



WINTER 2026



LATIN AMERICAN ART PATRONS

LAAP Primera Exhibición

Galería Leonora Carrington
in the Mexican Consulate

Thursday, February 12th, 5:30 to 7:00 pm



Citizen
by Alejandro Macias
LAAP Board Member

LAAP will host the opening reception for the first exhibition of LAAP members' artwork at the Galería Leonora Carrington in the Mexican Consulate, located at 3915 E Broadway Blvd in Tucson. The exhibition will run from February 12th through March 20th. Only members of LAAP can submit work for this show. Artists interested in joining LAAP and submitting their work are encouraged to do so. TMA membership is required to become a LAAP member,

Submissions (up to 3 per artist) must be made using the submission form. The deadline for submissions is January 20, 2026.

Artwork Requirements:

- Only artworks that can be hung on the wall are accepted
- Works on paper must be framed and wired, ready for installation
- No 3D pieces requiring floor space, stands or pedestals may be submitted
- Provide for each artwork the title, medium, dimensions, and year created
- Upload or attach images of each with the submission

Contacts for answers to questions
or a submission form:

(520) 206-6942

David Andres:

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LETTER FROM THE OUTGOING PRESIDENT SUE ERICKSON NIELAND



After three and a half years I'm stepping down as President of the Latin American Art Patrons. Our nominating committee was unable to find someone to lead LAAP last spring so I agreed to stay on through 2025. I had a big birthday in 2025 and despite conventional wisdom, have not found 80 to be the new 70. My husband and I are snowbirds and Michigan residents and still want to travel, connect with family and improve our garden.

As you know, there have been many staff changes at TMA in the past three years: CEOs, Curators, Development and Marketing Directors. I have great confidence, however, in the new leadership team headed by Anne Breckenridge Barrett. It has been my pleasure to work with them and they are very cognizant of the importance of Latin American Art to the Museum and the community.

I'm also proud of what LAAP has accomplished: we've raised money with two Folk Art Sales and trips to Mata Ortiz, San Antonio, and Oaxaca. We've established an Acquisition Fund and purchased two artworks for the Museum's Permanent Collection. We've raised the level of our programming with professional artists and art historians as lecturers. We've collaborated with the University of Arizona, Pima Community College and the Mexican Consulate to provide programs of interest to our diverse community. We've sponsored exhibitions of Latin American Art and reached out to add younger members to our Board. We've added the position of Communications Director to our Board and currently Nancy Moore capably coordinates the newsletter and keeps our membership advised of events at TMA and in the community. We were the first affinity group to do this, which frees curators to concentrate on curatorial duties. We've also tried to provide social events that bring our members together. This has been a challenge post-pandemic since catering is costly and few members choose to open their homes for gatherings.

We've had some terrific events so far this year: the opening of *Ya Hecho: Readymade in the Borderland*, a curator tour of the Frida Garden at Tucson Botanical Gardens, artist Vicente Telles' talk and reception, and Robyn Waters' lecture on Frida Kahlo's textiles. In February we are hosting an exhibition of the artwork of LAAP members at the Mexican Consulate. We hope you will attend and bring a guest!

Fortunately, one of our new Board members, Susan Stone Hayes, has agreed to serve as Interim President for this transition. Susie is no stranger to Tucson and TMA and I know that her leadership will take LAAP to the next level. She and I are fortunate to have the support of an extremely hardworking Board!

I would also like to thank Chris Gordon, our liaison for the past two years, for all his help and wise counsel as LAAP has negotiated the changes at the Museum. While we will miss Chris, we welcome Meg Jackson Fox, Chief of Curatorial and Convergent Practice, as our new Liaison.

It's been my pleasure getting to know many of you over the years and thank you for your support of TMA and Latin American Art. Happy New Year and I hope to see you at future events!

Sue Erickson Nieland

MEET OUR INTERIM PRESIDENT SUSAN STONE HAYES



My parents met in Tucson in the 1930s at a house that still stands on 4th Avenue by the park. My father was an Army officer and over the years we lived in Vienna, Austria, Washington DC, New York, San Antonio, Texas, and Panama. In 1960 my father retired and we settled in Tucson. I went to New York City to Finch College to get my degree in Art History. In the 1970s my mother and I had Arizona Studio, an interior design firm that had been established by Leonnie Salter, the first AIA in Arizona who created the furnishings and interiors of the Arizona Inn. I was a docent at the Tucson Art Center on Franklin, as well as volunteering at the Arizona Historical Society.

