



TUCSON MUSEUM of ART
AND HISTORIC BLOCK

Annual Report
2024-2025

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Tucson Museum of Art and Historic Block



Land Acknowledgment

As an institution built upon the original territories of the O’odham, the Tucson Museum of Art and Historic Block acknowledges the Indigenous Sonoran Desert communities, past and present, who have stewarded this region throughout generations.

Tucson Museum of Art and Historic Block

140 N. Main Avenue
Tucson, AZ 85701
(520) 624-2333

tucsonmuseumofart.org

Mission

The Tucson Museum of Art and Historic Block connects art to life through meaningful and engaging experiences that inspire discovery, spark creativity, and promote cultural understanding.

Vision

The Tucson Museum of Art and Historic Block, a regional museum and center for artistic inquiry and appreciation, seeks to inspire dynamic human experiences, create a passion for the visual arts and celebrate Southern Arizona’s rich and diverse culture.

Letter from the CEO

It is with sincere enthusiasm that I offer this, my first annual report as the Jon and Linda Ender Director and CEO of the Tucson Museum of Art and Historic Block. Having joined the Museum with just one month remaining in the fiscal year, I feel honored to assume leadership at such a pivotal moment in the institution's history. I am especially pleased to partner with our new Board President, Josh King, whose thoughtful and future-oriented leadership reflects a shared commitment to advancing the Museum's mission. With the collective guidance of our Board of Trustees, we are poised to chart a bold and meaningful course forward.

In my early weeks, I have been struck by the depth of talent and dedication among the Museum's staff. Their achievements over the past year, including exhibitions such as *Divergence of Legacy: Art of the American West in the 21st Century* and the *Arizona Biennial 2024*, speak to an institution deeply engaged in artistic excellence and community relevance. The Museum continues to extend its reach while presently serving 93 program partners, and students from 43 K-12 schools. This year, TMA expanded its robust programming with the addition of Happy Hours and Momentos, both designed to engage a wide range of audiences.

I am honored to lead this remarkable institution into its second century. Looking ahead, we will focus our efforts on curatorial work that broadens cultural narratives, strengthens financial sustainability, and deepens our community and educational engagement. This movement forward would not be possible without the generosity of our donors, the dedication of our volunteers, and the commitment of our members.



Anne Breckenridge Barrett, M.A., J.D.
Jon and Linda Ender Director & CEO

Letter from the Board President

The information within this report is a testament to the incredible support that allows us to thrive. On behalf of the Tucson Museum of Art and Historic Block Board of Trustees, I'm delighted to help share the highlights from a year of connection and inspiration.

A special welcome to our new CEO, Anne Breckenridge Barrett. Anne's vision and leadership are already ushering in an exciting new era for our museum. This next chapter will be defined by a spirit of collaboration, as the Board, TMA staff, and Anne work as one team to bring the museum's mission to life.

To our incredible donors, members, and volunteers—your unwavering generosity is the foundation of everything we do. I thank you for your belief in the work of TMA, and your commitment to this institution. It is because of you that the museum can thrive and begin the next 100 years of enhancing the cultural richness of Tucson and Southern Arizona.

At the Tucson Museum of Art and Historic Block, our guiding principle is connecting art to life. Everything we do is intended to create meaningful moments for every visitor, student, and program participant. With Anne at the helm and our community by our side, we are ready to build a future where art and life in Tucson are more intertwined than ever before. Thank you for being part of this journey.

