

 **SUMMER 2024** 

LATIN AMERICAN ART PATRONS

¡Vamos a Oaxaca!

LAAP Goes to Oaxaca

February 15-23, 2025

A tour led by Stevie Mack and David Andres

Trip-at-a-Glance:

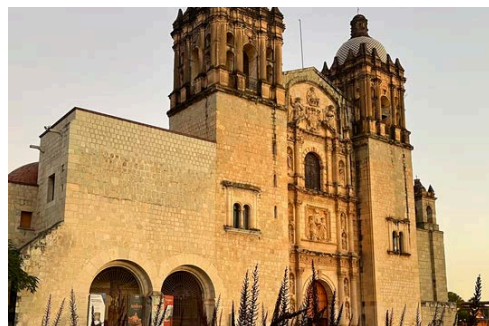
Stay at El Parador Monte Carmelo Hotel in the heart of the historic district of the UNESCO designated Colonial City of Oaxaca.

Package includes:

- Hotel for 8 nights
- 14 meals: 8 breakfasts, 4 group lunches, 1 happy hour and 2 group dinners
- Admission fees to all sites
- Server tips for group meals
- Expert guides at all sites
- Comprehensive tour booklet
- Private van transportation to all tour sites and villages

Highlights:

- Exclusive daily activities of studio tours, artist demonstrations, gallery tours, visits to nearby cultural sites and museums
- Tour Fee: \$2,250.00 per person, double occupancy
- Single Supplement: \$800.00
- Transportation to and from the airport
- Airfare is NOT included
- Limited to 20 Travelers



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LETTER FROM THE PRESIDENT

SUE ERICKSON NIELAND



I've been a gardener for years and spend much of my summer planting, weeding, mulching, dead heading and planning for the coming year. Michigan soil is challenging and often needs to be amended and the weather is changeable . . . one winter a polar vortex and the next the warmth of El Niño. Gardening is hard but gratifying work . . . but you get the metaphor!

LAAP is constantly evolving at a time when museums worldwide are reinventing their best practices post pandemic. Change is difficult but we are trying to move forward with programming, collection support, funding and travel that complement the mission and strategic plan of the Tucson Museum of Art.

When I became a member, LAAP's focus was Mexican Folk Art. We have truly expanded our vision since then with support of exhibitions that include the entire range of Latin American Art from Ancient through Colonial, Contemporary and Latinx.

We also for the first time have purchased artworks for the permanent collection: a gold and silver Bolivian maté cup from the Vice-Regal period and a linocut print on found cardboard boxes by Latinx artist Narsiso Martinez whose work is the face of the exhibition *Ya Hecho: Readymade in the Borderlands* which opens this month.



We have learned from our membership that travel fundraisers are popular and we're excited to announce a trip to Oaxaca, one of Mexico's most popular destinations, in February 2025. Registration is now open to LAAP members and who better to lead this adventure than artists and LAAP Board Members, Stevie Mack and David Andres!

Save the date for our Thursday October 3rd opening reception and tour of the exhibition *South American Paintings 1620 – 1820 from the Thoma Collection*.

I look forward to being with you in the fall!

Sue Erickson Nieland

LETTER FROM TMA'S CEO



Dear LAAP Members,

Thank you being an integral part of our museum and helping ensure we continue to exhibit, interpret, and collect exceptional pieces of Latin American Art. I have enjoyed meeting LAAP members and appreciate all of those who have hosted events at their homes – I consider those special gatherings one of the highlights of my first 18 months here in Tucson.

I am looking forward to our upcoming season of exhibitions, educational offerings, community engagement initiatives, and much more.

In August, we will open two exhibitions featuring works from our collection, *"Implied Narratives: Selections from the TMA Photography Collection"* and *"Paperwork: Selections from the Permanent Collection."* In September, we open a special exhibition entitled *"Paintings from Spanish America (1600 – 1800) from the Thoma Collection."* Our *"Arizona Biennial 2024"* opens October 19 and will be on view through February 9, 2025. We received a record number of submissions – over 560!

