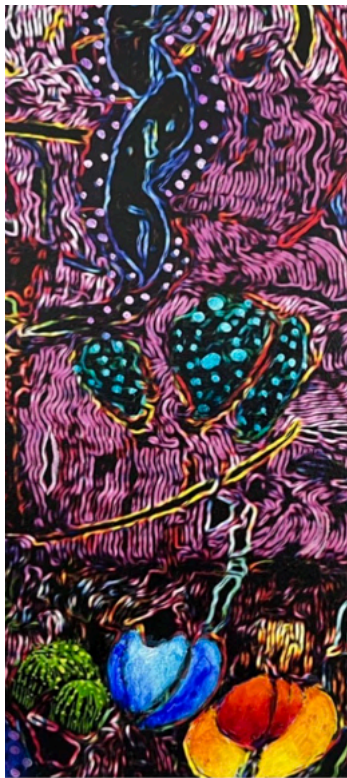




TUCSON MUSEUM of ART
AND HISTORIC BLOCK

Contemporary Art Society

Newsletter | Summer 2026



TUCSON MUSEUM of ART
AND HISTORIC BLOCK

Upcoming CAS Events

October 18, 3:30-6:00 Visit to Christina McNearney's & Steve Phillips' Turtle Studio

Featuring prints, paintings and drawings as Steve's antique 1931 letterpress and Christina's 30"x 60" press bed Intaglio press, integral to their work. Out by the Tucson Mountains, this will include a visit to neighboring Alex Havereri's sculpture garden/workshop where Havereri's monumental steel and glass sculpture are on display.

November 12, Special P&B "Behind the Scenes"

Installation tour of the two newest exhibitions at TMA: After Everything, You Embraced My Body Like a Warm Gentle Breeze, featuring the work of Patrick Dean Hubbell, and the art itself. Afterwards, enjoy toasting these two new exhibits at Brandylyon Teahouse, a few steps away from the TMA on the oldest corner in Tucson on Court St.

November 15, 3:30-5:30 In the heart of Barrio Viejo in the old Sasabe tile company, a visit to Danny Perkins' and Kathy Fritzche's home and studio

Internationally renowned glass artist working formerly in three-dimensions and now as a painter, Danny Perkin's will have archival glass work and recent paintings on view with Katjas's work, showing her shift from sculpture to painting.

December 13, 3:30-5:30, Holiday Party at Shirley Wagner's home and studio

Shirley will share "From the wall to the world," a brief look at her journey to public art.

January 9, all day, Annual Phoenix Art Trip

Featuring special tours of museums, private collections, galleries. Details TBA. Always a favorite

January 17, Patrons and Benefactors annual party at I. Micheal Kaiser's offices featuring a presentation by curator Joanne Stuhr

In the complex's beautifully installed museum. The collection ranges from extraordinary Pre-Columbian ceramics to contemporary art acquired here in Tucson as well as during Kaiser's extensive travels (including CAS trips!).

February 21, 3:30-5:30 A tour of graduate students' studios in the recently renovated space at the U of A School of Art, with a presentation by Professor of Art Alexandro Macias

A celebrated Tucson artist as well, whose work has been included in several biennales, including in bot Year's Tucson Museum of Art's and 2023 biennials, Alex will have some of his own work on display for discussion with CAS Members.

March 23, 4:30-5:30, Patrons & Benefactors special event: TMA x MOCA Happy Hour Artist Talk

This season, TMA x MOCA are collaborating a fall/winter/spring artist exhibit and talk series. Join us for the spring season event, presented by two artists to be announced this fall, one local one international, followed by a happy hour in the Marita Larkin Patio in the Alice Chaiten Baker Center for Education.

March 27, 3:30-5:30, Visit to Angela and Micheal Kapp's foothill's contemporary house, with an eclectic collection

Of American and Asian Art including Louise Nevelson, Damian Hirst and David Hume Kennedy.

April 18, 3:30-5:30, End of the Season CAS Event at the TMA

This event will feature our CAS Curator's presentation and artist's remarks in conjunction with two exhibits that will have just opened: Kincentric Circles and Jim Waid: Reflections, followed by a reception in the Marita Larkin patio in the Alice Chaiten Baker Center for Education.