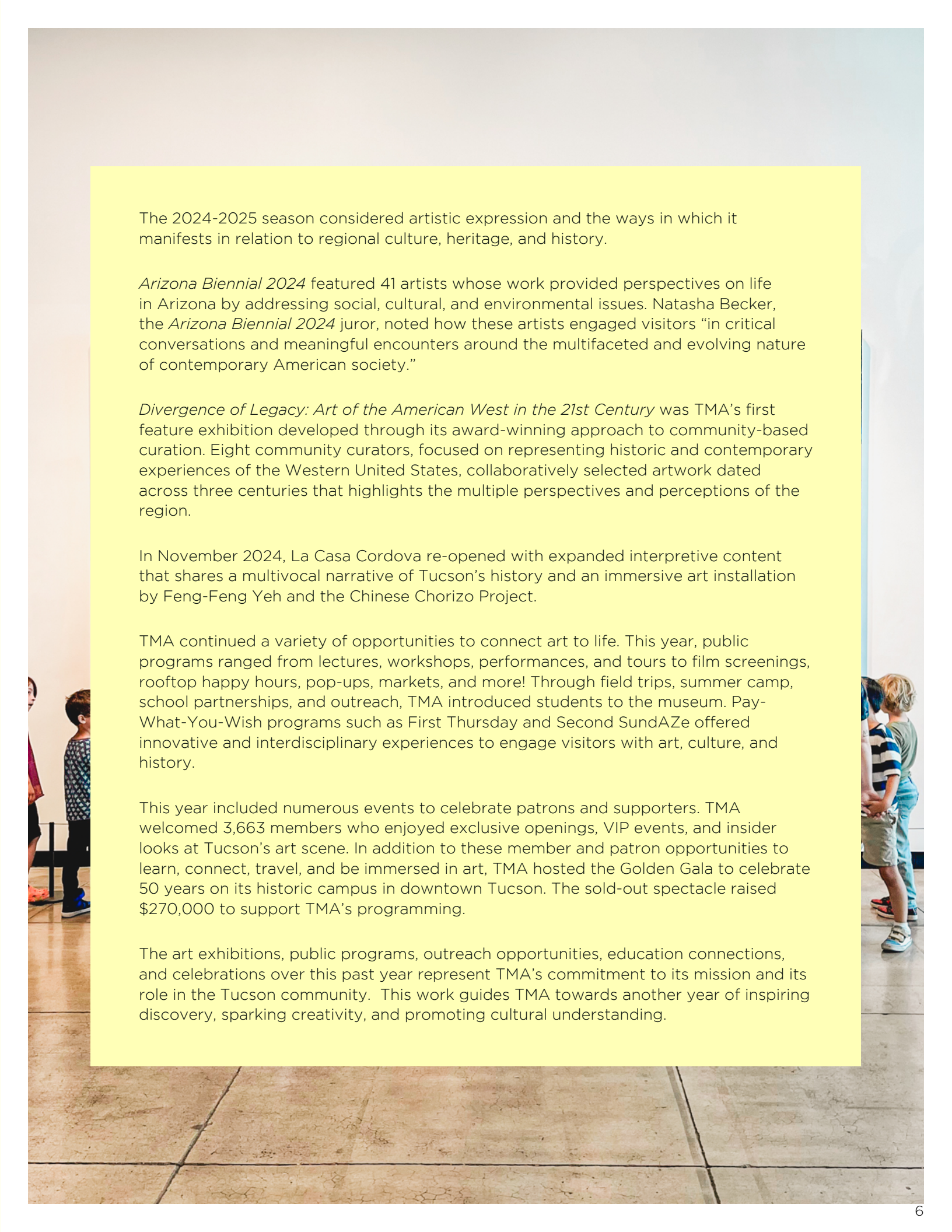


Josh King

President, Tucson Museum of Art and
Historic Block Board of Trustees

Year in Review Narrative



The background of the page is a photograph of a museum gallery. On the left, a young boy in a patterned shirt and dark pants stands looking at a wall. On the right, a young girl in a striped shirt and blue pants stands looking at a wall. The floor is made of large, light-colored tiles. The walls are white. A large yellow rectangular box is overlaid on the center of the image, containing text.

The 2024-2025 season considered artistic expression and the ways in which it manifests in relation to regional culture, heritage, and history.

Arizona Biennial 2024 featured 41 artists whose work provided perspectives on life in Arizona by addressing social, cultural, and environmental issues. Natasha Becker, the *Arizona Biennial 2024* juror, noted how these artists engaged visitors “in critical conversations and meaningful encounters around the multifaceted and evolving nature of contemporary American society.”

Divergence of Legacy: Art of the American West in the 21st Century was TMA’s first feature exhibition developed through its award-winning approach to community-based curation. Eight community curators, focused on representing historic and contemporary experiences of the Western United States, collaboratively selected artwork dated across three centuries that highlights the multiple perspectives and perceptions of the region.

In November 2024, La Casa Cordova re-opened with expanded interpretive content that shares a multivocal narrative of Tucson’s history and an immersive art installation by Feng-Feng Yeh and the Chinese Chorizo Project.

TMA continued a variety of opportunities to connect art to life. This year, public programs ranged from lectures, workshops, performances, and tours to film screenings, rooftop happy hours, pop-ups, markets, and more! Through field trips, summer camp, school partnerships, and outreach, TMA introduced students to the museum. Pay-What-You-Wish programs such as First Thursday and Second SundAZE offered innovative and interdisciplinary experiences to engage visitors with art, culture, and history.

This year included numerous events to celebrate patrons and supporters. TMA welcomed 3,663 members who enjoyed exclusive openings, VIP events, and insider looks at Tucson’s art scene. In addition to these member and patron opportunities to learn, connect, travel, and be immersed in art, TMA hosted the Golden Gala to celebrate 50 years on its historic campus in downtown Tucson. The sold-out spectacle raised \$270,000 to support TMA’s programming.

The art exhibitions, public programs, outreach opportunities, education connections, and celebrations over this past year represent TMA’s commitment to its mission and its role in the Tucson community. This work guides TMA towards another year of inspiring discovery, sparking creativity, and promoting cultural understanding.

