



FALL 2024



# LATIN AMERICAN ART PATRONS

**Paintings from Spanish America  
1600-1800 from the Thoma Collection!**

**October 3rd at TMA**

In conjunction with TMA's First Thursday activities, we will celebrate the exhibition *Paintings from Spanish America 1600-1800 from the Thoma Collection*. LAAP was a sponsor of this exhibit that runs from September 23, 2024 through January 2025.

*Paintings from Spanish America* features 16 works from present-day Ecuador, Peru, Colombia, Venezuela, Bolivia, and Cuba, dating from ca. 1600 to the late 18th century. The exhibition includes oil paintings on canvas and delicately rendered small works in oil on copper that reveal the dynamic character of viceregal art, a unique combination of styles influenced by European artists important European prototypes translated and adapted by local hands.

The majority of the works on view reflect the role played by the Catholic Church during three centuries of Spanish rule. Along with the portraits, most of the paintings featured in the exhibition originally hung in private homes where they were admired and invited contemplation and prayer.

In a lecture at 5:30 p.m. in the Stonewall Room, Professor Jennifer Saracino will explain artistic production in Colonial Latin America during this period, contextualizing several of the artworks from the exhibition.

Reserve your seat here:

**<https://12194a.blackbaudhosting.com/12194a/Art-of-Spanish-Americas-with-Dr-Jennifer-Saracino>**



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# LETTER FROM THE PRESIDENT

## SUE ERICKSON NIELAND



Greetings from Athens!

We're a bit late getting to Tucson this year due to family commitments and a long-planned trip with old friends. After a hot, humid and very wet summer in Michigan, I'm excited to return to the dry warmth of Tucson and the potpourri of fall activities planned by LAAP.

LAAP was a sponsor for the exhibition *Paintings from Spanish America 1600-1800* from the Thoma Collection. On October 3rd we celebrate this exhibition in conjunction with TMA's First Thursday activities. In a lecture in the Stonewall Room, Professor Jennifer Saracino will explain artistic production in Colonial Latin America during this period, contextualizing several of the artworks from the exhibition.

In November we visit the Bernal Gallery for a tour of the work of Vittorio D'Onofri, an Italian artist who has worked in Oaxaca for 30 years. We are fortunate to have the artist himself conducting the tour.

In December, we gather at the Bates House to view the murals of Salvador Corona before repairing to the newly restored La Casa Cordova on the TMA campus for a tour and an al fresco lunch in the courtyard. My husband and I also look forward to hosting Patron and Benefactor members for a reception in early December.

Meanwhile, TMA is actively searching for a new curator of Latin American Arts. Applications are being received for the position with a targeted hire in December.

There were several milestones for LAAP this summer . . . our travel fundraiser to Oaxaca filled immediately and our membership has remained stable.

Thanks to all who renewed their memberships or joined for the trip . . . I look forward to seeing old friends and meeting our new members in the fall!

Hasta luego,

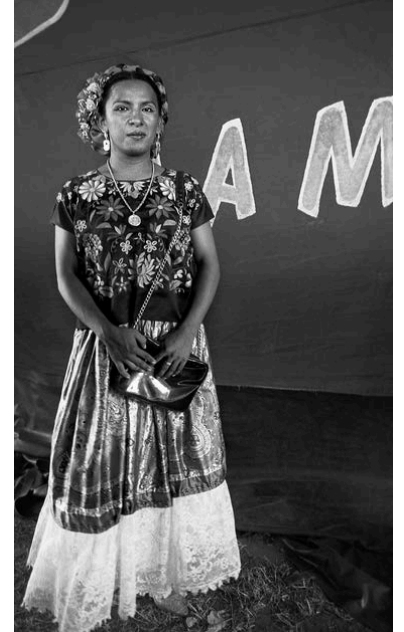
*Sue Erickson Nieland*

## FUTURE LAAP/TMA EVENTS

On November 15 between 12:00 and 1:30 p.m., LAAP will host a tour at the Bernal Gallery of the exhibit *I/AM: Muxes, S/He, HIM, Family: Graciela Iturbide, Vittorio D'Onofri, Liz Cohen, Jess T. Dugan and poetry by TC Tolbert*. The tour will be led by D'Onofri (Vito as he likes to be called), an Italian photographer who has worked in Oaxaca for the past three decades. Food and drink will be served. Vito will talk about the work on display and he will present slides of his other projects/portfolios.