From the CAS Chair

We have had several weeks of rainy evenings giving us much needed rain. Besides watering the plants, the temps drop dramatically. Usually around 5 or 6 degrees which means eating al fresco in the summer! But we are still looking forward to the fall schedule; we have an exciting line up. Details are being finalized on a few events but by the time October rolls around we will be set.

In the museum the Biennial has been a huge success. In October a new show will go up and a redo of virtually every space in the upper levels. Some walls are being removed, opening up the CAS/Broan space and a new exhibit of contemporary art from the collection. Up in the Glasser, Diné artist Patrick Dean Hubbell will have his first museum show. But for now just enjoy the remainder of your summer and we will see you in the fall. Thank you, as always, for your continued support!



clyfirrod-still by Marvin Shaver

Marvin Shaver
CAS Chair

CAS LEADERSHIP COUNCIL 2025—2026

David Andres
Bonnie Bradford
Monique Mynlieff, Secretary
Meg Jackson Fox
William George
Louise Glasser
Heidi King
Christina McNearney
Pam Parry
Jeanne Pickering, Finance Chair
Cita Scott
Carrie Seid, Vice Chair
Marvin Shaver, Chair

CAS MISSION

Established in 1999, the mission of the Contemporary Art Society (CAS) is to foster a greater community awareness of the role contemporary art plays in the region's cultural identity.

Objectives include furthering the goals of the Tucson Museum of Art by actively acquiring contemporary art for the permanent collection, supporting exhibitions of contemporary art at the museum, and sponsoring lectures by contemporary artists, curators, and critics.

In addition, CAS organizes studio visits, tours, workshops, and events that promote the study, discussion, and appreciation of contemporary art.

A Tribute: Elaine Litvack, one of CAS's Founders

In May, the Contemporary Art Society lost a dear friend, Elaine Litvack. She and her husband, Julius Litvack, moved to Tucson in 1995 from New York City, where "Jules" was a former insurance executive and real estate developer, and Elaine was the business manager of the studio and gallery of Gino Hollander, both close to Andy Warhol and other noted artists of the Pop Art movement. TMA Director Robert Yassin knew of the couple's interest in the Tucson art scene and invited Jules to serve on the Tucson Museum of Art Board of Trustees in the early 2000s. At the suggestion of Herb and Kerry Stratford, he invited Elaine to become involved in the founding of the Contemporary Art Society. After Jules died in 2005, Elaine remained a supportive member of CAS and the museum, including opening her spacious home in the Canyon Ranch Estates for CAS to view her amazing collection of 20th-century Pop Art and abstract illusionist and photorealist paintings, sculptures, and works on paper, including works by Charles Bell, Andy Warhol, James Havard, John De Andrea, and local artists. She also lent works from her collection for TMA's 2002 exhibition of Photorealism, *As Real as It Gets*. She was a savvy collector with great taste and a zest for life. She was spirited, engaged in the art world, and loved CAS and TMA. She will be dearly missed.

-Marilyn Joyce and Julie Sasse



Hospitality

With appreciation, here's an abundance of garden blooms to celebrate all of you who contributed to CAS last season. Thank you so, so much! Your contributions really make a delicious difference and help us honor our hosts by creating a lovely, informative, art-centric gathering complete with set-up, serving, and cleanup. A Huge thank you as well to our hosts for opening your homes & studios to us, graciously welcoming from 80 to 125 CAS members. Coming soon is the opening event of the CAS '26/'27 season:

Summer greetings from the
Hospitality Committee!



A visit to the studios of Christina McNearney, Steve Phillips and Alex Heverl on Sunday, October 18. We'd love your help!

Meanwhile, hope you're staying cool whether away on vacation or here surviving heat, hoping for more monsoons.

Thank you again for your support of CAS! Looking forward to sharing an exciting new season with you,

Cita

Cita Scott, Hospitality Chair
please contact me if you have any questions/
would like to get involved:
520-404-1551 citascott@me.com

Membership



NEXT STEPS to enjoy 2026-2027 CAS MEMBERSHIP

If you haven't received your CAS annual membership, now's the time! Unless you renewed (or joined) recently, your membership expired June 30, 2026.

Your continued support is what keeps our group strong and vibrant.

We want to have you with us for another amazing year of events, trips and support for the museum's contemporary art program!