Year in Review

2024-2025 in Numbers

Museum Engagement & Attendance

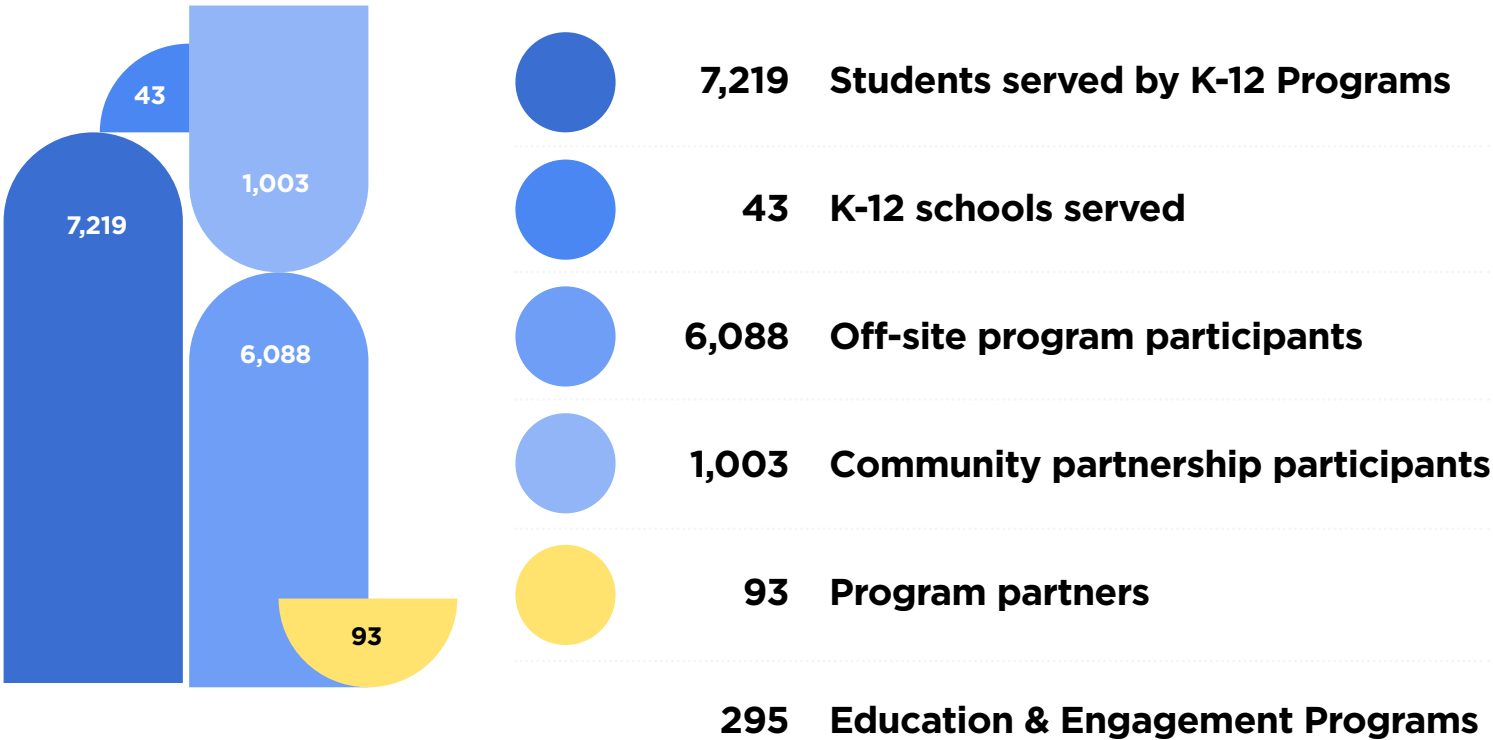
59,594	Visitors to TMA's campus
35,210	Gallery attendance
1,157	On-campus public programs participants
3,769	Community Art Talks participants
1,342	Adult tour participants
3,663	Members

Gallery Attendance

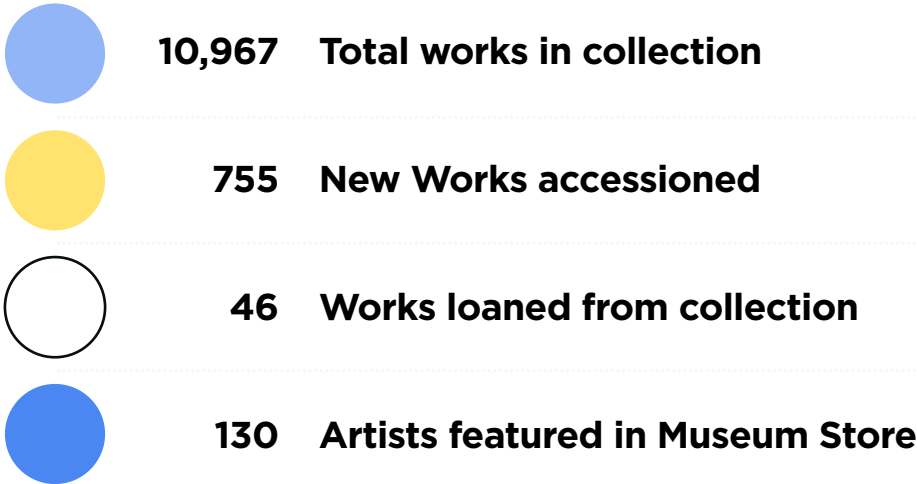
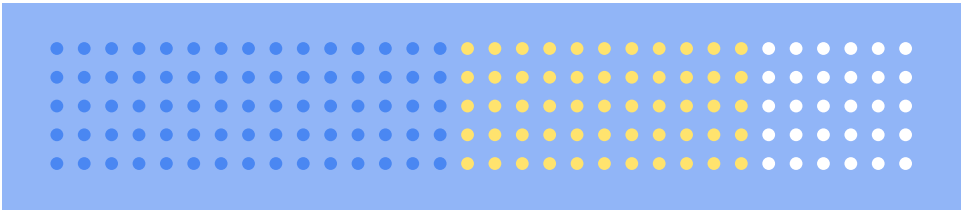
18,331	Paid Admissions	52%
7,202	Free Admissions Programs	20%
3,175	Member Admissions	9%
2,387	First Thursday	7%
4,115	Second SundAZe	12%



Education & Community Outreach



Collections & Exhibitions





TMA Awards & Recognition



TMA both recognized integral art supporters and received recognition for its achievements. This year, these accolades were centered on work that strengthens and celebrates Tucson communities.

Lifetime Achievement Award

Lifetime Achievement Award recognized The Stonewall Foundation Fund and the Small Family for their remarkable philanthropic leadership, lifelong dedication to the arts, and enduring impact on the Tucson community.



2024 Arthur H. Wolf Impact Award

Christine Brindza and Marianna Pegno received the Western Museums Association's 2024 Arthur H. Wolf Impact Award, which recognized their work on TMA's community-based curatorial efforts and its impact on the museum, the surrounding Southern Arizona communities, and museum field broadly.

2025 Museum Impact Award

TMA's community-based curatorial initiatives and related publication, *Community-Based Curation: A Toolkit for Expanding Narratives and Changing Practices*, received a 2025 Museum Impact Award from the American Alliance of Museums. This award highlights important and noteworthy work that drives impact and makes a difference—both internally through museum workplace culture and policies and externally through engagement with museum audiences and communities.



Exhibitions

2024-2025 Season

TMA introduced visitors to a diverse selection of artworks that spanned continents, centuries, styles, forms, and artist backgrounds. In addition to gallery exhibitions, TMA activated spaces throughout the campus with art created through community partnerships.