The exhibit, which runs November 12 - January 12, 2025, celebrates trans culture through the works of both historical and contemporary artists from the United States and Mexico. Featuring photography by Graciela Iturbide, Vittorio D'Onofri, Liz Cohen and Jess T. Dugan, alongside the poetry of TC Tolbert, the exhibit explores diverse perspectives on gender identity. It highlights historical views from Mexico and modern expressions of trans identities today, aiming to humanize and celebrate individuals who have transcended societal boundaries.

Photos by Vittorio D'Onofri, *Alex* (above right) and *Angelica* (right)



**Friday, October 25, 2024 from 6-10 p.m.**

Tickets are \$50 for General and \$45 for TMA Members  
Howl is a 21+ event

This is a lively and engaging evening that includes music, interactive performances, drinks, light bites, and revelries, along with Whiskey Del Bac's Showdown, a cocktail competition premiering creations by Tucson's best bartenders.

Go here for event details and to buy tickets

<https://www.tucsonmuseumofart.org/event/howl-at-the-museum-2024-2/>

# OUT AND ABOUT

**At the Louis Carlos Bernal Gallery**

Pima West Campus, Center for the Arts, 2202 W. Anklam Road.

***Preserving Bernal's Legacy:***

***Louis Carlos Bernal, Ann Simmons-Myers, Charlotte Earley, Karen Hymer, Anh-Thuy Nguyen, Ernesto Esquer, Pam Golden and Marietta Bernstorff***



Untitled - Sin titulo, originally taken in 1983, scanned from a negative, printed as an Archival Digital Print. Courtesy CCP/UofA, ©Lisa Brethour Bernal and Katrina Bernal.

**September 11 - October 25**

**Reception: September 19, 5-7 p.m.**

**Lecture: October 17, 6 p.m., Nadiah Rivera Fella**, Associate Curator of Contemporary Art, Cleveland Museum of Art. Lecture topic: Pride of Expression: Latinx Photography and Lowrider Culture

“Preserving Bernal’s Legacy” celebrates the influential work of Louis Carlos Bernal and the talents of Pima Community College’s faculty and alumni photographers. Featuring diverse perspectives, works by Louis Carlos Bernal are shown along with those who followed him after his tragic fatal accident, from Ann Simmons-Myers’ “Bikers” series to Pam Golden’s images of the Tohono O’odham Nation border, this exhibit honors Bernal’s lasting impact while showcasing the vibrant cultural narratives of Tucson.

**To learn more about Bernal, go online :**

<https://tv.azpm.org/p/zfeature/2024/7/12/220993-the-enduring-legacy-of-chicano-photographer-louis-carlos-bernal/>

In October, Tucson Mayor Regina Romero plans to dedicate a day in his honor.



# OUT AND ABOUT

## At the Desert Vista Campus

Pueblo Building 3901 S. Callee Santa Cruz

### Neda Contreras Paintings

September 3 - January 9, 2025

Reception: October 2, 10 a.m. - 1 p.m.

Neda Contreras's oil paintings blend whimsical beach scenes with skeletons, lowrider scenes depicting the society and culture in the Southwest, rooted in Mexican Folk Art traditions.

Her works, from playful portraits inspired by iconic Surrealist artists to ex-voto pieces reflecting gratitude, use rich earth tones and layered oils, inviting viewers to smile and reflect on her unique narratives.



## At the Visual Arts Gallery

West Campus, 2nd floor Santa Rita Bldg.  
2202 W. Anklam Road

### Muerte Mom Series: Michael Cajero

September 30 - November 1

Closing reception on October 29 at 3 p.m.