From the 1980s to 2021, I lived in San Diego County. I served as the regional representative for Washington National Cathedral, President of the Rancho Santa Fe Historical Society, on the Board of the Friends of Balboa Park, on the Board of Bach Collegium San Diego, and supported the Stuart Collection at UCSD, the Timken Museum, the Mingei Museum and the San Diego Museum of Art.

I was delighted to return to make Tucson my home again in 2020 and renew my connection with the Tucson Museum of Art. I joined the TMA League and joined the docent class. I then joined the Western Art Patrons, the Latin American Art Patrons and Contemporary Art Society and increased my support. I have enjoyed serving on the WAP events committee and going on many of their trips, as well as the LAAP trip to San Antonio. I have recently joined the LAAP Board and look forward to serving as Interim President in January 2026!

OH THE FUN WE HAD!

October 2026

On October 17th, LAAP members took a special tour of the newly constructed permanent exhibit, Frida's Garden, at the Tucson Botanical Garden. This newly designed space encapsulates the spirit of artist Frida Kahlo's garden in Mexico City. Some of the "Frida-Blue" walls of La Casa Azul in Mexico City have been replicated, along with a scaled-down version of the Aztec-inspired pyramid and Toad Pond. Plantings in the new garden honor the original, but with a Southwestern twist. Following the tour, led by Michelle Conklin, President and CEO of the Garden, attendees were able to enjoy a no-host lunch at the Café.



Marilyn Joyce (center), along with Meg and Rob Woolington, attended the Frida's Garden tour.



The tour was an opportunity for friends to gather in a beautiful environment on a sunny fall day.



November 2026

As sponsors of the *Ya Hecho* exhibit, LAAP members were invited on **Saturday, November 1st** from 10:00 am to noon, to an intimate meet and greet with *Ya Hecho* artists Vicente Telles and Sophia Mayorga in the Larkin Courtyard in the Alice Chaiten Baker Center for Art Education. Members then attended an excellent Art Talk by Telles in the Stonewall Community Room. Attendees appreciated not only the content of his presentation but his conversational style.



Vicente Telles, David Andres, Susan Stone Hayes, Kathi Sanders and Sharon Oliver attended the LAAP reception prior to Telles' Art Talk.

Sophia Mayorga, artist of "Don't You Feel Like Crying," led a pop-in art project in the lobby where people, young and old, could select images, mount them on cardboard, and cover them in plastic, similar to her own creation in the exhibit. Mayorga's work was spotted at a LAAP event in January 2023 and purchased by Joyce Broan, a LAAP member and patron of the Museum.

We owe a special thanks to Marianna Pegno, Senior Director of Engagement and Inclusion, who organized the lecture, engaged in ongoing dialogue with Telles during his talk, and arranged for the art project.

On November 21-23, LAAP had a fundraising booth at the TMA Artisans Market. Filled with donations from members of LAAP and TMA at large, the booth was a big draw for lovers of Latin American art – and bargains! We owe a big “THANK YOU” to all who donated their “no-longer-needed” treasures, as well to the hard work of the LAAP members who picked up, tagged, transported, arranged and sold those items. Fortunately, their work paid off with a total of \$5,779.90 in proceeds from our sale! These funds will be directed toward the acquisition of Latin American art for TMA.



Susan Stone Hayes, Nancy McCluskey-Moore and Debbie Sergi were among those who staffed the LAAP booth.

December 2026

For the LAAP Holiday Event, members gathered in the Larkin Courtyard on **Saturday, December 6**, at 1:00 pm. Drinks and festive refreshments were served and Meg Jackson Fox, PhD, TMA Chief of Curatorial and Convergent Practice and Liaison with LAAP, spoke about TMA's plans for the near future, including the potential recruitment of a Latin American art curator.



Following the reception, attendees went to the Stonewall Community Room to hear Robyn Waters, former VP of Trend and Design for Target Stores, present *"Frida Kahlo's Wardrobe: A Photographic Journey through the Artist's Life."* Through her personal travel photos, Robyn shared the fashions, textiles, food, furnishings, art, and cultural traditions of the regions of Mexico that informed the life of Frida Kahlo.