Feature Exhibitions

Arizona Biennial 2024

October 9, 2024—February 9, 2025

Guest Juror Natasha Becker

James J. and Louise R. Glasser

and Earl Kai Chann Galleries

Divergence of Legacy: Art of the American West in the 21st Century

February 22, 2025—June 22, 2025

Community-based curation

James J. and Louise R. Glasser

and Earl Kai Chann Galleries

Collections Gallery Exhibitions and Campus Activations

Paperwork: Selections from the Permanent Collection

August 28, 2024—September 21, 2025

Jon and Linda Ender Gallery

Implied Narratives: Selections from the Photography Collection

September 11, 2024—ongoing

Kenneth J. and Judith H. Riskind/Patricia Carr

Morgan and Peter F. Salomon Gallery

Paintings from Spanish America (1600-1800) from the Thoma Collection

October 3, 2024—January 9, 2025

Kasser Family Wing of Latin American Art

Contemporary Art: Vibration, Rhythm, Pulse

October 19, 2024—ongoing

Lois C. Green Gallery

Raphael Collazo: The Search for Expression

February 1, 2025—ongoing

Kasser Family Wing of Latin American Art

Vivamos Siempre Como Hermanos

Created by Feng-Feng Yeh and The Chinese

Chorizo Project

and

Meyer Avenue 1890s - 2000s

With contributions from author-artist Melani

“Mele” Martinez

November 10, 2024—ongoing

La Casa Cordova

People of the West: A Rethinking of “Westerners” Featuring Selections by the Southern Arizona VA HCS Polytrauma Friends and Family Group

December 2, 2024—October 19, 2025

Frank and Jean Hamilton Gallery

Artist Spotlight from the TMA Collection: Gary Setzer

May 5, 2025—November 30, 2025

Kasser Family Wing of Latin American Art

Vestibule



Community Gallery Exhibitions and Special Projects

Youth Art Expo: Selections from 2024 Summer Camp

August 31—October 13, 2024
The Community Gallery

Arizona Biennial 2024: The Self-Help Library by Safwat Saleem

October 9, 2024—February 9, 2025
The Community Gallery

Día de los Muertos: Juanita's Beauty Shoppe by Melani "Mele" Martinez

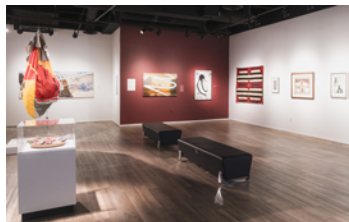
October 23—November 17, 2024
Kasser Family Wing of Latin American Art Vestibule

Día de la Virgen de Guadalupe Altar with José Duran and TMA's Davis Bilingual Elementary Magnet After-School Program with support from Tucson Indian Center Elders, Los Descendientes de Tucson, and the Mexican American Heritage and History Museum

December 4—15, 2024
Kasser Family Wing of Latin American Art Vestibule

Youth Art Expo: Selections from TMA's Davis Bilingual Elementary Magnet After-School Program

February 26—August 17, 2025
The Community Gallery



Photos top to bottom: Installation view: *Raphael Collazo: The Search for Expression*

Installation view: *Paintings from Spanish America (1600-1800) from the Thoma Collection*

Installation view: *Divergence of Legacy: Art of the American West in the 21st Century*

Installation view: *Arizona Biennial 2024*

Acquisitions

As a collecting institution, new acquisitions build connections between works of art and extend TMA's abilities to explore nuanced stories within its exhibitions and galleries.

Commissioned by the Tucson Museum of Art. Funded in part by the National Endowment for the Arts

Justin Favela, *Estampas del Popol Vuh after Carlos Mérida (section)*, 2023, cut paper, 42 x 33 in.

Gift in memory of Tony Mathios

Doug Hyde, *Intertribal Greeting*, 2007, bronze, 13/35, 18 x 32 x 8.5 in.

Gift of Anita Beal

Helen Gutierrez, *Black-on-Black Vessel*, date unknown, clay slip, 3.5 x 3.75 in.

Mary Small, *Petal Bowl*, 1991, clays, vegetal slips, turquoise, 4.5 x 10 in. (diam.)

Mary Small, *Seed Jar*, 1989, clays, vegetal slips, 6 x 7 in. (diam.)

Mary Small, *Wedding Vase*, 1980, clays, vegetal slips, turquoise, 14.5 x 6.5 in. (diam.)

Gift of Arielle Smith

Miguel Gandert, *Baseball, Rancho de Anapra, Mexico*, 1997, silver gelatin print, 11 x 14 in.

Miguel Gandert, *Día de Las Madres, Honduras*, 1982, silver gelatin print, 14 x 11 in.

Miguel Gandert, *Marijuanero, Nogales, Sonora, Mexico*, 1994, silver gelatin print, 11 x 14 in.

Fig. 1, Miguel Gandert, *Nogales, Sonora, Mexico*, 1994, silver gelatin print, 14 x 11 in.

Miguel Gandert, *Nogales, Sonora, Mexico*, 1994, silver gelatin print, 11 x 14 in.

Miguel Gandert, *Nogales, Sonora, Mexico*, 1994, silver gelatin print, 11 x 14 in.

Miguel Gandert, *Nogales, Sonora, Mexico*, 1994, silver gelatin print, 11 x 14 in.



Fig. 2

Miguel Gandert, *Quito, Ecuador*, 1982, silver gelatin print, 11 x 14 in.

Gift of Beth and David Hart

Fig. 2, Eleanor Spiess-Ferris, *The Spill*, 2018, gouache on paper, 30 x 40 in.

Gift of Jan and Frank Cicero

Frances Barth, *M's Rv.*, 1994, acrylic on canvas, 64 x 66 in.