RENEW
ONLINE

<https://12194a.blackbaudhosting.com/12194a/CAS-Membership>

or

call Isaí Pacheco, TMA Membership Manager

RENEW BY PHONE

(520) 616-2699

Artist Listings

Hello TMA CAS Artist Members and Gallery Venue Members,

Next CALL to Artists Listings

Oct 2026 - Jan 2027 TMA CAS Artists' Exhibition Listings

Tell us where you are exhibiting so we can share that information with the TMA Contemporary Arts Society at large & with family & friends.

We'll publish the exhibits you are exhibiting

Oct 2026-Jan 2027. Please use the Google Form so I can stay organized!

Next Deadline: Sept 26 - send what, where & when your work is in the exhibit with a pertinent photo or two if you have any. Send me your info; using the Google Form link I'll post when I announce (late August-early Sept). We'll accept info through to the deadline.

We'll use a **GOOGLE FORM (TBA)**:

If you would like to see what listings we published before, check out this link from June-Sept 2026.

The TMA CAS Artists' Exhibition Listings is published three times a year:

- Oct-Jan
- Feb-May
- June-Sept *previously published*

Possible resources: [Artist Opportunities](#)

Circle your calendars now for two artist events next February:

Judy Miller's opening at Artemizia Foundation in Bisbee, Saturday, Feb 13, 2007

Jim Waid's opening at the Phoenix Museum of Art, Sunday, Feb 14, 2007

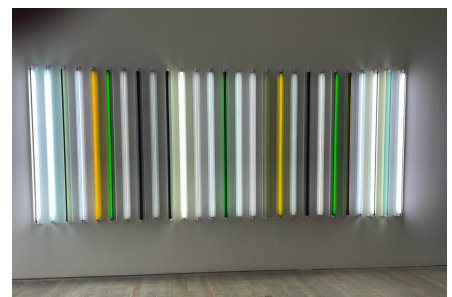
More details and discussion of transportation soon.

Thank you, Christina McNearney, Artists Listings

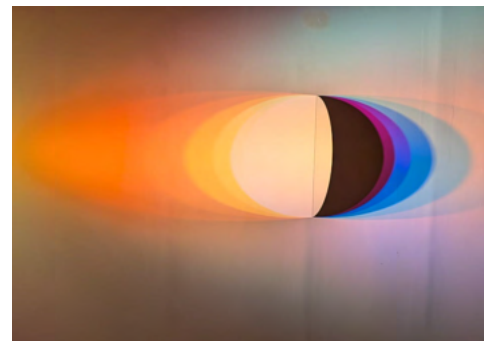
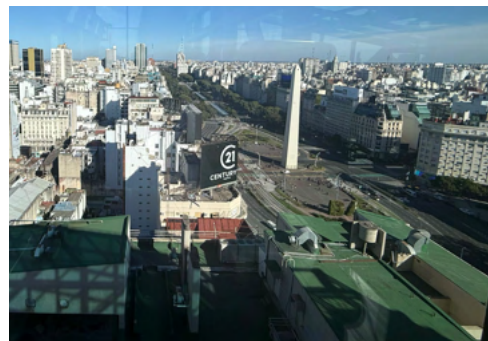
CAS Trip to Buenos Aires



Thirty-nine CAS members experienced enlightened tours of Buenos Aires in May with the guidance of Freddy Janka and John Connelly from JC Connelly along with art liaison Veronica Fernandez. The two groups were joined by TMA staff members Meg Jackson Fox on the first trip and Ashley La Russa on the second. We toured galleries, working studios, private collections, and world-class museums. Whether we met with classical painters, sculptors, furniture makers or gallery owners, we received very warm welcomes. Many featured artists joined our nightly dinners so we could get to know them and better understand their motivations and goals. In addition to our daily art tours, we also visited the Recoleta Cemetery to see the final resting place of Evita Peron, and we had a delightful night watching a glamorous tango show. Group 2 had the opportunity to meet with Peter Lamelas, the US Ambassador to Argentina, and tour his home and art collection. A big bonus was that many of our members were able to bring home some new pieces from Buenos Aires to add to their art collections. For those wishing to extend their stay in South America, JC Connelly offered a short tour of Montevideo, Uruguay. It is only a 2.5-hour ride away on the world's fastest ferry.



