



**TUCSON MUSEUM OF ART AND HISTORIC BLOCK
ASSOCIATE CURATOR OF LATIN AMERICAN ART**

JOB DESCRIPTION

EOE

POSITION: Associate Curator, Bernard and Jeanette Schmidt Curator of Latin American Art

STATUS: Regular Full-time Salaried, Exempt (Hours may vary to include special events and activities in the evenings and on weekends.)

SALARY: \$60,000 - \$75,000 (annual salary) plus benefits

REPORTS TO: Senior Curator, Glasser Curator of Art of the American West

JOB DESCRIPTION AND DISTINGUISHING CHARACTERISTICS:

The Tucson Museum of Art's Associate Curator of Latin American Art will be an experienced, visionary, collaborative professional responsible for managing, developing, and presenting the Tucson Museum of Art's Latin American Art Collection, which includes Spanish Colonial, post-Colonial, Modern and Contemporary, and folk art collections, with emphasis on Art of Ancient Americas. They will have the intellectual vision and practical skills necessary to present, interpret, build, and care for the museum's Latin American Art collection. Essential requirements include the curation of thought-provoking temporary exhibitions and long-term gallery installations that incorporate the museum's holdings and loans, as well as the production of related publications, public lectures, programs, and other engagement opportunities.

This position reports to TMA's Senior Curator, Glasser Curator of Art of the American West, and works closely with the Associate Curator of Modern and Contemporary Art, the Registrar/Collections Manager, with various departments, and has frequent contact with the Director / Chief Executive Officer. This position will also support the museum's dynamic community engagement activities, educational programming, and public tours and lectures, and will contribute to the accessibility of the museum and its collections and exhibitions.

This position is detail-oriented and requires an understanding of the highest professional museum practices and a thorough knowledge of art history with specific expertise in Latin American Art.

The ideal candidate will be attuned to dynamic changes in the museum field; maintain and expand their connections with artists, curators, and museum leaders nationally and internationally; and communicate effectively with scholarly and broad audiences. We seek a curator eager to develop new initiatives and exhibitions inspired by the museum's collections as well as the dynamic culture and history of the southwest region of the United States.

MAJOR RESPONSIBILITIES:

- Oversee the proper care, conservation, installation, and maintenance of the Latin American Art collections.
- Support the museum's dynamic community engagement activities, educational programming, and public tours and lectures, and contribute to the accessibility of the museum and its collections and exhibitions.
- Actively pursue the advice and expertise of a broad network of scholars, museum colleagues, and source communities to effectively and imaginatively develop collections and related research and exhibition projects outside of their primary area of study
- Enhance the collection by seeking, researching and presenting for approval acquisitions and loans and make the case for deaccession as needed.
- Assess the condition of collections and identify vulnerable material for preservation and conservation. Work with Collections Manager / Registrar and conservators to support treatments and related research.
- Collaborate with the Curatorial, Collections, Education, and Engagement departments to develop and implement a strategic, balanced, and thought-provoking exhibitions program and to develop innovative approaches to permanent collection installations.
- In close partnership with the museum's CEO and Director of Advancement and Strategic Initiatives, engage in advancement efforts to support curatorial priorities, such as actively seeking and cultivating collectors and donors for both funding and gifts of art.
- Collaborate with the Engagement & Inclusion and Education departments to help develop and implement public programs, activities, and events that are exhibition and collection-based and to provide docent training.
- Author grant proposals for exhibition, research, publication, and conservation support.
- Support the execution of the museum's Strategic Plan and IDEA Plan and its commitment to community-based curatorial and interpretive strategies.
- Occasionally travel to support stewardship efforts of the Tucson Museum of Art.

