



For Immediate Release

Media Contact:

marketing@tucsonmuseumofart.org

Tucson Museum of Art Presents *On the Edge: Los Angeles Art from the Joan and Jack Quinn Family Collection*

The exhibition celebrates the bold creativity of postwar Los Angeles through one of the region's most important private collections, exemplifying the spirit of "California Cool."

Tucson, AZ – The Tucson Museum of Art and Historic Block (TMA) is proud to present ***On the Edge: Los Angeles Art from the Joan and Jack Quinn Family Collection***, opening December 13, 2025 and running through May 10, 2026. The exhibition captures a transformative era when Los Angeles emerged as a center of innovation and cultural identity and highlights the city's unique artistic voice and lasting impact on contemporary art practices.

Collectors **Joan and Jack Quinn** were at the heart of this creative moment. Joan championed Southern California artists as West Coast Editor of *Interview* magazine and host of *The Joan Quinn Profiles*. Jack, a lawyer and arts advocate, transformed his office into a space to experience contemporary art, connecting colleagues and clients to artists and ideas. Together, their home and social circle became a hub where creatives exchanged ideas and shaped the cultural life of Los Angeles.

"The Quinn Family Collection reflects a time and place where artists on the West Coast were redefining what art could be," said Anne Breckenridge Barrett, Jon and Linda Ender Director and CEO of the Tucson Museum of Art and Historic Block. "This exhibition celebrates how these artists forged a distinctive aesthetic in contrast to the New York scene. Their embrace of light, material, and surface, infused with experimentation, created a counter-narrative. The exhibition embodies TMA's mission of connecting art to life by amplifying the individual and collective creativity that built a thriving art scene in Los Angeles."

Featuring artists including **Lita Albuquerque, Carlos Almaraz, Jean-Michel Basquiat, Billy Al Bengston, Larry Bell, Lynda Benglis, David Hockney, Ed Ruscha, and Andy Warhol**, *On the Edge* explores movements such as the Ferus Gallery's "Cool School," Light and Space, Chicano art, Finish Fetish, Minimalism, and Conceptual art. A special selection from Joan Agajanian Quinn's renowned portrait collection, created over several decades, offers a personal view into the story of West Coast art. Together, the works reveal how these artists transformed materials and ideas into a new visual language that continues to inspire.

"Our Quinn Family Art Collection represents a lifelong journey of friendship and admiration for Southern California contemporary artists and their works," said Joan Agajanian Quinn. "The circle of creativity that has defined our lives embodies the Tucson Museum of Art's enduring spirit of community and connection... We are thrilled to be a part of their vision and history."



On the Edge: Los Angeles Art from the Joan and Jack Quinn Family Collection is made possible by Presenting Sponsor the Tucson Museum of Art Contemporary Art Society, Supporting Sponsors Linda Caplan and Jim and Fran Allen, and Partnering Sponsors the JHM Foundation and Bank of America.

The 2025/2026 Exhibition Season at TMA is presented by Jon and Linda Ender, Louise Glasser, and by Kit and Dan Kimball.

On the Edge will be accompanied by a series of robust public programs, learn more about these programs and the exhibition at <http://www.TucsonMuseumofArt.org/on-the-edge>.

Museum Hours:

Wednesday – Sunday

10:00 AM – 5:00 PM

Open until 8 PM every first Thursday of the month.

Click [here](#) for more information.

About the Tucson Museum of Art and Historic Block

As an institution built upon the original territories of the O’odham, the Tucson Museum of Art and Historic Block (TMA) acknowledges the Indigenous Sonoran Desert communities, past and present, who have stewarded this region throughout generations.

The Tucson Museum of Art and Historic Block (TMA) connects art to life through meaningful and engaging experiences that inspire discovery, spark creativity, and promote cultural understanding. TMA is committed to developing quality exhibitions, caring for its collection, providing arts education, presenting relevant and innovative programs, and broadening public access to the arts. As this institution enters its second century of serving communities of Southern Arizona and beyond, its varied collections, interpretative programs, and exhibitions exemplify the museum’s regionality by reflecting multiple perspectives, histories, and cultures as well as highlighting global influences and ideas.

TMA’s campus includes five historically significant buildings, an art education center and research library, the Museum Store, and the highly acclaimed museum restaurant Café a la C’Art.

TMA is a private 501(c)(3) charitable arts and education organization. For additional information visit TucsonMuseumofArt.org or call (520) 624-2333.

Tucson Museum of Art and Historic Block. 140 N Main Avenue, Tucson, AZ 85701