CAS Trip to Buenos Aires



Upcoming Travel



CAS is Heading to San Francisco Bay Area in 2027

CAS will travel domestically next year after 3 international trips in 2024-2026. Our destination will be the San Francisco Bay Area for the 5 nights of May 3-8. (A second trip can be added for May 10-15 if there is sufficient interest.) Our base will be the iconic Huntington Hotel in Nob Hill, opened in 1922, renovated in 2026 by designer Ken Foulk, and now on the National Register of Historic Places. The per-person cost will be \$4,550 for double occupancy and \$5,800 for single occupancy.

Highlights will include visits to SFMOMA, the de Young Museum, the Berkeley Museum, and the Oakland Museum; a day trip to art collections and wineries in the Sonoma and Napa Valleys; a tour of the Ruth Asawa Foundation; an art salon and private collection in Pacific Heights; and visits to various other artist studios and private collections. As more details become available, we will also add one or more activities related to the inaugural Further Triennial, a Bay Area-wide event that will focus on the artists and histories that have shaped Northern California over the last century.

A save-the-date email was sent on July 15 and registration materials will be emailed in September, so keep an eye on your email inbox for these mailings. CAS has not been to the San Francisco Bay Area since 2009, and this promises to be a great way to return!

Tucson Museum of Art and Historic Block Announces Dynamic 2026–2027 Season

New exhibitions and expanded community programming like Family Day at TMA, Membership Mixers, and TMA Night Shift signal a new chapter for the Museum

Tucson, AZ — The Tucson Museum of Art and Historic Block (TMA) present its 2026–2027 exhibition season, introducing an exciting new chapter for the institution rooted in a mission of connecting art to life through impactful experiences that inspire discovery, spark creativity, and promote cultural understanding.

This new season reflects TMA's evolution as a hyperlocal and globally relevant cultural destination, one that brings together community-centered programming, experimental curatorial practices, and accessible visitor experiences. Alongside major exhibitions featuring nationally and internationally recognized artists, the Museum is expanding public engagement through the launch of new recurring programs and events including *Family Day at TMA* held the second Sunday of every month beginning in October, *Membership Mixers*, and *TMA Night Shift*, a new evening series designed to activate the Museum campus with art, music, performances, conversation, and social experiences after traditional gallery hours.

TMA will also introduce *Pay-What-You-Wish Day*, offering all-day Museum admission on the first Friday of each month during regular operating hours to further expand community access to art and culture.

“As we continue shaping the future of TMA, this season reflects our commitment to creating a museum experience that is welcoming, community-driven, and deeply connected to the cultures and conversations of our region,” said Anne Breckenridge Barrett, Jon and Linda Ender Director & CEO of the Tucson Museum of Art and Historic Block. “This is a season about possibility, about creating intentional ways for people to gather, reflect, learn, and experience art together.”

Upcoming Exhibitions at the TMA



**AFTER EVERYTHING, YOU
EMBRACED MY BEING LIKE A
WARM, GENTLE BREEZE**

**OCTOBER 24, 2026 - MARCH 21,
2027**

On view in the James J. and Louise R.
Glasser Gallery (East)

Upcoming Exhibitions at the TMA



ART AT THE INTERSECTION OF PAST AND POSSIBILITY

OCT 24, 2026 - MARCH 21, 2027

On view in James J. and Louise R. Glasser Gallery, Earl Kai Chann Gallery, Lois C. Green Gallery, Contemporary Art Society/Joyce Broan Gallery, and Kaye Cauthorn/Berger-Hanft Gallery



KINCENTRIC ECOLOGIES

APRIL 11, 2027 – SEPTEMBER 26, 2027

On view in James J. and Louise R. Glasser Gallery, Earl Kai Chann Gallery, Lois C. Green Gallery, Contemporary Art Society/Joyce Broan Gallery, and Kaye Cauthorn/Berger-Hanft Gallery



GENE KLOSS: WHERE SKY MEETS LAND

APRIL 11, 2027 – SEPTEMBER 26, 2027

On view in the James J. and Louise R. Glasser Gallery (East)



JIM WAID: REFLECTIONS

APRIL 11, 2027 - JULY 25 2027

Mary Jo Brown Gallery

Land Acknowledgment

As an institution built upon the original territories of the O’odham, the Tucson Museum of Art and Historic Block acknowledges the Indigenous Sonoran Desert communities, past and present, who have stewarded this region throughout generations.