



For Immediate Release

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## **Tucson Museum of Art and Historic Block Announces Dynamic 2026–2027 Season**

### **New exhibitions and expanded community programming like Family Day at TMA, Membership Mixers, and TMA Night Shift signal a new chapter for the Museum**

Tucson, AZ — The Tucson Museum of Art and Historic Block (TMA) present its 2026–2027 exhibition season, introducing an exciting new chapter for the institution rooted in a mission of connecting art to life through impactful experiences that inspire discovery, spark creativity, and promote cultural understanding.

This new season reflects TMA’s evolution as a hyperlocal and globally relevant cultural destination, one that brings together community-centered programming, experimental curatorial practices, and accessible visitor experiences. Alongside major exhibitions featuring nationally and internationally recognized artists, the Museum is expanding public engagement through the launch of new recurring programs and events including *Family Day at TMA* held the second Sunday of every month beginning in October, *Membership Mixers*, and *TMA Night Shift*, a new evening series designed to activate the Museum campus with art, music, performances, conversation, and social experiences after traditional gallery hours.

TMA will also introduce *Pay-What-You-Wish Day*, offering all-day Museum admission on the first Friday of each month during regular operating hours to further expand community access to art and culture.

“As we continue shaping the future of TMA, this season reflects our commitment to creating a museum experience that is welcoming, community-driven, and deeply connected to the cultures and conversations of our region,” said Anne Breckenridge Barrett, Jon and Linda Ender Director & CEO of the Tucson Museum of Art and Historic Block. “This is a season about possibility, about creating intentional ways for people to gather, reflect, learn, and experience art together.”

### **After Everything, You Embraced My Being Like A Warm, Gentle Breeze**

**On view October 24, 2026 – March 21, 2027**

The first solo museum exhibition in Arizona of Patrick Dean Hubbell (b. 1986, Diné), an interdisciplinary visual artist that currently lives and works on his ancestral homelands on the Navajo Nation. His artistic practice bears Indigenous knowledge systems, expressed through a critical engagement with materials and mark-making. Bringing together recent paintings and

works on paper, *After Everything, You Embraced My Being Like A Warm, Gentle Breeze* attends to the artist's expansive use of mediums, abstractions, and forms of display as sites of generation and intervention. Hubbell is also developing a major new site-specific installation, inaugurating the new series at TMA, *The Sonoran Project*, that invites artists from all over the world to respond to the Sonoran Desert environmentally, culturally, historically, socially, or politically.

### **Art at the Intersection of Past and Possibility**

**On view October 24, 2026 – March 21, 2027**

*Art at the Intersection of Past and Possibility* is a testing ground to imagine unique ways of presenting TMA's permanent collection, where new installations promise fresh narratives, novel insights, and further discoveries. Global in scope and deeply rooted in the Southwest, the Museum's collection inspired a central question for this exhibition: how can works spanning cultures, histories, mediums, and geographies be organized to remain resolutely grounded in our region?

### **Kincentric Ecologies**

**On view April 11, 2027 – September 26, 2027**

*Kincentric Ecologies* investigates how contemporary Indigenous artists respond to their regional environmental issues, honoring the enduring bond between land and culture. This exhibition speaks to, and explores, the concept of kincentricity, an Indigenous worldview that is rooted in a deep appreciation for balance and harmony among all living things. *Kincentric Ecologies* originated at 516 ARTS and is curated by Olivia Amaya Ortiz. The development of this exhibition at 516 ARTS was made possible by support from the Teiger Foundation.

### **Gene Kloss: Where Land Meets Sky**

**On view April 11, 2027 – September 26, 2027**

Upon her first glimpse of Taos, New Mexico, Alice Geneva "Gene" Kloss (1903-1996) fell in love with the Southwest. Traveling with her etching press, she was inspired to generate work from what she encountered, including people, everyday life, and the surrounding landscape. Born in Oakland, California, Kloss shifted her focus to producing images of Taos in various forms, including prints, paintings, and sketches. Among her favorite subjects were vistas of the surrounding mountains and bustling scenes of Taos residents at work and play.

### **Jim Waid: Reflections**

**On view April 11, 2027 – July 25, 2027**

Jim Waid (b. 1942) lives and works in Tucson, Arizona, and has spent more than five decades pursuing a language of abstraction attuned to the natural world. Known for his immersive, large-

scale paintings, Waid seeks the essence of the desert landscape through fields of color, texture, and movement. *Jim Waid: Reflections* offers rare insight into his practices on paper.

Together, the TMA 2026–2027 season reflects a commitment to ambitious exhibitions, multi-generational experiences, and community-centered programming that connect art to life.

The 2026/2027 Season at TMA is presented by Mary Jo Brown and Kit and Dan Kimball.

Youth and Family Arts Education Initiatives Funded by Anne and Scott Jones.

The Sonoran Project is made possible by Max McCauslin and John Smith.

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**Museum Hours:**

Wednesday – Sunday

10:00 AM – 5:00 PM

**About the Tucson Museum of Art and Historic Block**

As an institution built upon the original territories of the O’odham, the Tucson Museum of Art and Historic Block (TMA) acknowledges the Indigenous Sonoran Desert communities, past and present, who have stewarded this region throughout generations.

The Tucson Museum of Art and Historic Block (TMA) connects art to life through meaningful and engaging experiences that inspire discovery, spark creativity, and promote cultural understanding. TMA is committed to developing quality exhibitions, caring for its collection, providing arts education, presenting relevant and innovative programs, and broadening public access to the arts. As this institution enters its second century of serving communities of Southern Arizona and beyond, its varied collections, interpretative programs, and exhibitions exemplify the museum’s regionality by reflecting multiple perspectives, histories, and cultures as well as highlighting global influences and ideas.

TMA’s campus includes five historically significant buildings, an art education center and research library, the Museum Store, and the highly acclaimed museum restaurant Café a la C’Art.

TMA is a private 501(c)(3) charitable arts and education organization. For additional information visit [TucsonMuseumofArt.org](https://www.tucsonmuseumofart.org) or call (520) 624-2333.

Tucson Museum of Art and Historic Block. 140 N Main Avenue, Tucson, AZ 85701

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