On this metaphorical journey, we met the textile, embroidery, beading, lace making artisans—women and muxe/transgender men—and saw them at their craft, utilizing ancient techniques to create original, indigenous fashion as well as modern day works of art.



Glenda Johnson was the delighted winner of a book about Frida Kahlo that Robyn gave away following her lecture.



FUTURE LAAP EVENTS

Coming in March

Arte Gráficas de Oaxaca: Rodolfo Morales, Refino Taymayo, Francisco Toledo and many other graphic artists from Oaxaca, MX.

All from the collection of Nancy Mayagoitia, Oaxaca, MX.

Bernal Gallery, Pima Community College – West Campus

February 2 - March 6, 2026

Opening reception: Thursday, February 7 from 5:00 -7:00 pm



Mujer sonriente by Refino Taymayo

A special reception for LAAP members is planned for 1:00 to 2:00 pm on Wednesday, March 4th. Nancy Mayagoitia, owner of the Arte Gráficas de Oaxaca collection, will not be able to attend, but we plan to host the new Mexican Consulate, Fernando Sánchez. Light refreshments will be provided.

Cruzando La Linea: Contemporary Art in the Borderlands

Tucson Desert Art Museum, 7000 E Tanque Verde Rd



Enlight1451 by Vanessa Saavedra

Bringing together four distinguished artists; Alejandro Macias, Vanessa Saavedra, David Taylor, and Alfred J. Quiroz, this exhibition presents painting, photography, and mixed media works that shed light on the lived realities of the borderlands. A special tour of this exhibit will be provided to LAAP members. **Date and time to be determined. A flyer and RSVP link will be sent via email.**

Current TMA Exhibits

On the Edge: Los Angeles Art from the Joan and Jack Quinn Family Collection
December 13, 2025 – May 10, 2026



Collectors Joan and Jack Quinn represent a crucial moment in contemporary art history as Los Angeles came to symbolize an innovative and prolific brand of creative freedom. Joan became muse and promoter of Southern California artists, and Jack, a prominent and influential attorney, helped various emerging artists and their art dealers navigate the worlds of law and business.

The Quinn Family Collection explores a period of artmaking that is pivotal to understanding current art practices, the West Coast mentality, and represents the strides artists made in establishing Los Angeles as a competitive counter-market to scenes in New York and Europe. The exhibition highlights the significance of the Ferus Gallery's "Cool School," the use and exploration of new materials, minimalism, the rise of conceptual art, Chicano art, early environmental practices, and portraiture.

Human Condition: Modern and Contemporary Latin American Art August 2025 - Fall 2026



Modern and contemporary works of art from the Latin American Art Collection at TMA represent diverse experiences of people and places from the last century through today. They visually tell stories about everyday lives, ideas, and cultural traditions through artistic expressions and multiple forms of media. This gallery features selections from the collection that touch upon the human condition, broadly defined as characteristics and events of human life which include birth, death, emotion, conflict, and morality. It is also used in the context of philosophical understanding, such as the meaning of life.

TMA Gala **Saturday, April 11, 2026**



The Tucson Museum of Art and Historic Block celebrates Connecting Art to Life with the spirit and mystery of the masquerade! Join us for an unforgettable evening as we celebrate connecting art to life at our historic location. Beginning at 5 p.m., enjoy cocktails, small bites, mingling, silent and live auctions, and Fund-A-Need on the TMA campus with dinner catered by Carte Blanche in the lovely Bonnie L. Bradford Courtyard. Come dressed for the masquerade.

All proceeds benefit Tucson Museum of Art and Historic Block. Complimentary valet parking and Gala entrance located at 173 N. Meyer Ave. **Tickets are \$325 through January 31st. Tickets increase to \$350 on February 1st. Purchase tickets on the TMA website.**

OUT AND ABOUT

Pima Community College West Campus Visual Arts Gallery

Umbral/Threshold

February 16 - April 3, 2026

Reception: February 25, 2026, 2-4 p.m.