Perhaps one of the most exciting "openings" this fall will be the reopening of La Casa Cordova. We will once again welcome visitors into this historic home, which houses El Nacimiento, during our Centennial Block Party on our November Second SundAZE. From that point forward, La Casa Cordova and beautiful courtyard will be open to museum visitors during regular museum hours of operation.

Our search for TMA's next Curator of Modern & Contemporary Art and Schmidt Curator of Latin American Art will begin soon. Both will be national searches with position openings posted on the American Association of Art Museum Curators, American Alliance of Museums, College Art Association, and New York Foundation for the Arts job boards, in addition to TMA's website, LinkedIn, and sent to museum leaders across the country. We are confident both positions will be filled before the end of this calendar year. Fortunately, we have scheduled exciting exhibitions well into 2025 and 2026.

Thank you for working with Christopher Gordon as your liaison until we welcome a new curator. And of course, thank you again for all you have done for our 100-year-old (young) institution!

With Great Gratitude!

A handwritten signature in black ink that reads "Norah Diedrich". The signature is written in a cursive, flowing style.

Norah Diedrich
Jon and Linda Ender Director and CEO
Tucson Museum of Art and Historic Block

ON THE ROAD AGAIN: LAAP TRIP TO OAXACA, MEXICO

February 15 - 23, 2025

Limited to 20 Travelers

Enjoy exclusive daily activities of studio and gallery tours, artist demonstrations, and visits to nearby cultural sites and museums. You'll receive a comprehensive tour booklet, expert guides at all sites and private van transportation to all tour sites and villages. This trip includes the work of both traditional and contemporary Oaxacan artists.

Day 1: Arrival day – Check into El Parador Monte Carmelo Hotel. Travelers can become familiar with the surrounding area and enjoy a meal at a local restaurant. Transportation from the airport to the hotel is provided.

Breakfast is served each day in the interior courtyard of El Parador Monte Carmelo Hotel.



Day 2: Walking Tour of Historic District – Visit the childhood home of President Benito Juarez and the Museo del Palacio Universum to view the mural by Arturo Garcia Bustos; see the Benito Juarez public market followed by Galeria Temenk to meet artist Manual Bernal, painter and printmaker. Stop at the Cultural Center San Pablo, the Textile Museum, the Contemporary Art Museum, and the Museo de los Pintores of Oaxaquenosca (MUPO), contemporary art galleries and folk art shops. After lunch, visit the home studio and gallery of the woodcarver Agustin Cruz Prudencio and his family in San Agustin de las Juntas. Agustin and his family members give a presentation and demonstration of their craft, detailing each aspect of production. The welcome dinner will be held at the beautiful Restaurant Catedral.

Sierna Angel, Oaxacan wood sculpture by Agustin Cruz Prudencio and Carmen Sosa Ojeda, was recently added to TMA's permanent collection.



Day 3: Visit Teotitlan del Valle and Huayapam – Artisan Nelson Perez Mendoza and his family present visitors with an in-depth presentation of the carding, natural dying and weaving processes used in the production of rugs. Visit the studio of Fulgencio (Ful) Lazo in the village of Huayapam. In Oaxaca city, Nancy Mayagoitia, a former gallerist and collector, will make a presentation about the contemporary arts scene in Oaxaca.

Former gallerist and collector, Nancy Mayagoitia, (shown on the left) will discuss the contemporary arts scene in Oaxaca.



Day 4: Walking Tour of Contemporary Art Galleries/Studios in Historic District – Visit the Manuel Bravo Photography Museum and see his collection of art from ancient Mexico. Meet several contemporary artists and view their works, including photographer, Cecilia Salcedo, painter Raul Herrera and the contemporary gallery owned by Manuel Garcia Dias near Templo de Santo Domingo de Guzman. Visit the studio of Alejandro Martinez for a demonstration about Grana Cochinilla and other art techniques and the studio of Cecilio Sanchez who works on amate paper with cochinilla, watercolor and gold leaf.