Jeffrey Chapman, *Untitled*, 1990, watercolor on paper, 35.25 x 27.25 in. (framed)

Diné, *Transitional Period "Eyedazzler Serape,"* ca. 1890, wool, dyes, 60 x 86.5 in.

Joe Feddersen, *Plateau Geometric #13*, 1995, monoprint, 25.5 x 19.5 in.

Bob Haozous, *Flying Cat*, 1990, ink on paper, 30 x 23.25 in.

Hock E Aye Vi (Edgar Heap of Birds), *For AZ Denials*, 2001, color lithograph on Rivas BFK, 20 x 26 in.

Fig. 3, Tony Jojola, *Thanks for the Elk*, 1990, hand-blown glass, 9.5 x 9 in. (diameter)

Tony Jojola, *Untitled*, hand-blown glass, 4.5 x 6 in.

Mario Martinez, *Cool Landscape*, 1996, acrylic on canvas, 72 x 72 in.

DeAnn Melton, *Iridian*, 1995, mixed media on paper, 52 x 36 in.

Fig. 4, Jaune Quick-to-See Smith, *Tree of Life*, 1994, oil, mixed media on canvas, 60 x 100 in.

Doris Yazzie, *Teec Nos Pos Textile*, 1990, wool, dyes, 51.75 x 68.5 in.

Gift of Jane Ehrlich

Millie Ehrlich, *Cool Wind*, 1995, acrylic on canvas, 29 x 33 in.

Millie Ehrlich, *Homage a Blanc*, 1989, paper collage, 43 x 30 in.

Millie Ehrlich, *Mountain Shadows*, 1987, paper and wood collage, 39.5 x 27 in.

Millie Ehrlich, *Study in Wood*, 1991, wood collage, 18 x 14 in.



Fig. 3

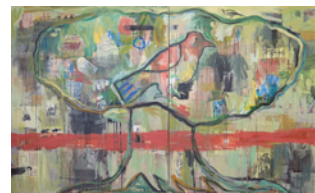


Fig. 4



Fig. 1

Gift of Jerry Freund



Fig. 5, Akimel O'odham, *Shallow Basket with Human Figures*, ca. 1890-1900, devil's claw, peeled willow stem coiling, possibly cattail coil foundation, 6 x 18 in. (diam.)

Gift of Jim and Judy Brown

André Masson, *Femmes en Espalier*, ca. 1955, lithograph in colors on Arches paper, 55/75, 25.75 x 19.75 in.

Gift of Molly Senor

Malcom Morley, *Artist's Mother*, ca. 1950s, oil on canvas, 24 x 14 in.

Malcom Morley, *Untitled (Abstract in Blues)*, ca. 1950s, oil on canvas, 16 x 20 in.

Malcom Morley, *Untitled (Abstract Masks in Blue and Yellow)*, ca. 1950s, gouache, 13 x 16 in.

Gift of Paul Gold and Greer Warren

Shirley Wagner, *Thira*, 2007, wood assemblage, 32 x 32 x 6 in.

Gift of Robert Knisel

Keith Sonnier, *Video Still Screen II*, 1973, screenprint on polyester plastic, edition of 50, 27.75 x 36 in.

Keith Sonnier, *Video Still Screen IV*, 1973, screenprint on polyester plastic, edition of 50, 27.75 x 36 in.

Gift of Shawn Miller

Alex Webb, *San Ysidro, California*, 1979, digital type c-print on Fuji Crystal Archive paper, ed. of 20, 20 x 30 in.

Gift of the Artist

William Haskell, *Verdant Sentinels*, 2023, acrylic on canvas, 30 x 40 in.

Sara Hubbs, *Untitled from "Costumes of Absence/ Orchestra of Bodies,"* 2023, mold-blown and cold-worked glass, 15 x 13 x 15 in.

Fig. 6, Joel Janowitz, *Untitled (Saguaro)*, 1977, watercolor, 12 x 16 in.

Joel Janowitz, *Tucson Foothills*, 1976, oil on board, 9 x 12 in.

Ellen Wagener, *Koyaanisqatsi: Life Out of Balance (Study)*, 2008, charcoal on paper, 14 x 16.25 in.

Ellen Wagener, *Koyaanisqatsi: Life Out of Balance (Study)*, 2008, charcoal on paper, 14 x 16.25 in.

Ellen Wagener, *Koyaanisqatsi: Life Out of Balance (Study)*, 2008, charcoal on paper, 16.25 x 14 in.

Gift of the Tucson Museum of Art League

Alice Raymond, *Man in the Maze Basket*, late 20th century, yucca, beargrass, cattail, devil's claw, 3.5 x 13 in. (diam.)

Tohono O'odham, *Geometric Step Pattern Basket*, mid-20th century, yucca, beargrass, cattail, devil's claw, 2.5 x 6.25 in. (diam.)

Museum Purchase. Funds provided by Max McCauslin and John Smith

Alanna Airitam, *Pushback, Chosen Few Tucson*, 2024, archival pigment print, ed. 1/5 + 2 APs, 30 x 40 in.



Fig. 7

Fig. 7, Cara Romero, *Devil's Claw No.1*, 2025, archival print on Legacy Platine paper, 1/2, 40 x 55 in.

Museum Purchase. Funds provided by Roger and Ann Looyenga

Scott Baxter, Sarah Cline, *Flying UW Ranch, Pinal County, Arizona*, 2022, archival pigment photograph from film negative, 19 x 19 in.

Theodore Beatty, *Checking the Crop*, 2024, gouache and ink, 60 x 40 in.

Denise Yaghmourian, *Wigwag Tension Field*, 2022, eyelets, fabric, thread varieties, on wood panel, 48 x 48 x 2 in.