Artists: Andrés Caballero, Marcus Chormicle, Ulises Ramos, Athena Solan Apodaca and Vanessa Saavedra

Umbral/Threshold is an art exhibition featuring the work of Andrés Caballero, Marcus Chormicle, Ulises Ramos, Athena Solan Apodaca and Vanessa Saavedra. The exhibition examines the United States–Mexico border as a site of geographic, social, and cultural definition. The exhibition presents a range of approaches to the concept of border and to the conditions shaped by its presence. Through mixed methodologies, the participating artists address issues related to spatial experience, familiarity, identity formation, and the structures that influence life in border regions. Umbral/Threshold provides a framework for considering our relationship to the border, and how it affects the communities connected to them.

Michael Cajero: Dying is an Integral part of Life

Through October 2026

Drawings made while Michael visited his father while his father was in hospice in 2007-2008. The exhibition is on loan from Collector John Wells who was Michael's benefactor over the last part of Michael's life. *This exhibition is located in the New Health Science Building H (Tucson) and is open 7:30 AM-8:30 PM. Monday through Friday and Saturday 8:00 am - 4:00 pm Saturday.*

Adam Gilliland: Osculation

Through May 27, 2026

Drawings completed during the Pandemic shut down.

All the exhibitions are free and open to the public.

Parking also is free.

Pima Community College - West Campus is located at 2202 West Anklam Rd. Tucson AZ

For more information, call the Louis Carlos Bernal Gallery at 520-206-6942.



University of Arizona Art Museum
1031 N. Olive Road

Bailey Doogan: Ways of Seeing

Opening on January 17



A survey of work by the celebrated artist, graphic designer and esteemed professor emerita at the UofA. Selections from each phase of the artist's distinguished career are shown together for the first time.

Our Stories: High School Artists 2026

Opening February 14

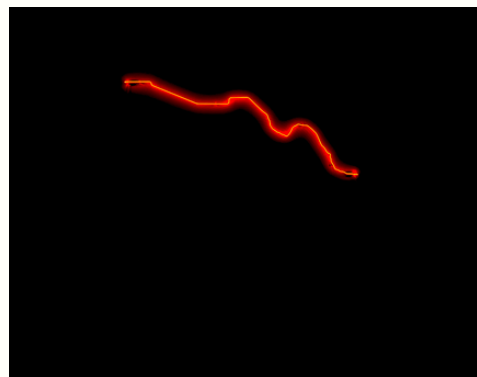
A much-loved community exhibition showcasing the creative brilliance of youth artists across Tucson and Pima County.

Beginning on January 17, admission to the Museum is free for everyone.

Tierras Reimaginadas: Migration

ASU Art Museum

51 E. 10th Street, Tempe



Broken Line by Julio Cesar Morales

This exhibition begins with a question: What if we grew up learning that migration was part of the natural order of our world? Rather than assuming animals, plants, and people belong to fixed regions, what if we understood instead that movement across borders, ecosystems, and cultures is necessary for survival and resilience?

Tierras Reimaginadas: Migration invites audiences to reimagine migration as a life-giving force rooted in ritual, ecology, kinship and creative endurance. Inspired by the groundbreaking ideas in Sonia Shah's *"Next Great Migration: The Beauty and Terror of Life on the Move"* this exhibition positions movement not as a crisis, but as the natural, historical and essential rhythm of all life.

IN MEMORIAM



Edmund Augustine Burke 1936 - 2025

Ed Burke, a longtime member of the Latin American Art Patrons, died in Tucson in February. Many of us have fond memories of Ed and his interest in LAAP. Born in Newton, Iowa, Ed attended Drake University on a football scholarship. He worked in sales in Iowa and Tucson before retiring in 2003. He and his wife Bernadine lived in Tucson for 38 years and became avid collectors of Mexican folk art including pottery, Oaxacan carvings, milagro art, santos, retablos, tiles, tin work, paintings, prints, and furniture.

Ed is survived by his wife Bernadine, five children, two stepchildren, eight grandchildren and 11 great grandchildren.

NOTA BENE

LAAP BOARD OF DIRECTORS 2026-27

David Andres, Vice President

Andres Caballero

Kathleen Collins

Ernesto Esquer

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Meg Jackson Fox, PhD, TMA Chief of Curatorial and Convergent Practice
& Liaison with LAAP