



For Immediate Release

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Tucson Museum of Art and Historic Block Appoints Anne Breckenridge Barrett as Jon and Linda Ender Director and Chief Executive Officer

Tucson, Arizona – The Tucson Museum of Art and Historic Block (TMA) Board of Trustees is pleased to announce the appointment of Anne Breckenridge Barrett as the Jon and Linda Ender Director and Chief Executive Officer. Breckenridge Barrett will lead the 101-year-old museum and its four-acre campus which includes five historic properties, galleries, an art education center, and a research library. Breckenridge Barrett will officially assume her executive role at the museum in mid-May 2025.

Breckenridge Barrett expressed her enthusiasm about the role, stating: “I am deeply humbled and excited to join the Tucson Museum of Art and Historic Block. I see TMA’s mission—connecting art to life—as both timely and timeless, serving as a powerful catalyst for human connection and shared learning. I look forward to collaborating with the exceptional staff, dedicated board, and broader community to chart a course for TMA’s second century as a dynamic cultural beacon for Tucson and Southern Arizona.”

TMA’s Board President Marilyn Joyce extends her gratitude to the search committee and senior staff during the interim period, which was crucial for the museum’s continued success. “After a nationwide search, we look forward to Anne bringing her proven leadership to TMA and stewarding the museum we love in its next chapter,” said Marilyn Joyce. “The breadth of her experience and her ability to engage people as she shares her love of art and her vision for the future of TMA as a ‘catalyst for human connection’ will empower all of us in our community to connect and thrive.”

Breckenridge Barrett has over 30 years of experience in cultural heritage, non-profit, and legal sectors, with a particular focus on museum leadership in contemporary and medium-specific institutions. She currently serves as Senior Director of Principal Gifts and Liaison to the Executive Office of the President at the University of Arizona Foundation, where she advances transformative philanthropy university-wide.

Previously, she held dual posts as Director of the Center for Creative Photography (CCP) and Associate Vice President for the Arts at the University of Arizona. During her tenure, she convened a group of national museum leaders to assess the University’s art museum, and spearheaded, in concert with her colleagues, a transformative strategic plan for the CCP. The plan resulted in the CCP’s first capital expansion in two decades, the creation of a new social practice department, and a state-of-the-art cold storage renovation. She also orchestrated the

auction of duplicate works to establish an endowment aimed at diversifying the archive and secured major grants from the Luce, Terra, Sherman Fairchild, and Marshall Foundations.

Prior to her tenure at the University of Arizona, Breckenridge Barrett was the Director of Collections and Exhibitions at the Museum of Contemporary Art Chicago (MCA), where she led a significant restructuring of the division, enhancing its alignment with institutional goals. In addition to overseeing the MCA's permanent collection, she led cross-functional teams responsible for the planning and execution of several high-profile exhibitions. Among the most notable: *David Bowie Is*, *Kerry James Marshall: Mastry*, and *Takashi Murakami: The Octopus Eats Its Own Leg*.

Breckenridge Barrett holds a Bachelor of Arts from the American University, a Master of Arts from New York University, as well as a Juris Doctor from Vermont Law School.

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Museum Hours:

Wednesday – Sunday

10:00 AM – 5:00 PM

About the Tucson Museum of Art and Historic Block

As an institution built upon the original territories of the O'odham, the Tucson Museum of Art and Historic Block (TMA) acknowledges the Indigenous Sonoran Desert communities, past and present, who have stewarded this region throughout generations.

TMA connects art to life through meaningful and engaging experiences that inspire discovery, spark creativity, and promote cultural understanding. Founded in 1924, TMA encompasses an entire city block in historic downtown Tucson and is committed to developing quality exhibitions, expanding, and diversifying its collection, providing arts education opportunities, and presenting relevant and innovative programs while broadening public access to the arts. The museum features exhibitions of Modern and Contemporary Art, Latin American art from ancient to today, Indigenous Arts and Art of the American West. A permanent collection of over 10,000 works of art spans continents, centuries, and media. TMA's campus includes five properties, an art education center and research library, the Museum Store, and the highly acclaimed museum restaurant Café a la C'Art. TMA is a private 501(c)(3) charitable arts and education organization. For additional information visit TucsonMuseumofArt.org or call (520) 624-2333.

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