“**Muerte - Mom Series**” by Michael Cajero presents a striking collection of drawings that delve into themes of life, death and the poignant relationship between mother and child. Michael will have 60 drawings under the series titled MOM - Muerte. This group of drawings is from the John Wells Collection. The drawings were done from his visits before his mother being put into Hospice and during his visitations while his mother was dying. The expressionistic work is in graphite, colored pencil and pastels.



## OUT AND ABOUT

### At the Louis Carlos Bernal Gallery

Pima West Campus, Center for the Arts, 2202 W. Anklam Road.

#### Reprivee - Dana Roes Paintings

**January 27 - March 7, 2025**

**Reception: February 6, 5-7 p.m., 6 p.m. lecture by Dana Roes**

The Bernal Gallery proudly presents an exhibit featuring the artwork of Dana Roes, Pima's esteemed Dean of Arts, from January 27 through March 7. This captivating showcase includes Roes' paintings from the past 10 years to her latest abstract paintings, which delve into psychological and material spaces, exploring themes of voids, transition and the coexistence of various modes of existence. Known for her abstract and semi-representational paintings, Roes invites viewers to find comfort in ambiguity and the spaces in between. Her acclaimed career includes an MFA from the University of Pennsylvania, a Fulbright Grant, Skowhegan School of Painting and Sculpture, numerous prestigious awards and international exhibitions. This event promises an enriching experience of Roes' thought-provoking and evocative work.



*Future Tense* by Dana Rose

### At the Visual Arts Gallery

West Campus, 2nd floor Santa Rita Bldg.  
2202 W. Anklam Road

#### Never Don't Pay Attention - Louise Serpa

**February 10 - March 28, 2025**

**Reception: February 11, 1-3 p.m.**

In 1963, Louise Serpa was the first woman allowed to be in the rodeo arena to photograph the action shots on film. She was the first woman granted a press card by Rodeo Sports News. That year she became the official photographer for the Tucson rodeo, a position she kept until 2011.

# MEET OUR BOARD MEMBERS



## **Kathi Sanders**

*Secretary*

Kathi (*in the center of photo*) moved to Tucson in 2008 with her husband, Doug, to fulfill his request that they move to Arizona when they retired. Kathi always knew that she wanted to be involved with an art museum since her minor at Sophie Newcomb College (now Tulane University) was art history with a major in English. She immediately signed up for docent training at the Tucson Museum of Art, graduating the Spring of 2010. She joined all three support groups, Contemporary, Western, and Latin American Art to increase her knowledge of the collection at the museum

In 2025 she will have served 15 years as a docent and still leads tours of the collection for both students and adults. She also stays active in the museum's programming by attending lectures, events, and trips sponsored by the museum and its support groups. Kathi is proud to be a member of LAAP's Board of Directors and looks forward to all of this year's events.

## **Stevie Mack**

*Past President*



Stevie's career began after completing her BA in Fine Arts and a BS in Education at the University of Cincinnati. After graduation, her husband's five-year stint in the Air Force took her to the Philippine Islands for two years and then to the east coast. During those years Stevie worked as an artist and participated in exhibitions along the eastern seaboard.

A move to the southwest and a master's degree in art education from UA, began a new phase for Stevie as an artist and educator. Stevie founded a publishing company, CRIZMAC, where she produced award-winning art education videos and curriculum for teachers.

Other accomplishments include co-authoring two books on the Days of the Dead and leading an art travel program for 20 years to popular sites in the US and many destinations in Mexico and Guatemala. She has developed deep friendships with many of the folk artists in Oaxaca and has supported their careers in a variety of ways. Her expertise and love of the popular and fine art of Oaxaca has been a guiding force in her trip planning.

# NOTA BENE

## MEETINGS AND MEMBERS

### LAAP BOARD OF DIRECTORS 2024-25

Sue Nieland, President  
David Andres, Vice President  
Sharon Oliver, Treasurer  
Kathi Sanders, Secretary  
Donna Whitman, Membership  
Nancy McCluskey-Moore, Communications  
Stevie Mack, Immediate Past President  
Kathleen Collins  
Ernesto Esquer  
Alejandro Macías  
Debbie Sergi  
Christopher Gordon, Liaison with TMA