Back, Looking Forward

The Contemporary Art Society just concluded a successful trip to Mexico City with wonderful new and familiar art to see, delicious food at top restaurants, artists to meet, and of course, great camaraderie and conversations sparked by what we have seen. It recalls my first CAS trip to Chicago in 2001 with a group that I bonded with immediately, many of whom still travel with CAS.

It brings back memories of our trips to Miami, Los Angeles, San Francisco, Seattle, Houston, Palm Springs, and Dallas. And who could forget our amazing trips to Cuba, Berlin, and London? Each of those yielded new friends, new acquisitions for the museum, and new insights into global art of our time. I am forever grateful for the amazing determination, hard work, and vision by so many CAS board and general members, assuring that TMA acquires stellar works of art for the increasingly sophisticated collection and maintains the high quality of exhibitions with which it has come to be associated. I am forever touched by the long relationships I have developed through CAS and the support I have been given over the years.



Julie with Annette Kuhn weaving, ZonaMACO Art Fair, Mexico City

My decision to retire at the end of April was not an easy one, mainly because I will dearly miss the museum being a daily part of my life and my connection to CAS. But at some point, everyone has to grapple with knowing when “it’s time” to move on, let a new generation take the lead, and spend a little time enjoying life at a slower pace.



CAS trip to Houston, 2016

I do not plan to disappear but to return to my own studio, finish up some independent writing projects, and as always, support the ongoing efforts of the Tucson Museum of Art in any way I can. It has been an honor to serve as your curator of modern and contemporary art over the last 23 years, and when I see you next season, it will be with a full and happy heart that I was and will always remain a part of this great institution.

Julie Sasse, Ph.D.
Chief Curator and Curator of Modern and Contemporary Art

Modern and Contemporary Art Exhibitions at TMA

TIME TRAVELERS: FOUNDATIONS, TRANSFORMATIONS, AND EXPANSIONS AT THE CENTENNIAL MARCH 17, 2024 - OCTOBER 6, 2024

MEMBERS' OPENING CELEBRATION FRIDAY, MARCH 22, 2024, 5:30-7:00 PM

Registration required: tinyurl.com/TimeTravelersMemberOpening

(The invitation you received in the mail admits two.)



Alfred J. Quiroz, *El Azteca Practicando para Sufuturo de Modelo para Calendareo*, 1992, charcoal on paper. Museum Purchase. Virginia Johnson Fund. 1993.28

Looking at the relationship of art to time, this exhibition presents original contexts and offers new interpretations of significant artworks collected by the museum over the past century, reconsidering their complex relationships to the past, present, and future.

Tucson Museum of Art
A Centennial History
1924-2024

ANNOUNCING THE PUBLICATION OF:

Tucson Museum of Art
A Centennial History
1924-2024

Authored by Julie Sasse, Ph.D.

Available now in the Museum Shop

Modern and Contemporary Art Exhibitions at TMA



October 19, 2024 - February 9, 2025

ATTN: CAS Artists

Deadline to submit entries for review is May 3, 2024, 5 pm.

For more information:

<https://www.tucsonmuseumofart.org/arizona-biennial-2024-entry/>

The juror for the exhibition is Natasha Becker, Curator for the Arts of Africa at the Fine Arts Museums, San Francisco.

As the curator who led the portrait commission of former President Obama by Kehinde Wiley, Becker is a contributing author to the book The Obama Portraits, published in 2020 by Princeton University Press.