Museum Purchase. Virginia Johnson Fund

Douglas Miles, *Geronimo on the Move, from the "Apache Suitcase Series,"* 2024, vintage suitcase, spray paint and applique, 24.5 x 18 x 7 in.



Fig. 6

Partners in Art and Culture

To extend the Museum’s reach throughout Southern Arizona, the Museum partners with local organizations, small businesses, and creatives to build sustaining relationships.

Community Organizations and Non-Profits

Chinese Chorizo Project
YWCA
VA Hospital
Owl & Panther
This is Tucson
Mexican American Heritage and History Museum
International Rescue Committee in Tucson
Yoga Oasis
FUGA Tucson
Tucson Indian Center
The Loft Cinema
Yelp Tucson
Alzheimer’s Association Desert Southwest Chapter
Sequoia Springs Trauma Healing Center

Culinary Arts

Takoyaki Balls
Herculean Chicken
El Desierto Waters
Muncheez
Bella’s Gelato
Ensenada Street Food
Lumbre Pizza de la Lena
Dirty T Tamarindo
Carbs and Coffee
Hebrews Coffee
Gigi’s Fusion
Cow Pig
Sushi Hanaa
Butterflies & Azee
Cute and Classy Krispies
Magical by Marissa
Raison Pan
You Sly Dog
Empanadas el Dominicano
Parkie Sandwich
Café à La C’Art
Whiskey Del Bac
Civil Wines

Performing Arts

Arizona Opera
Ballet Tucson
Ballet Rincon
Jillian Bessett
Dusk Music Festival
Duo Yvapurû
Renee Goust
Tito Suavecito
Trío SonAr
Golden Boots
Tradiciones
Daphne + The Glitches
Tucson Symphony Orchestra
Sopitas
MizSkiden
Arizona Women’s Chorus
AJ Odneal
School of Rock Tucson
Mariachi Las Aguilitas
DACTYLS
Naim Amor, Casey Hadland, and Miles Bartlett
DJ J-ME LEE
MaiiuwaK
Red Herring Puppets

Artists, Creatives, and Scholars

Karyn Holyk
Akiko Geirin
Amanda Meeks
Alice Vath
Cara Carrillo
Cristina Cárdenas
Todd St Claire (Caricature)
Christina Thomas
Clever Stitches
Aileen Martinez
Josefina P. Lizarraga
Jean Ramirez
Sui Gen Femme
José Duran
Rose of TarotByRose333
Lex Gjurasic
Eric Osborne
Prickly Posies
Cara Romero
Dr. Jennifer Saracino
Camila de Andrade Bianchi
Natasha Becker
Safwat Saleem
Alanna Airitam
Mindy N. Besaw
Dwayne Manuel
Alisha Vasquez
Mauro Trejo
Melani Martinez
Tanline Printing
Romero House Potters
Mudroom Gallery

K-12 School Partners

The Montessori Schoolhouse Middle School
CHET-SE Home School
Paulo Freire Freedom School - University
Tucson High Magnet School
Aldo Leopold Charter School
Adventure Schools
Salpointe Catholic High School
Marana High School
Catalina High School
Palo Verde High School
St. Cyril School
Safford K-8
The Gregory School
Rincon High School
Alta Vista High School
Academy Del Sol
Patagonia Union High School
EC Nash Elementary
The Gregory School
Hermosa Montessori
The Gregory School
Hermosa Montessori
Roskrige Bilingual K-8 Magnet
Homeschool Kids (Independent)
La Paloma Academy
International School of Tucson
Innovation Academy
Robins K-8 School
Desert Christian Schools
CHET-SE Homeschool
Sahuarita 5th Grade Gifted Class
Drachman School
Palo Verde Magnet High School
Mica Mountain High School
Pueblo High School
Challenger Middle School
Buena High School
Leman Academy of Excellence - East
Greensboro Montessori School (NC)
Nosotros Academy Charter School
Davis Monthan School Age Program
Imago Dei Middle School
Davis Bilingual Elementary Magnet School



Arizona Biennial 2024 Photos by Corbin Rouette.

Membership

2024-2025 Season

Membership at the Tucson Museum of Art and Historic Block reflects a meaningful commitment to preserving and advancing Southern Arizona's artistic and cultural heritage. Our four distinguished affinity groups, Contemporary Art Society, Latin American Art Patrons, Western Art Patrons, and the TMA League, engage members through specialized programs and activities while providing vital funding for exhibitions, art acquisitions, and operations.

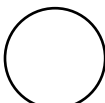
June 30, 2025 General Memberships

44	Ambassador	1.20%
56	Director	1.53%
18	President	.49%
78	Patron	2.13%
369	Sustaining	10.07%
939	Dual/Family	25.63%
655	Individual	17.88%

2,159 Households

3,663 Total Members

June 30, 2025 Affinity Group Memberships

			Total Members
	68	LAAP	96
	210	CAS	326
	88	Docents	
	83	League	
	91	WAP	152
	540	Households	745



Photos: Tucson Museum of Art's Centennial Block Party on Second SundAZe. Photos by Julius Schlosburg.

Donor List

As a community-serving institution, TMA is proud that the majority of its revenue comes directly from individual donors: community members who have continued to show their appreciation for our local roots and impact through their financial contributions.