DEPARTMENTAL RESPONSIBILITIES:

- Participate in monthly curatorial, program, and staff meetings as well as quarterly Collections Committee meetings.
- Collaborate with team consisting of curatorial colleagues, engagement staff, educators, registrar/collection manager, and preparator in supporting display, presentation, interpretation, programming, and installation.
- Support and collaborate on museum wide interpretative strategies such as facilitating tours on exhibitions and the permanent collection, docent continuing education, and authoring scholarly essays and gallery texts.
- Visit private collections and create development reports as well as lead trips with collectors and patrons to art fairs, galleries, museums, and private collections regionally, nationally, and occasionally internationally.



- Represent the museum and contribute to the field through participation in conferences, public lectures, publications, and institutional and scholarly partnerships.
- When appropriate, serve as a key voice for Latin American art for the museum in the press and media.
- Inspire members of communities in Arizona, the Southwest, and beyond to engage with the museum's collections, exhibitions, events, and other activities.
- Serve as the liaison to the museum's Latin American Art Patrons affinity group.

MINIMUM REQUIREMENTS- KNOWLEDGE & SKILLS:

The successful candidate will have/be:

- The capacity to creatively envision, plan, and actualize exhibitions, collections acquisitions, and themes that are in alignment with the mission and vision of the museum.
- Strong interpersonal skills with a proven ability to interact respectfully, collegially, and professionally with colleagues, other employees, donors, and lenders.
- The clarity to communicate effectively internally and externally in print, formal presentation, and informal discussion.
- The dexterity to develop realistic timelines and budgets, maintain schedules, multitask, and ensure that activities are well planned, presented and delivered on a timely basis.
- Ability and desire to engage diverse audiences and different types of stakeholders, from community members to artists and trustees and promote the diversification of artists when considering acquisitions and programs through the museum's IDEA initiatives.
- 5 – 7 years of curatorial experience at an accredited arts institution.
- M.A. in Art History, Latin American Studies, or related field; Ph.D. preferred
- Working understanding of legal, ethical, and social considerations for objects of cultural heritage, including knowledge of UNESCO Cultural Properties Act, Native American Graves Protection and Repatriation Act (NAGPRA), and other federal and international initiatives.
- A record of scholarly publications.
- Fluent or professional proficiency in Spanish or Portuguese, depending on the region of expertise.
- Superb written and verbal communication skills.

Application Materials:

- Cover letter outlining your interest in the position and commitment to TMA's IDEA principles. <https://www.tucsonmuseumofart.org/initiatives/>
- Resume or curriculum vitae.
- Contact details for three professional references.



To Apply: Send resume, cover letter, and references to: jobs@tucsonmuseumofart.org

Must Be Authorized to Work in the US

No Phone Calls, Please. This position will be open until filled.

ABOUT THE TUCSON MUSEUM OF ART

The Tucson Museum of Art and Historic Block (TMA) connects art to life through meaningful and engaging experiences that inspire discovery, spark creativity, and promote cultural understanding. Founded in 1924 as the Tucson Fine Arts Association, the institution has continued to expand its footprint, collections, audiences, and community partnerships over the past century.

Today, TMA encompasses an entire city block in historic downtown Tucson and includes over 70,000 square feet of gallery space; the Alice Chaiten Baker Center for Arts Education, which provides four studio classrooms, two conference rooms, research library, collection storage area, and staff offices; Café a la C'Art; a Museum Store; and five historically significant buildings.

TMA has an annual visitation of over 70,000 and a permanent collection of nearly 11,000 artworks representing multiple continents and centuries. The museum's rotating and permanent collection exhibitions feature original and touring shows focusing on the core collecting areas of Art of the American West, Art of Latin America, Indigenous Arts, and Modern and Contemporary Art, which are supported by docent-led tours, educational activities, and community engagement programs. Art acquisitions and collections care are partially supported by TMA affiliate groups, including the Contemporary Art Society, Latin American Art Patrons, and Western Art Patrons.

The Tucson Museum of Art and Historic Block is accredited by the American Alliance of Museums. As an institution built upon the original territories of the O'odham, the Tucson Museum of Art and Historic Block (TMA) acknowledges the Indigenous Sonoran Desert communities, past and present, who have stewarded this region throughout generations.