Contemporary painting at Manuel Dias Gallery.

Day 5: Visit Monte Alban and Santa Maria Atzompa – View the remains of a great political and economic center of Zapotec civilization at the archaeological site of Monte Alban. Visit the village of Santa Maria Atzompa, home of the famous Teodora Blanco who originated a very ornate, decorative ceramic style that she called “embroidery.” Award-winning ceramic artisan Enedina Vasquez will treat the group to a demonstration of her process. Travel to the nearby studio of contemporary painter, Jose (Eddie) Martinez.



The archaeological site of Monte Alban offers a view of what was once the great political and economic center of Zapotec civilization.

Day 6: Visit Ocotlan and San Martin Tilcajete – Ocotlan is the home of the famous Oaxacan educator, painter, and philanthropist, Rodolfo Morales. His family home and gallery have undergone renovations in response to the 100 year anniversary of his birth (May 8, 1925). In the same town, visitors will enjoy the restored Exconvento Santo Domingo church and museum. In the same area is San Martin Tilcajete, another woodcarving village and the studio of the Fuentes family. A visit to their home allows you to see the family working together to produce their craft.



A memorial plaque appears at the Rodolfo Museum, along with Rodolfo's Municipal Palace Mural.

Day 7: Visit San Augustin Etla – Francisco Toledo's Cultural Center and the papermaking center, Taller Arte Papel, are in the village of San Augustin Etla and the home studio of artist and curator, Marieta Bernstorff and her husband Antonio Turok. Marietta lived in Tucson for several years and was a partner with the late Chicano photographer, Louis Carlos Bernal. Visit the home studio of painter Enrique Flores, for a demonstration of printmaking processes, and the home studio of ceramic sculptor Alan Pardes.

Day 8: Visit San Bartolo Coyotepec – Visit the home studio of Dra. Magdalena Martinez, one of the most outstanding and recognized Mexican ceramic artists in an area famous for the black pottery of Mexico. Visit the studios of painters Abelardo Lopez and Guillermo Pons, both famous landscape painters. Return to Oaxaca City for a visit to the art collection and Hacienda of Nancy Mayagoitia and enjoy a catered departure dinner.

Day 9: Departure Day – Time to pack up your memories and purchased treasures. Transportation from the hotel to the airport is provided.

A more detailed tour brochure with payment information and deadlines is provided separately.

FUTURE LAAP/TMA EVENTS

Coming on October 3rd

TMA will host the exhibition *Paintings from Spanish America 1600-1800 from the Thoma Collection* on September 23, 2024 through January 2025. Paintings from Spanish America features 16 works from the Thoma collection from present-day Ecuador, Peru, Colombia, Venezuela, Bolivia, and Cuba, dating from ca. 1600 to the late 18th century. The exhibition includes oil paintings on canvas and delicately rendered small works in oil on copper that reveal the dynamic character of viceregal art, a unique combination of styles influenced by European artists important European prototypes translated and adapted by local hands.



TMA and LAAP will co-host a lecture for public engagement with the exhibition and there will be a reception on the Larkin patio exclusively for LAAP members.

This evening will also be First Thursday celebrating the opening of the exhibition, and promises to be a lively evening for LAAP members to enjoy. Further details will be sent via email.

Upcoming Exhibitions

Implied Narratives: Selections from the TMA Photography Collection

August 2024 - August 2025

This exhibition features work from TMA's photography collection that present narratives left to the imagination. In photography, as much as in painting and works on paper, often an implied narrative exists where a plot is suggested through the images and composition presented. Audiences are left to ponder the scene or the image, not quite certain of where the "story" is going. It can be an exciting proposition. They have the freedom to invent a story based on their own histories, imagination, and knowledge.



FUTURE LAAP/TMA EVENTS

Paperwork: Selections from the Permanent Collection

August 2024 – August 2025

Paper is used every day, but only rarely is it closely observed with attention to its visual and tactile qualities. Paperwork looks to draw notice to paper, asking visitors to consider why artists choose specific paper types and how their selections contribute to the meaning and overall effect of an artwork. Drawing on the holdings of TMA's permanent collection, Paperwork considers works made with materials like rice paper, amate, cotton rag, newsprint, and auto body sandpaper.