\$1,000-\$4,999

Lindsay Alexander
American Endowment Foundation
American Society of Interior
Apex Windows and Bath
Marianne Ayres
Betsy and Frank Babb
Norman Balmer
John Barrett and Anne Breckenridge Barrett
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Marcia Sabesin
Doug and Kathi Sanders
Richard and Stella Schaefer
Jeannette Segel
Debbie and Roberto Sergi
Don and Kris Shruhan
Anne Snodgrass
Sorensen Deconcini & Hagyard, PC.
Southwest Gas Corporation Foundation
Southwest Windows & Doors LLC
The Stocker Foundation
Laurel and Roger Taft
Thomas Thaller
Jane Vinson
Viola Steinfeld O'Neil First Family Fund
held at the Community Foundation
for Southern Arizona
Jean Welling
Mary Ann and Richard Weyer
John-Peter Wilhite

\$5,000-\$9,999

Fran and Jim Allen
 Anonymous Fund held at the Community
 Foundation for Southern Arizona
 Art Bridges Foundation
 Michael Bylsma and Mark Flynn
 Linda Caplan
 Anna Cuevas-Blue
 Tony Garcia and Susan Mansfield
 Anne and Jeffrey Gartner
 The Grainger Foundation
 Heidi and Joshua King
 Lesley Lurie
 Clint Mabie
 Sandra Maxfield
 Cheryl and Jack Neal
 Karen Peterson-Schutz and Ronald Schutz
 Sylvia Pozarnsky and Thomas Riley
 Steven Ratoff
 Rodney and Suzanne Rupp
 Ron and Suzanne Scharf
 Katherine and Paul Snyder
 Southwestern Foundation for Education and
 Historical Preservation
 Alex and Margaret Weidner
 John and Kim Zevalkink

\$10,000-\$24,999

Florence and Larry Adamson
 Arizona Commission on the Arts
 Arts Foundation for Tucson
 and Southern Arizona
 Bank of America
 Patricia Carr Morgan
 Philip J and Carol J Lyons Foundation
 John and Lori Carroll
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 Max McCauslin and John Smith
 Rio Nuevo District
 Elizabeth Smith
 David and Kelly Snyder
 Gary and Jessie Van Ness
 Western Art Patrons
 Bob and Jane Wienke
 Roberta and William Witchger

\$25,000-\$49,999

Mike Andrew and Jeanne Pickering
 Contemporary Art Society
 Jon and Linda Ender
 Anne and Ed Lyman
 Vicki Markizon and Andy Sepko
 Wendy Nelson

\$50,000-\$99,999

Bonnie Bradford
 Joyce Broan
 Flinn Foundation
 Louise Glasser
 Terra Foundation for American Art
 Tucson Museum of Art League

\$100,000-\$249,999

Mary Jo Brown
 Connie Hillman Family Foundation
 Henry Luce Foundation
 The Stonewall Foundation Fund held
 at the Community Foundation
 for Southern Arizona

\$250,000-\$499,999

Alice and Paul Baker

\$500,000+

The Estate of William D. Sawyer

Trustees & Staff

Board of Trustees

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Docent Council President

TMA Staff

Executive

Norah Diedrich, Jon and Linda Ender
Director and CEO (through January
2025)

Anne Breckenridge Barrett, Jon and
Linda Ender Director and CEO (started
May 2025)

Bree Blair, Executive Assistant
Sarabeth Fera, Executive Assistant

Curatorial, Collections, and Programs

Christine Brindza, Senior Curator,
Glasser Curator of Art of the American
West

Rachel Adler, Collections Manager and
Registrar

Dave Brown, Preparator

Morgan Wells, Director of Education

Nick Castor, Education Coordinator

Rachel Cain, Camp Admin

Madeline Greene, Educator

Hanan Khatoun, Camp Educator

Amanda Lipp, Educator

Tana McClure, Educator

Erin Mueller, Camp Educator

Michelle Myrose, Educator

Delaney Snyder, Camp Educator

Marianna Pegno, Director of

Engagement and Inclusion

Cenorina Ramirez, Assistant Curator of
Engagement

Ami Dalal, Community Engagement
Educator

Laila Halaby, Community Engagement
Educator

Development

Tori Adams, Grants and Development
Manager

Meg Hagyard, Director of Advancement
& Strategic Initiatives

Isai Pacheco, Membership and
Development Associate

Marketing

Iesha Doane, Marketing and
Communications Manager
Skyler Elzy, Graphic Designer



Finance and Operations

Christopher Gordon, Chief Financial/
Operating Officer

Emily Niedhammer, Accounting and
Human Resources Manager

John Wallace, Facilities Manager

Mike Plum, Buildings & Grounds
Assistant

Security

Russell Bos, Head of Security

Rodney Belknap

Judith Beltran

John Bolin

Megan Bos

Tessa Carson

Judith Dunk

Kevin Gimlin

Nick Grotto

Gabriel Johnson

Trent Pechon

Percivale Porter

Nicole Ward

Colleen Winger

Visitor Services

Justin Germain, Director of Visitor
Services

Erin Stofft, Visitor Services Supervisor

Abbey Haji-Sheikh, Event

Sales Coordinator

Michael Maerker, Bartender

Alyla Almeida

Amanda Gonzales

Lydia Kaough

Analee Oropeza

Paola Pino-Aguirre

Nikolai Ryan

Savanah Smith

Wei Wei

Noah Wright (also Security)

Photos top to bottom:
250+ Block Party, Hosted by the Presidio Museum and the
Tucson Museum of Art and Historic Block. Photos by Julius
Schlosburg

Tucson Museum of Art's Centennial Block Party on Second
SundAZe. Photos by Julius Schlosburg

Golden Gala: Fifty Years in TMA's Iconic Home. Willo Art
Photography by Christy Pickrell.

