

For Immediate Release

Media Contact: Iesha Doane
marketing@tucsonmuseumofart.org

Tucson Museum of Art and Historic Block Announces *Time Travelers: Foundations, Transformations, and Expansions at the Centennial*

Tucson, Arizona (March 22, 2024) – In 2024, the Tucson Museum of Art and Historic Block (TMA) celebrates 100 years since its founding. The museum marks this milestone of exhibitions, collections, and programs by looking at the relationship of art to time in *Time Travelers: Foundations, Transformations, and Expansions at the Centennial*. The exhibition presents original contexts and offers new interpretations of significant artworks collected by the museum over the past century, reconsidering their complex relationships to the past, present, and future.

Over 80 artworks are presented in *Time Travelers*, drawing from the museum's deep holdings of Modern and Contemporary art, art of the American West, and Latin American art. Among those exhibited are seminal gifts to the collection, such as Henri de Toulouse-Lautrec's lithograph *La Revue Blanche*, the first artwork to enter TMA's permanent collection in 1959. Also included in the exhibition are representatives of TMA's most recent acquisitions, such as Cara Romero's *Last Indian Market* (2014), acquired this year. While some artworks offer perspectives from distant geographies or historical periods, others represent artistic practices in Southern Arizona today. Shown together in the galleries, these works demonstrate the range of the museum's collecting practice while also raising questions about how artworks relate to their context of creation and foster connections across time.

“Working on this exhibition over the last year with our team of highly skilled curators, I think we have made some excellent, thought-provoking selections that bridge the past with the present and direct us to the future. The art speaks for itself, but finding new ways to contextualize the art has opened new pathways of discussion and consideration of TMA's stellar collection,” said Dr. Julie Sasse, Chief Curator.

Concurrent with the opening of *Time Travelers*, the museum will also offer the full-color volume *Tucson Museum of Art: A Centennial History 1924–2024.*, available for purchase at the Museum Store. Additional programs, events, and resources related to the exhibition can be found at TucsonMuseumofArt.org

Exhibition Dates

March 17, 2024 – October 6, 2024

Museum Hours

Wednesday – Sunday
10 a.m.– 5 p.m.

Lectures, Workshops, and Experiences

Time Travel Creative Writing Class with Laila Halaby

Thursday, March 28, 2–4 p.m.

This class will focus on connections between art and writing, be it poetry or prose. We will explore *Time Travelers* and what it means to lay foundations and then step beyond them.

Registration required.

Curator Tour with Dr. Julie Sasse

Friday, March 29 at 1:30 p.m.

Join Julie Sasse in a tour of *Time Travelers: Foundations, Transformations, and Expansions at the Centennial* as she shares insights on the collection and works of contemporary art.

Registration required.

First Thursday

Thursday, April 4, 5–8 p.m.

Explore *Time Travelers* during TMA's First Thursday with live music, art-making activities, unique opportunities to explore the galleries, and more!

Curator Tour with Christine Brindza

Thursday, April 11 at 11:30 a.m.

Join Christine Brindza in a tour of *Time Travelers: Foundations, Transformations, and Expansions at the Centennial* with attention to works from the Art of the American West and Indigenous Arts collection.

Registration required.

Second SundAze Family Day

Sunday, April 14 10 a.m.–5 p.m. Activities are from 11 a.m.–2 p.m.

Enjoy *Time Travelers* and intergenerational experiences during TMA's Second SundAze through art-making opportunities, family yoga, and story time.

Artist Talk: Liz Cohen

Wednesday, April 17, 5:30 p.m.

Hear from photographer and performance artist Liz Cohen as she discusses her artistic practice, her work in *Time Travelers: Foundations, Transformations, and Expansions at the Centennial*, and career focused largely on the intersections of immigration, industry, labor, and women's representation in popular media.

Registration required.

Curator Tour with Kristopher Driggers

Friday, April 19 at 1:30 p.m.

Join Kristopher Driggers in a tour of *Time Travelers: Foundations, Transformations, and Expansions at the Centennial* as he explores the relationships artworks have to past, present, and future with focus on Latin American art. Registration required.



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Time Travelers: Foundations, Transformations, and Expansions at the Centennial is made possible through the generous support of:

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About the Tucson Museum of Art and Historic Block

As an institution built upon the original territories of the O’odham, the Tucson Museum of Art and Historic Block (TMA) acknowledges the Indigenous Sonoran Desert communities, past and present, who have stewarded this region throughout generations.

TMA connects art to life through meaningful and engaging experiences that inspire discovery, spark creativity, and promote cultural understanding. Founded in 1924, TMA encompasses an entire city block in historic downtown Tucson and is committed to developing quality exhibitions, expanding, and diversifying its collection, providing arts education opportunities, and presenting relevant and innovative programs while broadening public access to the arts.

The museum features exhibitions of Modern and Contemporary art, Latin American art from ancient to today, Indigenous arts and Art of the American West. A permanent collection of over 10,000 works of art spans continents, centuries, and media. TMA’s campus includes five properties listed on the National Register of Historic Places, an art education center and research library, the Museum Store, and the highly acclaimed museum restaurant Café a la C’Art. TMA is a private 501(c)(3) charitable arts and education organization. For additional information visit TucsonMuseumofArt.org or call (520) 624-2333.

Tucson Museum of Art and Historic Block. 140 N Main Avenue, Tucson, AZ 85701

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