OUT AND ABOUT

Images and Conversations: Louis Carlos Bernal Photography and text by Patricia Percedio Martin

This exhibit has been extended by popular demand until August 23 at the Leonora Carrington Gallery in the Mexican Consulate Offices at 3915 East Broadway, Tucson. Hours are 8:00 am to 6:00 pm Monday through Saturday.



UPCOMING EVENTS

Perception: Paperworks - The Sonoran Art Collective for Paper & Book Artists

April 22 through September 6, 2024

in the West Campus Visual Arts Gallery, 2202 West Anklam Rd, Second Floor, Santa Rita (A) Building. Hours are 8:00 am to 8:00 pm Monday through Saturday (while classes are being held).



Ed Musante: Paintings and Drawings

June 10 through August 23, 2024

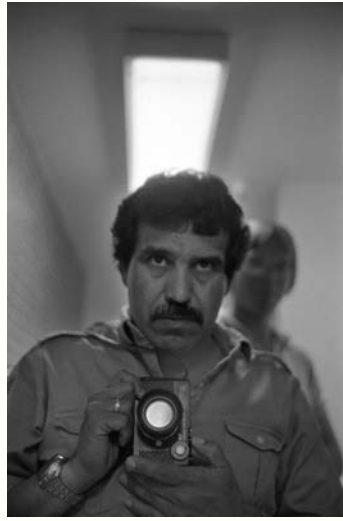
Desert Vista Gallery on Desert Vista Campus of Pima Community College, North Side of Pueblo Building, 5901 South Calle Santa Cruz. Gallery hours are 8:00 am to 8:00 pm Monday through Thursday.



UPCOMING EVENTS

Preserving Bernal's Legacy:

Louis Carlos Bernal, Ann Simmons-Meyers, Anh-Thuy Nguyen, Pam Golden, Karen Hymer, Charlotte Earley, Ernesto Esquer and Marietta Bernstorff



Untitled - Sin titulo, originally taken in 1983, scanned from a negative, printed as an Archival Digital Print. Courtesy CCP/UofA, ©Lisa Brethour Bernal and Katrina Bernal.

September 11 - October 25, 2024

Reception: Thursday, September 19, 5-7 p.m.

Lecture: Thursday, October 17, 6 p.m., Nadiah Rivera Fellah

Associate Curator of contemporary Art, Cleveland Museum of Art

Lecture Topic: Price of Expression: Latinx Photography and Low Rider Culture
West Campus Center for the Arts - Proscenium Theatre.

Gallery is in the Pima West Campus Center for the Arts. Hours are 10:00 am to 5:00 pm Monday through Thursday and before select Pima Arts events. For more information, contact David Andres, gallery director 520.206.6942 or dandres@pima.edu.

MEET OUR BOARD MEMBERS



Debbie Sergi

Debbie Sergi's professional background is in the field of Organization Development and Change, helping organizations and people build their capacity to change and to achieve greater effectiveness. Her area of expertise is the field of talent management and executive assessment and development. She received her MS in Organization Development from American University and worked in this field for over three decades before happily retiring to Tucson. Prior to graduate school, she lived and worked in Rome, Italy for 10 years.

Ernesto Esquer

Ernesto Esquer is a photographic artist and printer from Tucson, Arizona. He actively works in all aspects of traditional darkroom photography and various alternative processes including instant film manipulations, lumen prints, and has recently expanded into photo collage. His delicate and hand worked prints range in subjects from floral, still life, abstract, and documentary.

He received his BFA in Studio Art, Photography Emphasis from the University of Arizona and is currently the Laboratory Specialist of Photography at Pima Community College. He is represented by the Peter Fetterman Gallery in Santa Monica, California.



NOTA BENE

MEET OUR BOARD MEMBERS

LAAP BOARD OF DIRECTORS 2024-25

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