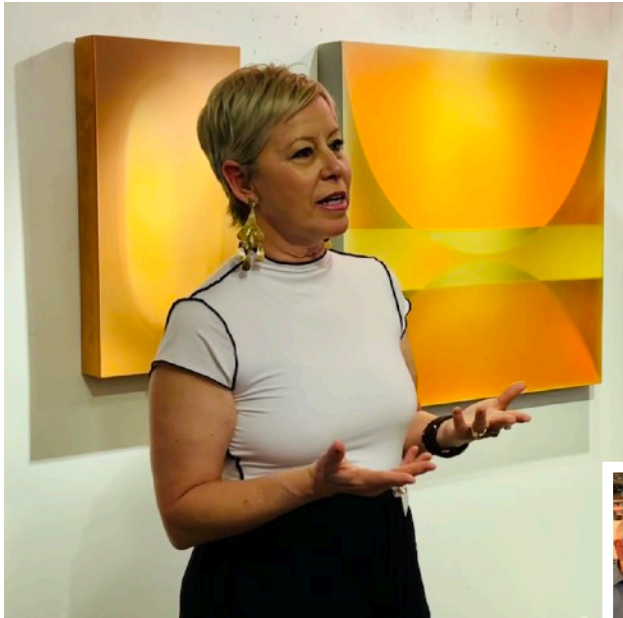
RECENT CAS EVENTS

PATRON AND BENEFACTOR PARTY. HOME AND STUDIO OF PATRICIA CARR MORGAN JANUARY 21, 2024



Recent CAS Events

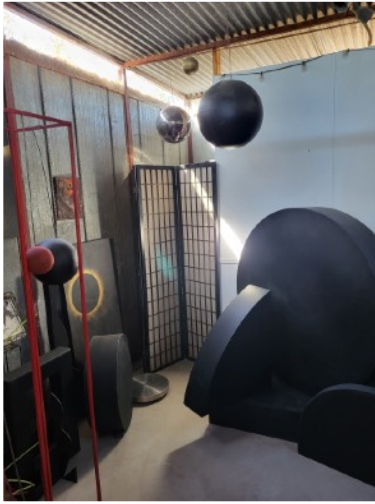
HOME AND STUDIO OF CARRIE SEID FEBRUARY 25, 2024



Recent CAS Travel Events

CAS DAY TRIP TO PHOENIX AREA

JANUARY 13, 2024



Studio of potter Nicholas Bernard



Studio of sculptor Linda Kilgore

SMOCA installation by Phillip K. Smith

From the Hospitality Committee. . .

As we move into spring, I'd like to thank everyone who has helped with the Hospitality Committee this year: Moira Geoffrion, Louise Glasser, Cristine Hansen, Julie Scott, Rameen Ahmed, Robin Kessler, William George, Bonnie Bradford, Marilyn Joyce, Marvin Shaver, David Andres, Anna Maria Biagini - even our very own David Wohl - have made these events delicious and fun. Only two events remain until the end of the year; there's still time to join us, and we'd love to welcome you! With appreciation to all who make these events possible.

Cita Scott, Hospitality Chair 520-404-1551 citascott@me.com



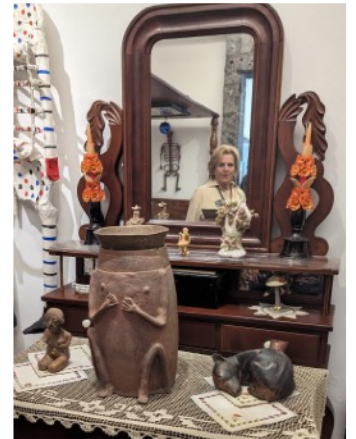
Recent CAS Travel Events

MEXICO CITY FEBRUARY 2024



(Above) exhibition
at Fundación
Jumex Arte
Contemporáneo

(Right) Jar with
remains of Frida
Kahlo in her
home



(Above)
Kristopher
Driggers with
second CAS
group

(Left)
With fiber
artist Porfirio
Gutiérrez



(Above) Space for Tania
Candiani
performance piece

(Left) Julie Sasse with first CAS
group

CAS BOARD 2023— 2024

David Wohl, President
Jeanne Pickering, Vice President and Treasurer
Rameen Ahmed
David Andres
Bonnie Bradford
Candice Davis, Secretary
Louise Glasser
Regina Heitzer-Momaday
Benjamin M Johnson
Albert Kogel
Alejandro (Alex) Macias
Christina McNearney
Pam Parry
Cita Scott
Carrie Seid
Marvin Shaver
Dr. Julie Sasse, Chief Curator and Staff Liaison

CAS MISSION

Established in 1999, the mission of the Contemporary Art Society (CAS) is to foster a greater community awareness of the role contemporary art plays in the region's cultural identity.

Objectives include furthering the goals of the Tucson Museum of Art by actively acquiring contemporary art for the permanent collection, supporting exhibitions of contemporary art at the museum, and sponsoring lectures by contemporary artists, curators, and critics.

In addition, CAS organizes studio visits, tours, workshops, and events that promote the study, discussion, and appreciation of contemporary art.

Welcome to our newest CAS members!

Kathleen Walsh*
Stephan Largent and Wendy Busch
Kelly Gabriel
Myriel Boes
Tina Grecchi*
Michelle Spanyard
Liz Vaughn*
Leah Schrager*

*indicates artist member

CAS is always looking for collectors with collections that would be of interest to our members. Please contact David Wohl:

drwohl@sabinohousing.com

If you are interested in having a CAS event at your home. Thank you.