Financials

Statement of Activities

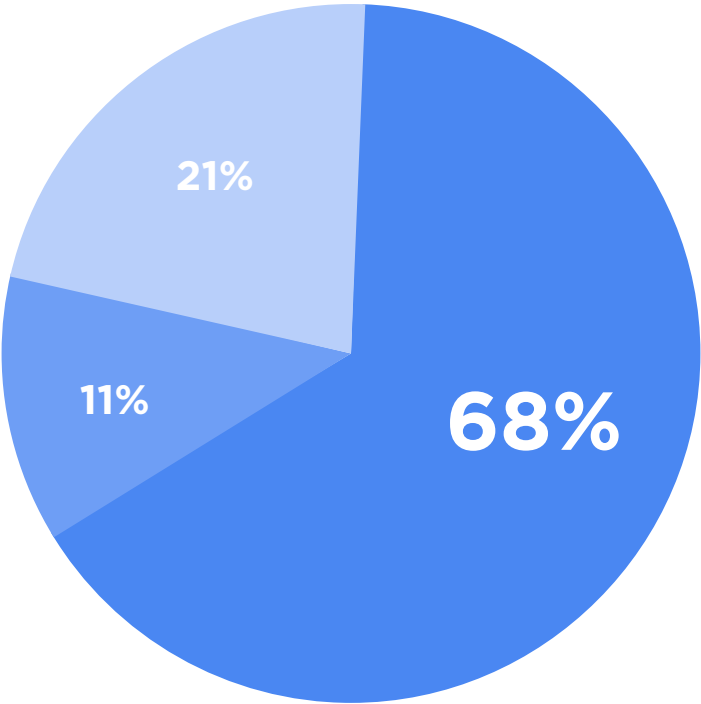
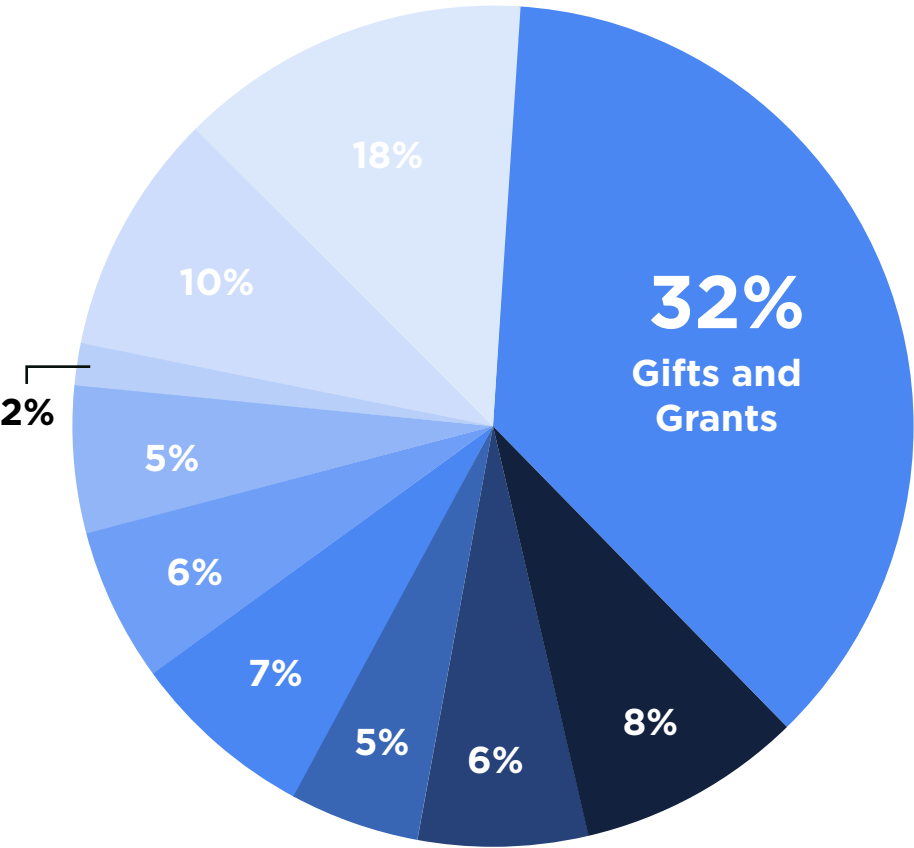
Support and Revenue	Unrestricted	With Donor Restriction	Total
Gifts and Grants	\$1,463,136	\$892,795	\$2,355,930
Fundraising Events	\$347,225		\$347,225
Membership	\$274,759		\$274,759
Admissions	\$215,243		\$215,243
Program Income	\$322,600		\$322,600
Rental Income	\$265,560		\$265,560
Retail Income	\$248,050		\$248,050
Investment Income	\$110,116	\$384,883	\$494,999
Released from Restriction	\$457,043	(\$457,043)	
Total Support and Revenue	\$3,703,730	\$820,635	\$4,524,364
Expense			
Program Services	\$2,342,419		\$2,342,419
Fundraising	\$394,522		\$394,522
Management & General	\$731,215		\$731,215
Total Expense	\$3,468,156		\$3,468,156
Change in Net Assets	\$253,574	\$820,635	\$1,056,208
Net Assets, Beginning	\$7,873,224	\$4,035,455	\$11,908,679
Net Assets, Ending	\$8,108,798	\$4,856,090	\$12,964,887

Financial Position

Assets	
Current Assets	\$6,097,153
Fixed Assets	\$6,867,734
Total Assets	\$12,964,887
Liabilities	
	\$599,436
Net Assets	
Perpetual in nature	\$3,648,792
Purpose restricted	\$1,223,464
Unrestricted	\$7,493,194
Total Net Assets	\$12,365,450
Total Assets & Liabilities	\$12,964,887

Support
and Revenue

Gifts and Grants	32%
Fundraising Events	8%
Membership	6%
Admissions	5%
Program Income	7%
Rental Income	6%
Retail Income	5%
Investment Income	2%
Released from Restriction	10%
Restricted Income	18%



Expense

Program Services	68%
Fundraising	11%
Management & General	21%

